

ENGL1650: Stories in Context: Fiction, Drama, Film

Online

Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

Provides introductory-level study of narratives of various kinds (fiction, drama, film) drawn from various periods, focusing on the transformation of particular stories, characters, and situations between texts created in different genres or at different times. We shall examine how form itself conveys meaning, and thus how literary forms have been employed to represent private and public concerns in a variety of cultural contexts.

Contact Hours

Online Seminar

Online
2 hour(s) per Week for 12 Weeks

Unit Weighting Workload

10
Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator **Online**
Dr Alexandra Lewis
Alexandra.Lewis@newcastle.edu.au
Consultation:

Teaching Staff Other teaching staff will be advised on the course Canvas site.

School Office **School of Humanities Creative Industries and Social Sciences**
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SYLLABUS

Course Content The course involves study of a number of literary narratives (fiction, drama, film) and their contexts. The course will consist of four modules: 1) Fairy Tales; 2) Angela Carter and the Fairy Tale; 3) Novel into Film; 4) Play on Film. These four comprise three sections (the first a double module) in each of which a particular literary element or tradition will be the focus; the section will proceed by comparing treatment of the element in works drawn from different periods and/or genres. Students will explore the thematic and social implications of these formal transformations and will be introduced to theoretical debates concerning representation. Topics will include transformations of folktales and fairy tales; the recasting of a classic novel into contemporary visual narrative; the modernisation of a Shakespearean play in film.

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. Demonstrate close acquaintance with a number of literary and dramatic works from a range of periods and genres.
2. Explain the significance of cultural contexts in shaping specific literary narratives.
3. Analyse and interpret narratives from different genres and eras at basic level.
4. Construct persuasive arguments about literary narratives, informed by existing scholarship, at basic level.
5. Communicate literary ideas in appropriate written and digital forms at basic level.

Course Materials **Recommended Text:**

- *The MLA Handbook*, 8th edition (MLA)

Required Reading:

- Four fairy tales as advised in the Weekly Schedule--available online
- Angela Carter, *The Bloody Chamber and Other Stories* (Vintage)
- Jane Austen, *Emma* (Penguin Classics)
- Amy Heckerling, director, *Clueless* (film; available through Course Readings)
- William Shakespeare, *Romeo and Juliet* (Penguin Classics)

- John Madden, director, *Shakespeare in Love* (film; available through Course Readings)

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Short Assignment (10%)	Friday 11 August	Individual	10%	1, 3, 4, 5
2	Essay (40%)	Friday 8 September	Individual	40%	1, 2, 3, 4, 5
3	Response to texts (25%)	Comments weekly in weeks 4-9, completed before Friday 20 October; module 3 written response Friday 13 October	Individual	25%	1, 2, 3, 5
4	Presentation (25%)	Friday 27 October	Individual	25%	1, 2, 3, 4, 5

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Short Assignment (10%)

Assessment Type	Written Assignment
Purpose	Formative/evaluative
Description	Short written assignment in essay form
Weighting	10%
Length	500 words
Due Date	Friday 11 August
Submission Method	Online Submit via Turnitin (Canvas: Assessment)
Assessment Criteria	See rubric in Canvas (Assessment)
Return Method	Online
Feedback Provided	Online - Three weeks after submission due date or actual date (whichever is later). Feedback will be provided via GradeMark. See Assessment document for advice on how to access this.

Assessment 2 - Essay (40%)

Assessment Type	Essay
Purpose	Evaluative
Description	Analytic essay on module 2 material
Weighting	40%
Length	1500 words
Due Date	Friday 8 September
Submission Method	Online Submit via Turnitin (Canvas: Assessment)
Assessment Criteria	See Canvas (Assessment) for rubric
Return Method	Online
Feedback Provided	Online - Three weeks after submission due date or actual date (whichever is later).. Feedback will be provided via GradeMark. See Assessment document for advice on how to access this.

Assessment 3 - Response to texts (25%)

Assessment Type	Written Assignment
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Purpose	Formative/evaluative
Description	Contributions to discussion 10%; written creative or critical response to module 3 texts 15%
Weighting	25%
Length	Comments 300 words total; response 700 words
Due Date	Comments weekly in weeks 4-9, completed before Friday 20 October; module 3 written response Friday 13 October
Submission Method	Online
Assessment Criteria	Comments in FutureLearn; module 3 written response via Turnitin (Canvas: Assessment)
Return Method	See Assessment Topics and Advice document and rubric (Canvas: Assessment)
Feedback Provided	Online Online - Module 3 written response feedback due three weeks after submission due date or actual date (whichever is later).. Module 3 written response feedback will be provided via GradeMark. See Assessment document for advice on how to access this. Marks for posts will be given from time to time.

Assessment 4 - Presentation (25%)

Assessment Type	Presentation
Purpose	Evaluative
Description	Short podcast discussing module 4 texts
Weighting	25%
Length	Seven minutes
Due Date	Friday 27 October
Submission Method	Online Submit via Canvas: Assessment
Assessment Criteria	See Canvas (Assessment) for rubric
Return Method	Online
Feedback Provided	Online - By semester fully graded date. Feedback in comment section where submitted

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or

announcements on the Canvas course site.

- Email: Students will receive communications via their student email account.

Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule .
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35 .
Adverse Circumstances	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236</p>
Important Policy Information	<p>The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures that support a safe and respectful environment at the University.</p>

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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