

FREN1100: French Language and Culture Beginners 1

Online

Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

Designed for those with little or no previous knowledge of French, this course introduces basic vocabulary and structures through a communicative approach. Students will also gain awareness and understanding of the French and Francophone cultures.

Assumed Knowledge

Nil.
This course is designed for students with no knowledge of French language.
Online assessments environment requires students demonstrate an ability to use technology at an elementary level.

Contact Hours

Online Integrated Learning Session
Online
2 hour(s) per Week for 12 Weeks starting Week 1

Online Lecture - Recorded
Online - Tuesdays 09:00 to 10:00 am.
1 hour(s) per Week for 12 Weeks starting Week 1

Online Tutorial - Recorded
Online - Wednesdays 09:00 to 10:00 am.
1 hour(s) per Week for 12 Weeks starting Week 1

Unit Weighting Workload

10
Students are required to spend on average 120-140 hours effort (contact and non-contact) including assessments per unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator

Online

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Consultation: on Canvas Zoom and/or W224 Behavioural Sciences Building, on request.
Email is preferred method of contact.

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SYLLABUS

Course Content

- The course introduces basic vocabulary and fundamental sentence structures using real-life linguistic/cultural materials.
- It concentrates on steadily building confidence and competence in the target language.

Course Learning Outcomes

On successful completion of this course, students will be able to:

1. Use basic vocabulary, pronunciation and grammar at an elementary level, in written and spoken French.
2. Demonstrate knowledge of key aspects of French culture.
3. Use technology at an elementary level in the online assessments environment.
4. Understand simple texts and dialogues in French.

Course Materials **Lecture Materials:** Weekly learning modules and recorded tutorials on Canvas.

Required Textbooks:

- **TEXTBOOK** : Marie-José Lopes & Jean-Thierry Le Bougnec: **Totem 1/A1: Méthode de français A1, Livre + CDRom + eBook Digital Manual Code** - Hachette Français Langue Etrangère. *ISBN 978-2-01-156048-3*
- **EXERCISE BOOK** : Marie-José Lopes & Jean-Thierry Le Bougnec: **Totem 1/A1: Cahier d'activités & CD Audio (Workbook)**, Hachette Français Langue Etrangère. *ISBN 978-2-01-156053-7*

Available online at www.theschoollocker.com.au enter course code or ISBN in search bar

Or

- **TEXTBOOK** : Marie-José Lopes & Jean-Thierry Le Bougnec: **Totem 1/A1: Méthode de français A1, Livre + CDRom + eBook Digital Manual Code** -, Hachette Français Langue Etrangère. *ISBN 978-2-01-156048-3*
- **EXERCISE BOOK** : Marie-José Lopes & Jean-Thierry Le Bougnec: **Totem 1: Cahier Hybrid Pack - Workbook + eBook Code**, Hachette Français Langue Etrangère. *ISBN 978-2-01-714192-1*

Available at www.languageint.com.au enter code **NEW-VUA** at checkout to get your free postage.

Alternatively / Recommended :

Go online to the new <https://www.ehachettefle.com/> website and order your two books as digital copies there – you will receive the codes immediately for your books.

After buying FREN1100 required textbook

Totem 1/A1: Méthode de français A1, Livre + CDRom + eBook Digital Manual Code *ISBN 978-2-01-156048-3*

and

Totem 1: Cahier Hybrid Pack - Workbook + eBook Code, *ISBN 978-2-01-714192-1*

you should download the digital copy.

To help you **to access your digital content**, go to the “Course Outline” folder and follow the instructions from the document called “How to access your digital content”

NOTE:

- Your textbook is « Totem 1 Méthode de français »

You have a choice between 2 versions for your workbook “Totem 1/A1: Cahier d'activités & CD Audio” or “Totem 1: Cahier Hybrid Pack - Workbook + eBook Code”

COMPULSORY REQUIREMENTS

In order to pass this course, each student must complete ALL of the following compulsory requirements:

Course Assessment Requirements:

Assessment 4 - Project: Attempt / Submission Requirement - Students must attempt and submit this assessment item to pass the course.

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting
1	3 online quizzes FREN1100 Quiz 1 FREN1100 Quiz 2 FREN1100 Quiz 3	Quizzes are available for a 24-hour period only. Quiz 1: between 01 Aug. 9:00 am and 02 Aug. 9:00 am Quiz 2: between 29 Aug. 9:00 am and 30 Aug. 9:00 am Quiz 3: between 10 Oct. 9:00 am and 11 Oct. 9:00 am	Individual	5% x 3
2	3 online tests FREN1100 Test 1 FREN1100 Test 2 FREN1100 Test 3	Tests are available for a 24-hour period only. Test 1: between 15 Aug 9:00 am and 16 Aug 9:00 am Test 2: between 12 Sept 9:00 am and 13 Sept 9:00am Test 3: between 17 Oct. 9:00 am and 18 Oct. 9:00 am	Individual	10% x 3
3	1 online speaking test	Submit on Canvas by Tuesday 05 Sept: 17:00	Individual	20% x 1
4	1 final online project*	Submit on Canvas by Tuesday 24 Oct.: 17:00	Individual	35% x 1

* This assessment has a compulsory requirement.

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - 3 online quizzes (15%)

Assessment Type

In term online, quiz.

Description

Quizzes are a set of multiple choices questions. They focus on a specific grammatical point or verb conjugations. Practice assessment, instructions and content descriptions are available for each quiz in the relevant folder.

Weighting

3 x 5% = 15 % of your final grade Duration 30-minutes. Quiz 1 = 23 questions. Quiz 2 = 20 questions. Quiz 3 = 30 questions.

Due Date

Refer to weekly outline and/or assessments due date schedule above

Submission Method

Online.

Assessment Criteria

Multiple-choice questions graded as correct or incorrect.

Return Method

Online.

Feedback Provided

Given and correct answers, for each question, are available to students after they complete a quiz.

Assessment 2 - 3 online tests (30%)

Assessment Type

In term online test.

Description

Tests are a set of 3 independent links. They evaluate vocabulary, grammatical structures and cultural knowledge. Testing listening comprehension, reading comprehension and writing skills. Duration is 1, 5 hr. approx. Practice assessment, instructions and content descriptions are available for each test in the relevant folder.

Weighting

Duration is 30 minutes per part. Part 1 has 8 questions. Part 2 has 5 questions; Part 3 has 1 question writing of 50 words.

Due Date

Refer to weekly outline and/or assessments due date schedule above

Submission Method

Online

Assessment Criteria

Multiple-choice questions are graded as correct or incorrect for listening and reading comprehension, assessment criteria for the written work is shown to students before they begin the test on Canvas.

Return Method

Online

Feedback Provided

.Given and correct answers are available for the listening and reading comprehension. Individual written feedback for the writing part is provided on Canvas for each written test.

Assessment 3 - 1 online speaking test (20%)

Assessment Type	In Term Speaking Test
Description	To demonstrate the speaking skills you have developed.
Weighting	1 x 20% = 20 % of your final grade . One question. Video 2 minutes.
Due Date	Refer to weekly outline and/or assessments due date schedule above
Submission Method	Online
Assessment Criteria	Assessment criteria and speaking test description are in the relevant test folder on Canvas.
Return Method	Online
Feedback Provided	After all students have completed the test, individual feedback will be made available to students on Canvas.

Assessment 4 - 1 final project (35%)

Assessment Type	In-term, online, final project.
Description	To demonstrate the writing (Part 1) and speaking (Part 2) skills you have developed. Document describing format and content is available in relevant folder.
Weighting	1 x 35% = 35% of your final grade Part 1 is 1 question, writing for 200 words, Part 2 has 1 question, video for 2 minutes.
Compulsory Requirements	Attempt and Submission Requirement - Students must attempt and submit this assessment item to pass the course.
Due Date	Refer to weekly outline and/or assessments due date schedule above
Submission Method	Online
Assessment Criteria	Available in the relevant Canvas folder.
Return Method	Online
Feedback Provided	After all students have completed the test, feedback will be made available to students on Canvas on Semester results release day.
Opportunity to Reattempt	Cannot reattempt

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods	<p>Communication methods used in this course include:</p> <p>Email: Students will receive communications via their student email account. You should check your NEmail daily and the Canvas site at least once per week as this is how you will be contacted. Email is preferred method of contact.</p> <p>Students are encouraged to use the Canvas discussion boards to communicate and interact with students and lecturers.</p>
Course Evaluation	<p>Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.</p>
Oral Interviews (Vivas)	<p>As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule.</p>
Academic Misconduct	<p>All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35.</p>
Adverse Circumstances	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236</p>
Important Policy Information	<p>The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures that support a safe and respectful environment at the University.</p>

WEEKLY OUTLINE FREN1100 S2 2023- Totem A1: Dossier 0 → Dossier 3		
Wk	Calendar	Module Topics / Learning activities / Assessments
1	17 - 23 Jul. DOSSIER 0	<ol style="list-style-type: none"> 1. Get familiar with FREN1100 Canvas site and download and read FREN1100 Course Outline. 2. Canvas Module - Textbook → Dossier 0 Totem 3. Online lecture & tutorial Tuesday 09:00-10:00 am recorded & available in Panopto folder.
2	24 - 30 Jul. DOSSIER 1 LESSON 1	<ol style="list-style-type: none"> 1. Canvas module - Textbook → <i>Bienvenue!</i> 2. Online lecture & tutorial recorded and available in Panopto. 3. Read Online Quiz 1 description on BB, do practice online Quiz 1
3	31 Jul. - 06 Aug. DOSSIER 1 LESSON 2 QUIZ 1	<ol style="list-style-type: none"> 1. Canvas module - Textbook → <i>Les mots à lire</i> 2. Online lecture & tutorial recorded and available in Panopto. 3. Online Quiz 1 → between 01 August 09:00 am and 02 August 09:00 am
4	07 - 13 Aug. DOSSIER 1 LESSON 3	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Les mots à écouter</i> 2. Online lecture & tutorial recorded and available in Panopto. 3. Read Online Test 1 description on BB, do practice online Test 1
5	14 - 20 Aug. DOSSIER 2 LESSON 5 TEST 1	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Moi, je suis...</i> 2. Online lecture & tutorial recorded and available in Panopto. . 3. Online Test 1 → between 15 August 09:00 am and 16 August 09:00 am
6	21 - 27 Aug. DOSSIER 2 LESSON 6	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Mes amis et moi</i> 2. Online lecture & tutorial recorded and available in Panopto. 3. Read Online Quiz 2 description on Canvas, do practice online Quiz 2
7	28 Aug - 03 Sept DOSSIER 2 LESSON 7 QUIZ 2	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Toi</i> 2. Online lecture & tutorial recorded and available in Panopto. 3. Online Quiz 2 → between 29 August 9:00 am and 30 August 9:00 am 4. Work, prepare and submit when ready your speaking test
8	04 - 10 Sept. DOSSIER 2 REVISIONS SPEAKING TEST	<ol style="list-style-type: none"> 1. Canvas Module - → Revisions 2. Online lecture & tutorial recorded and available in Panopto. 3. Read Online Test 3 description on BB, do practice online Test 2 4. Speaking Test: Submit on Canvas by Tuesday 05 September: 17:00
9	11 - 17 Sept. DOSSIER 3 LESSON 9 TEST 2	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Et pour vous ?</i> 2. Online lecture & tutorial recorded and available in Panopto. 3. Online Test 2 → between 12 September 09:00 am and 13 September 09:00 am
10	18 - 24 Sept. DOSSIER 3 LESSON 10	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>À Paris</i> Online lecture & tutorial recorded and available in Panopto. Read Online Quiz 3 description on Canvas, do practice online Quiz 3
Semester Recess: Monday 25 September - Sunday 08 October 2023		
11	09 - 15 Oct. DOSSIER 3 LESSON 11 QUIZ 3	<ol style="list-style-type: none"> 2. Canvas Module - Textbook → <i>Métro Odéon</i> 3. Online lecture & tutorial recorded and available in Panopto. 4. Online Quiz 3 → between 10 October 9:00 am and 11 October 9:00 am 5. Read Online Test 3 description on Canvas, do practice online Test 3
12	16 - 22 Oct. DOSSIER 3 REVISIONS TEST 3	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Revisions</i> 2. Online lecture & tutorial recorded and available in Panopto. 3. Online Test 3 → between 17 October 9:00 am and 18 October 9:00 am
13	23 - 29 Oct. FINAL PROJECT	<ol style="list-style-type: none"> 1. Canvas Module - Textbook → <i>Revisions</i> 2. Online lecture & tutorial recorded and available in Panopto. 3. Final Project → Submit on Canvas by Tuesday 24 October: 17:00

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified, and an amended course outline will be provided in the same manner as the original.
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