

## ENGL3301: Creative Writing: Poetry and Poetics

Online

Semester 2 - 2023



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.*

## OVERVIEW

### Course Description

This course explores the various forms of poetry and the poetic ideas which inform them. Traditional as well as open forms are examined in detail, supplemented by readings of poetic theory from a historical range of sources. Students will learn about the nexus between theory and creative practice. They will study the specialised skills and techniques that turn an experience or memory into a compelling poem.

### Contact Hours

#### Online Seminar

Online

2 hour(s) per Week for 12 Weeks starting Week 1

### Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

[www.newcastle.edu.au](http://www.newcastle.edu.au)

CRICOS Provider 00109J

---

# CONTACTS

<b>Course Coordinator</b>	<b>Online</b> Dr David Musgrave David.Musgrave@newcastle.edu.au (02) 4348 4056 Consultation: by email appointment
<b>Teaching Staff</b>	Other teaching staff will be advised on the course Canvas site.
<b>School Office</b>	<b>School of Humanities Creative Industries and Social Sciences</b> Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

# SYLLABUS

<b>Course Content</b>	Poetry is an integral part of major creative writing programs. As good poets devour poetry all the time, students will embark on an intensive reading program, reading poetry from a variety of periods. They will study postmodern and contemporary trends and be encouraged to be more experimental in poem-making. The reading will enhance their critical skills in assessing their own work and that of their fellow students. They will learn to work with drafts and envision their work as a coherent collection. Particular attention will be paid to <ul style="list-style-type: none"><li>• Developments in Australian and world poetry</li><li>• Discovering literary models</li><li>• Envisioning the portfolio as a coherent collection</li><li>• Working with drafts, revising and editing.</li></ul>
<b>Course Learning Outcomes</b>	<b>On successful completion of this course, students will be able to:</b> <ol style="list-style-type: none"><li>1. Identify a range of different forms of poetry.</li><li>2. Discuss key techniques involved in shaping a poem.</li><li>3. Evaluate the poetic ideas and theories which inform particular kinds of poetry.</li><li>4. Apply core skills in written communication, in textual analysis and in creative practice.</li><li>5. Develop a creative voice of their own through exposure to an array of local and global texts.</li></ol>
<b>Course Materials</b>	<b>Required Text:</b> <ul style="list-style-type: none"><li>- Jordie Albiston, <i>The Weekly Poem</i> (Glebe: Puncher &amp; Wattmann, 2015)</li></ul>

# COMPULSORY REQUIREMENTS

In order to pass this course, each student must complete ALL of the following compulsory requirements:

## Contact Hour Requirements:

- Seminar There is a compulsory attendance requirement in this course. Due to the practical nature of this course students are expected to attend a minimum of 75% of classes.
- Seminar There is a compulsory attendance requirement in this course. Due to the practical nature of this course students are expected to attend a minimum of 75% of classes.
- Seminar There is a compulsory attendance requirement in this course. Due to the practical nature of this course students are expected to attend a minimum of 75% of classes.

# SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	17 Jul	The Line 1 – The end of the line	Michael Dransfield 'Pas De Deux For Lovers' William Carlos Williams 'The Red Wheelbarrow'	The Weekly Poem Monochord Acrostic
2	24 Jul	The Line 2 – Music and rhythm	Emily Dickinson 'Because I could not stop for death – (479)' Allen Ginsberg 'Howl'	The Weekly Poem Journal Poem
3	31 Jul	Form 1 – Traditional	Gerard Manley Hopkins 'Carrion Comfort' Ted Berrigan 'The Sonnets: I' Keri Glastonbury 'In Newcastle, in Tokyo'	The Weekly Poem Sonnet (Petrarchan) Sonnet (Modern)
4	7 Aug	Form 2 – Free	Lionel Fogarty 'Man Monocultures Silly' Marianne Moore 'Poetry' David Stavanger 'Suicide Dogs'	The Weekly Poem Found Poem
5	14 Aug	Meaning 1 – Metaphor/Simile	Sam Wagan Watson 'hotel bone' Judith Beveridge 'The Domesticity of Giraffes'	The Weekly Poem Metaphor
6	21 Aug	Meaning 2 – Indirect/Irony	Gig Ryan 'Let's Get Metaphysical' Robert Hass 'Meditation at Lagunitas'	The Weekly Poem City Poem  Assessment 1 Short Portfolio (25%) Due
7	28 Aug	Motifs and Movements – Contemporary Australian Ecopoetry	Robert Adamson 'Australasian Darters' Adam Stokell 'Daylong' Jill Jones 'The Beautiful Anxiety'	The Weekly Poem Pastoral Tree Poem
8	4 Sep	Motifs and Movements – Love Poetry	Tahlia Chloe '21 Ideal Dates' Pablo Naruda 'A Song of Despair'	The Weekly Poem Love Poem
9	11 Sep	Portfolio Workshop		The Weekly Poem Concrete Poem
10	18 Sep	Portfolio Workshop		The Weekly Poem Childhood Poem
<b>Mid Term Break</b>				
<b>Mid Term Break</b>				
11	9 Oct	Reflective Essay Workshop		The Weekly Poem List Poem
12	16 Oct	Reflective Essay Workshop		The Weekly Poem Myth Poem

13	23 Oct			Assessment 2 Reflective Essay (25%) due Assessment 3 Final Portfolio (50%) due
Examination Period				
Examination Period				

## ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Short Portfolio (25%)	Friday 18th August	Individual	25%	1, 2, 4, 5
2	Reflective Essay (25%)	Friday 3 <sup>rd</sup> November	Individual	25%	1, 2, 3, 4, 5
3	Final Portfolio (50%)	Friday 3 <sup>rd</sup> November	Individual	50%	1, 2, 4, 5

### Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

### Assessment 1 - Short Portfolio (25%)

Assessment Type	Portfolio
Purpose	Demonstrate principles of poetry learned in the first six weeks of the course.
Description	Poems can be new material or be re-worked versions of poems already workshopped - if the latter they should show signs of significant revision.
Weighting	25%
Length	2 A4 Pages
Due Date	Friday 18th August
Submission Method	Online
Assessment Criteria	See Rubric On-line
Return Method	Online
Feedback Provided	Online - Wednesday 5th April.

### Assessment 2 - Reflective Essay (25%)

Assessment Type	Essay
Purpose	Demonstrate critical insight into poetic practice and theory
Description	A critical reflection on the final portfolio including a detailed critical comparison and/or discussion of at least one of the poems from The Weekly Poem or another poem studied in class.
Weighting	25%
Length	1,000 Words
Due Date	Friday 3 <sup>rd</sup> November
Submission Method	Online
Assessment Criteria	see rubric online
Return Method	Online
Feedback Provided	Online - Wednesday 21st June.

### Assessment 3 - Final Portfolio (50%)

Assessment Type	Portfolio
Purpose	Demonstrate principles of poetry learned throughout the course.
Description	Poems can be entirely new material or significantly reworked poems from the workshops
Weighting	50%
Length	8 A4 Pages of Poetry
Due Date	Friday 3 <sup>rd</sup> November

<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	See Rubric On-line
<b>Return Method</b>	Online
<b>Feedback Provided</b>	

## ADDITIONAL INFORMATION

### Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

### Attendance

\*Skills are those identified for the purposes of assessment task(s).

Attendance/participation will be recorded in the following components:

- Seminar (Method of recording: In class)

### Communication Methods

Communication methods used in this course include:

### Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

### Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

### Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

### Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s).

---

Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

### **Important Policy Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures> that support a safe and respectful environment at the University.

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

© 2023 The University of Newcastle, Australia