

INDO1120: Elementary Indonesian 2

Callaghan

Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description A course in late-beginning level Indonesian

Assumed Knowledge INDO1110
Contact Hours Callaghan
Lecture

Face to Face On Campus
2 hour(s) per Week for 12 Weeks starting Week 1

Tutorial
Online
1 hour(s) per Week for 12 Weeks starting Week 1

Unit Weighting 10
Workload Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator **Callaghan**
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Consultation:

Teaching Staff Other teaching staff will be advised on the course Canvas site.

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SYLLABUS

Course Content The aim of this unit is to further develop students' communicative competence in the Indonesian language at the intermediate level. It builds upon the proficiency level already achieved in INDO1110. The materials are based upon meaningful language tasks and incorporate the development and knowledge of more complex grammatical constructions.

Course Learning Outcomes **On successful completion of this course, students will be able to:**
1. Demonstrate and apply an increased elementary understanding of the grammatical system of Indonesian language.

2. Read and respond to authentic Indonesian language sources.

3. Demonstrate an increased understanding of many fundamental aspects of Indonesian cultures and compare these to Australian thinking and practices.

4. Write elementary compositions in Indonesian.

5. Participate competently in everyday social conversation in Indonesian within the range of topics covered.

6. Participate competently in pair and group interaction in Indonesian.

Course Materials **Required Text:**
Indonesian Dictionary. 2nd Ed. Wendy Sahanaya
ISBN 97819211163116
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SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	17 Jul	Module 5.1: Pariwisata di Indonesia Time and transport transactions	Units of time: small and large Transport scheduling terminology Ke + an affixes	
2	24 Jul	Module 5.2: Pariwisata di Indonesia Time and transport transactions	Tourism vocabulary, geographic and cultural attractions. Promotional article preparation	
3	31 Jul	Module 5.3: Pariwisata di Indonesia Time and transport transactions	Promotional article delivery. 'Selamat Datang ke' Where, how to get there, what to see, where to stay.	Listening assessment
4	7 Aug	Module 6.1: Berbelanja: Buying selling.	Examine the concept of tawar-menawar, bartering. Numbers, to 1 million. Me + kan affixes	
5	14 Aug	Module 6.2: Berbelanja: Buying selling.	Clothing Physical features Market place discourse.	
6	21 Aug	Module 6.2: Berbelanja: Buying selling.	Food, food preparation Eating, ordering. Cultural practices associated with Kaki lima.	Reading assessment
7	28 Aug	Module 6.3: Berbelanja: Buying selling.	Food, food preparation Eating, ordering. Cultural practices associated with Kaki lima.	Reading assessment
8	4 Sep	Module 7.1: Kebudayaan: performing arts	Wayang kulit as a cultural practice. Language re music, dance and puppetry performances Pe + an affixes	
9	11 Sep	Module 7.2: Kebudayaan: visual arts	The art of Batik and Ikat Through producing simple batik and ikat pieces develop the language associated with colour, sequencing.	
10	18 Sep	Module 7.3: Kebudayaan: Upacara agama	Examine and develop language associated with three significant religions and their ceremonies: Islam, Hindu and Christian. Idul Fitri, Galungan /Kuningan and Easter	Speaking assessment
Mid Term Break				
Mid Term Break				
11	9 Oct	Module 8.1: Profil & Biodata: autobiography	Developing, reading and writing Biographic data and language akin to LinkedIn Facebook. Writing personal profiles Ber and Ter affixes	
12	16 Oct	Module 8.2: Profil & Biodata: Biography	Developing and writing profile data and application information akin to a CV	
13	23 Oct	Profil & Biodata: cont	Revision of Profil data ACICIS and New Columbo	Writing assessment

			Plan opportunities	
Examination Period				
Examination Period				

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	2 x responding to listening texts 15%	Week 3	Individual	15%	1, 4, 5
2	1 x responding to written text 25%	Week 6	Individual	25%	1, 4, 5, 6
3	1 x delivering spoken text 30%	Week 9	Individual	30%	1, 2, 3
4	1 x written response to set task 30%	Week 12	Individual	30%	1, 2, 3

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - 2 x responding to listening texts 15%

Assessment Type	Quiz
Purpose	To recognize the conventions and etiquette of a polite inquiry and the vocabulary and grammatical sequence in asking for and receiving directions.
Description	The listening task is a viewing of 2 video conversations. Students view the video up to three times before describing the question and response in each conversation.
Weighting	Students will need a device to view the video from Canvas. Headphone/ Earphones preferred. 15%
Length	20 minutes
Due Date	Week 3
Submission Method	In Class
Assessment Criteria	Grammar and vocabulary
Return Method	In Class
Feedback Provided	Online - One week after submission.

Assessment 2 - 1 x responding to written text 25%

Assessment Type	Written Assignment
Purpose	To recognize the grammatical conventions of adjective/noun, verb/adverb agreement, the addition of prefix and suffixes.
Description	The student will read the set text and answer short questions based on the readings.
Weighting	25%
Length	30 minutes
Due Date	Week 6
Submission Method	In Class
Assessment Criteria	Grammar and vocabulary
Return Method	In Class
Feedback Provided	In Class - One week after submission.

Assessment 3 - 1 x delivering spoken text 30%

Assessment Type	Presentation
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Purpose	To assess the student's vocabulary, pronunciation and word sequencing.
Description	Speaking task is a presentation (PowerPoint or similar) prepared by the student followed by a short question and answer component.
Weighting	30%
Length	15 minutes
Due Date	Week 9
Submission Method	In Class
Assessment Criteria	Grammar and vocabulary, pronunciation, word sequencing, time markers, pronoun
Return Method	In Class
Feedback Provided	In Class - One week after submission.

Assessment 4 - 1 x written response to set task 30%

Assessment Type	Written Assignment
Purpose	To assess the student's vocabulary, and ability to create grammatically accurate, appropriately time sequenced sentences and paragraphs.
Description	Students create a written text in Indonesian of a length and structure similar to an example offered in English. (Biography)
Weighting	30%
Length	Approximately 30 minutes
Due Date	Week 12
Submission Method	In Class
Assessment Criteria	Grammar and vocabulary
Return Method	In Class
Feedback Provided	In Class - One week after submission.

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule .
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35 .
Adverse Circumstances	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236</p>
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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