

ENGL2003: Novel Ideas: Selves and Worlds

Callaghan

Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

Novel Ideas: Selves and Worlds explores the many different voices of the novel from the eighteenth century to the present day, and considers how these voices are assimilated by readers and reading communities. It looks at how this literary form, sometimes regarded as trivial entertainment, has developed into a powerful and highly theorised literary genre, capable of handling complex cultural and psychological material, and of effecting profound social impact.

Requisites

This course replaces ENGL3140. If you have successfully completed ENGL3140 you cannot enrol in this course.

Assumed Knowledge Contact Hours

20 units of English at 1000 level
**Callaghan
Seminar**
Face to Face On Campus
2 hour(s) per Week for 12 Weeks

Unit Weighting Workload

10
Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator **Callaghan**
Dr Alexandra Lewis
Alexandra.Lewis@newcastle.edu.au
Consultation: By appointment

Teaching Staff Other teaching staff will be advised on the course Canvas site.

School Office **School of Humanities Creative Industries and Social Sciences**
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SYLLABUS

Course Content This course provides detailed insight into a range of novels in English. Topics may include:

- The rise - and rise - of the novel
- Readers, contexts, and communities
- Writing selves and worlds
- Imagined pasts and futures
- Narrative voice and perspective
- The novel and the city

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. Outline the history of the novel from the eighteenth century to the present day.
2. Examine the key formal, thematic, and contextual characteristics of individual novels.
3. Conduct research independently and express clear and informed arguments.
4. Develop persuasive oral and written responses both individually and in groups.

Course Materials **Required Reading:**

- See course reading list (novels and links to various extracts) on Canvas.

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Written assignment (30%)	Friday 18 August.	Individual	30%	2, 3, 4
2	Project (20%)	See information on Canvas course site.	Group	20%	1, 2, 3, 4
3	Essay (50%)	Friday 27 October.	Individual	50%	1, 2, 3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Written assignment (30%)

Assessment Type	Written Assignment
Description	Close reading exercise.
Weighting	30%
Length	750 words
Due Date	Friday 18 August.
Submission Method	Online
Assessment Criteria	See information on Canvas course site.
Return Method	Online
Feedback Provided	Online - .

Assessment 2 - Project (20%)

Assessment Type	Project
Description	Group project.
Weighting	20%
Length	12-15 minutes or 1700 words
Due Date	See information on Canvas course site.
Submission Method	Online
Assessment Criteria	See information on Canvas course site.
Return Method	Online
Feedback Provided	Online - .

Assessment 3 - Essay (50%)

Assessment Type	Essay
Description	Essay.
Weighting	50%
Length	2500 words
Due Date	Friday 27 October.
Submission Method	Online
Assessment Criteria	See information on Canvas course site.
Return Method	Online
Feedback Provided	Online - .

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High	Outstanding standard indicating comprehensive knowledge

		Distinction (HD)	and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84		Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74		Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64		Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49		Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

**Important Policy
Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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