

FREN1200: French Language and Culture Beginners 2

Callaghan and Online
Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description A semester language unit designed as the continuation of the Introductory course FREN1100. The course provides vocabulary extension and further fundamental sentence patterns, still placing emphasis on communication skills. Students will also develop their awareness and understanding of the French and Francophone cultures.

Assumed Knowledge FREN1100 or equivalent.
Students with a more solid background in the French language (intermediate level), including HSC-level study, Continuers or Extension, should undertake 2000 or 3000 level courses for a more engaged learning experience.
Online assessments environment requires students to demonstrate an ability to use technology at an elementary level.

Contact Hours **Callaghan**
Integrated Learning Session - Online
Weekly learning modules on Canvas, in Course Materials, Approx. 2 hour(s) for 12 Weeks starting Week 1
Tutorial Face to Face On Campus W308 1 – 3pm Wed.
2 hour(s) per Week for 12 Weeks starting Week 1
Recorded on Canvas Panopto

Online
Integrated Learning Session - Online
Weekly learning modules on Canvas, in Course Materials, Approx. 2 hour(s) for 12 Weeks starting Week 1
Lecture Online Tuesday 10 – 11 am
1 hour(s) per Week for 12 Weeks starting Week 1
Recorded on Canvas Panopto
Tutorial Online Wednesday 10- 11 am
1 hour(s) per Week for 12 Weeks starting Week 1
Recorded on Canvas Panopto

Unit Weighting 10
Workload Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator **Callaghan and Online**
Mrs Sophie Rankin
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(02) 4921 6342
Consultation: on Canvas Zoom and/or W224 Behavioural Sciences Building, on request.
Email is preferred method of contact.

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SYLLABUS

Course Content This course extends basic vocabulary and fundamental sentence structures acquired in FREN1100 by using real-life linguistic and cultural materials. The course concentrates on steadily building confidence and competence in the target language.

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. Recognise and reproduce French sounds and intonation patterns.
2. Speak and understand simple spoken every day French.
3. Identify main characteristics of the cultures of French-speaking countries.
4. Correctly use French grammatical structures appropriate to the Elementary level 2.
5. Use technology at an elementary level in the online assessments environment.

Course Materials **Lecture Materials:** Weekly learning modules and recorded tutorials on Canvas.

Required Textbooks:

- **TEXTBOOK** : Marie-José Lopes & Jean-Thierry Le Bougnec: **Totem 1/A1: Méthode de français A1, Livre + CDRom + eBook Digital Manual Code** - Hachette Français Langue Etrangère. *ISBN 978-2-01-156048-3*
- **EXERCISE BOOK** : Marie-José Lopes & Jean-Thierry Le Bougnec: **Totem 1/A1: Cahier d'activités & CD Audio (Workbook)**, Hachette Français Langue Etrangère. *ISBN 978-2-01-156053-7*

Available online at www.theschoollocker.com.au enter course code or ISBN in search bar

Or

- **TEXTBOOK** : Marie-José Lopes & Jean-Thierry Le Bougnec: **Totem 1/A1: Méthode de français A1, Livre + CDRom + eBook Digital Manual Code** -, Hachette Français Langue Etrangère. *ISBN 978-2-01-156048-3*
- **EXERCISE BOOK** : Marie-José Lopes & Jean-Thierry Le Bougnec: **Totem 1: Cahier Hybrid Pack - Workbook + eBook Code**, Hachette Français Langue Etrangère. *ISBN 978-2-01-714192-1*

Available at www.languageint.com.au enter code **NEW-VUA** at checkout to get your free postage.

Alternatively / Recommended :

Go online to the new <https://www.ehachettefle.com/> website and order your two books as digital copies there – you will receive the codes immediately for your books.

After buying FREN1100 required textbook

Totem 1/A1: Méthode de français A1, Livre + CDRom + eBook Digital Manual Code *ISBN 978-2-01-156048-3*

and

Totem 1: Cahier Hybrid Pack - Workbook + eBook Code, *ISBN 978-2-01-714192-1*
you should download the digital copy.

To help you to access your digital content, go to the “Course Outline” folder and follow the instructions from the document called “How to access your digital content”

NOTE:

- Your textbook is « Totem 1 Méthode de français »

You have a choice between 2 versions for your workbook : “Totem 1/A1: Cahier d'activités & CD Audio” or “Totem 1: “Cahier Hybrid Pack - Workbook + eBook Code”

COMPULSORY REQUIREMENTS

In order to pass this course, each student must complete ALL of the following compulsory requirements:

Course Assessment Requirements:

Assessment 4 - Project: Attempt / Submission Requirement - Students must attempt and submit this assessment item to pass the course.

ASSESSMENTS

This course has 4 assessments, plus a Research Participation element. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting
1	2 online quizzes FREN1100 Quiz 1 FREN1100 Quiz 2	Quizzes are available for a 24-hour period only. Quiz 1: between 01 Aug. 9:00 am and 02 Aug. 9:00 am Quiz 2: between 29 Aug. 9:00 am and 30 Aug. 9:00 am	Individual	5% x 2
2	3 online tests FREN1100 Test 1 FREN1100 Test 2 FREN1100 Test 3	Tests are available for a 24-hour period only. Test 1: between 15 Aug 9:00 am and 16 Aug 9:00 am Test 2: between 12 Sept 9:00 am and 13 Sept 9:00am Test 3: between 17 Oct. 9:00 am and 18 Oct. 9:00 am	Individual	10% x 3
3	1 online speaking test	Submit on Canvas by Tuesday 05 Sept: 17:00	Individual	20% x 1
4	1 final online project*	Submit on Canvas by Tuesday 24 Oct.: 17:00	Individual	35% x 1
5	Research Participation (5% - full credit for participation)	Each student will have the opportunity to choose the best time for them within a three-week window during the semester.	Individual	5% x 1

* This assessment has a compulsory requirement.

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 – 2 online quizzes (10%)

Assessment Type Description

In term online, quiz.

Quizzes are a set of multiple choices questions. They focus on a specific grammatical point or verb conjugations. Practice assessment, instructions and content descriptions are available for each quiz in the relevant folder.

Weighting

2 x 5% = 10% of your final grade Duration 30-minutes. Quiz 1 = 23 questions. Quiz 2 = 20 questions.

Due Date

Refer to weekly outline and/or assessments due date schedule above

Submission Method

Online.

Assessment Criteria

Multiple-choice questions graded as correct or incorrect.

Return Method

Online.

Feedback Provided

Given and correct answers, for each question, are available to students after they complete a quiz.

Assessment 2 - 3 online tests (30%)

Assessment Type Description

In term online test.

Tests are a set of 3 independent links. They evaluate vocabulary, grammatical structures and cultural knowledge. Testing listening comprehension, reading comprehension and writing skills. Duration is 1, 5 hr. approx. Practice assessment, instructions and content descriptions are available for each test in the relevant folder.

Weighting

Duration is 30 minutes per part. Part 1 has 8 questions. Part 2 has 5 questions; Part 3 has 1 question writing of 50 words.

Due Date

Refer to weekly outline and/or assessments due date schedule above

Submission Method

Online

Assessment Criteria

Multiple-choice questions are graded as correct or incorrect for listening and reading comprehension, assessment criteria for the written work is shown to students before they begin the test on Canvas.

Return Method

Online

Feedback Provided

.Given and correct answers are available for the listening and reading comprehension. Individual written feedback for the writing part is provided on Canvas for each written test.

Assessment 3 - 1 Oral/Aural online test (20%)

Assessment Type	In Term Speaking Test
Description	To demonstrate the speaking skills you have developed.
Weighting	1 x 20% = 20 % of your final grade . One question. Video 2 minutes.
Due Date	Refer to weekly outline and/or assessments due date schedule above
Submission Method	Online
Assessment Criteria	Assessment criteria and speaking test description are in the relevant test folder on Canvas.
Return Method	Online
Feedback Provided	After all students have completed the test, individual feedback will be made available to students on Canvas.

Assessment 4 - 1 final project (35%)

Assessment Type	In-term, online, final project.
Description	To demonstrate the writing (Part 1) and speaking (Part 2) skills you have developed. Document describing format and content is available in relevant folder.
Weighting	1 x 35% = 35% of your final grade Part 1 is 1 question, writing for 200 words, Part 2 has 1 question, video for 2 minutes.
Compulsory Requirements	Attempt and Submission Requirement - Students must attempt and submit this assessment item to pass the course.
Due Date	Refer to weekly outline and/or assessments due date schedule above
Submission Method	Online
Assessment Criteria	Available in the relevant Canvas folder.
Return Method	Online
Feedback Provided	After all students have completed the test, feedback will be made available to students on Canvas on Semester results release day.
Opportunity to Reattempt	Cannot reattempt

Research Participation (5%)

Description	Participation in second-language acquisition research on the influence of non-Metropolitan accents on the understanding of French Pronouns by learners of French.
Weighting	5%
Duration	45 minutes
Due Date	A three-week window will be organized during the semester for students to select an appropriate day and time.
Assessment Criteria	Full credit for participation.
Submission Method	Face-to-face. If necessary, an alternative will be provided only for online students who cannot come to the Callaghan Campus.
Feedback Provided	Online

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a

		high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

Email: Students will receive communications via their student email account. You should check your NEmail daily and the Canvas site at least once per week as this is how you will be contacted. **Email is preferred method of contact.**

Students are encouraged to use the Canvas discussion boards to communicate and interact with students and lecturers.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

WEEKLY OUTLINE FREN1200 S2 2023- Totem A1: Dossier 4 → Dossier 6

Wk	Calendar	Module Topics / Learning activities / Assessments
1	17 - 23 Jul DOSSIER 4 LESSON 13	<ol style="list-style-type: none"> 1. Get familiar with FREN1200 CANVAS site and download and read FREN1200 Course Outline. 2. Canvas Module - Textbook → <i>Ça vous plaît ?</i> 3. Online lectorial Tuesday 10:00-11:00 am on Zoom, recorded & available in Panopto folder.
2	24 Jul – 30 Jul. DOSSIER 4 LESSON 14	<ol style="list-style-type: none"> 1. Canvas module - Textbook → <i>Qu'est-ce qu'on mange?</i> 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto. 3. Read Online Quiz 1 description on CANVAS, do practice online Quiz 1
3	31 Jul. - 07 Aug. DOSSIER 4 LESSON 15 QUIZ 1	<ol style="list-style-type: none"> 1. Canvas module - Textbook → <i>Au marché</i> 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto. 3. Online Quiz 1 → between 01 August 09:00 am and 02 August 09:00 am
4	07 - 13 Aug. REVISIONS	<ol style="list-style-type: none"> 1. Canvas Module 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto. 3. Read Online Test 1 description on CANVAS, do practice online Test 1
5	14 – 20 Aug. DOSSIER 5 LESSON 17 TEST 1	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Et une comédie ?</i> 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto. 3. Online Test 1 → between 15 August 09:00 am and 16 August 09:00 am
6	21 – 27 Aug. DOSSIER 5 LESSON 18	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Personnalité</i> 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto . 3. Read Online Quiz 2 description on Canvas, do practice online Quiz 2
7	28 Aug - 03 Sept DOSSIER 5 LESSON 19 QUIZ 2	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Le livre du jour</i> 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto. 3. Online Quiz 2 → between 29 August 9:00 am and 30 August 9:00 am 4. Work, prepare and submit when ready your speaking test
8	04 - 10 Sept. REVISIONS SPEAKING TEST	<ol style="list-style-type: none"> 1. Canvas Module - → Revisions 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto. 3. Read Online Test 3 description on CANVAS, do practice online Test 2 4. Speaking Test: Submit on Canvas by Tuesday 05 September: 17:00
9	11 - 17 Sept. DOSSIER 6 LESSON 21 TEST 2	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Le lycée, c'est fini!</i> 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto. 3. Online Test 2 → between 12 September 09:00 am and 13 September 09:00 am
10	18 – 24 Sept. DOSSIER 6 LESSON 22	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Les vacances</i> 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto.
Semester Recess: Monday 25 September - Sunday 08 October 2023		
11	09 - 15 Oct. DOSSIER 6 LESSON 23	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Métro Odéon</i> 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto. 3. Read OnlineTest 3 description on Canvas, do practice online Test 3
12	16 - 22 Oct. DOSSIER 3 REVISIONS TEST 3	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Erasmus</i> 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto. 3. Online Test 3 → between 17 October 9:00 am and 18 October 9:00 am
13	23 - 29 Oct. FINAL PROJECT	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Revisions</i> 2. Face to face tutorial and/or Online lectorial recorded and available in Panopto. 3. Final Project → Submit on Canvas by Tuesday 24 October 17:00

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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