

CHIN1120: Beginner's Chinese II (for students with other language backgrounds)

Callaghan

Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

This course is designed for students with little or no previous knowledge of the language. It provides beginners with a basic level of communicative competence in Modern Standard Chinese (MSC - also known as Mandarin or Putonghua) and a brief introduction to Chinese language and civilisation integrated into the language instruction. It builds on CHIN1110.

Assumed Knowledge

This course is for students who have completed CHIN1110 or with equivalent knowledge of Chinese. It is inappropriate for competent or native speakers.

Contact Hours

Competent or native Chinese speakers are encouraged to enrol instead in CHIN2500 Practical Business Chinese, CHIN2600 Chinese-English Translation, ESLA1901 Academic Language Skills for International Students or ESLA2000 Academic English for International Students for a fuller learning experience.

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Lecture

Face to Face On Campus

2 hour(s) per Week for 12 Weeks starting Week 1

Self-Directed Learning

Self-Directed

1 hour(s) per Week for 12 Weeks

1 hour of self-directed private study of Chinese characters.

Tutorial

Face to Face On Campus

1 hour(s) per Week for 12 Weeks starting Week 1

Tutorials will commence in week 1.

Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator	Callaghan Dr Janet Liang Janet.Liang@newcastle.edu.au 02 4055 3446 Consultation:
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	Building on CHIN1110, this course gives students a basic level of communicative competence in Modern Standard Chinese. This includes a firm pronunciation basis in MSC, a knowledge of a range of basic structures of the language and the ability to use approximately 400 high frequency Chinese characters and associated compounds in their simplified forms. It builds on CHIN1110.
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Use grammatical structures and vocabulary in simple conversations.2. Identify approximately 400 high frequency Chinese characters and associated compounds in their simplified forms and to use these characters in simple written sentences.3. Demonstrate a firm pronunciation basis in MSC.4. Recognise the radicals and formations of Chinese characters, including the general rule about the order of strokes.5. Describe a range of basic structures of the language.
Course Materials	Lecture Materials: <ul style="list-style-type: none">- Lecture materials are available on Canvas. Other Resources: <ul style="list-style-type: none">- Any resources or materials that go beyond the textbook will be available on Canvas. Required Text: <ul style="list-style-type: none">- 1. Integrated Chinese Textbook 1 (Simplified Characters) 4th Edition Yuehua Liu and Tao-chung Yao, Nyan-Ping Bi, Yaohua Shi, Liangyan Ge2. Integrated Chinese Workbook 1 (Simplified Characters) 4th Edition Yuehua Liu and Tao-chung Yao, Nyan-Ping Bi, Yaohua Shi, Liangyan Ge

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	17 Jul	Chapter 6: Making Appointments Dialogue 1: Calling Your Teacher	Listening, speaking, reading and writing	Nil
2	24 Jul	Chapter 6: Making Appointments Dialogue2: Calling a Friend for Help	Listening, speaking, reading and writing	Nil
3	31 Jul	Chapters 7: Studying Chinese Dialogue 1: How Did You Do on the Exam?	Listening, speaking, reading and writing	Nil
4	7 Aug	Chapters 7: Studying Chinese Dialogue 2: Preparing for Chinese class	1. Vocabulary 2. Grammar 3. Language Practice	Nil
5	14 Aug	Review Chapter 6 & Chapter 7	Listening, speaking, reading and writing	Nil
6	21 Aug	Chapter 8: School life Diary Entry: A Typical School Day	Listening, speaking, reading and writing	1. Listening Test 1 (Chapters 6-7) 2. Written Test 1 (Chapters 6-7) 3. Speaking Test 1 (Chapters 6-7) 4. Written Assignment 1 (Chapters 6-7)
7	28 Aug	Chapter 8: School life Letter: Writing to a Friend	Listening, speaking, reading and writing	Nil
8	4 Sep	Chapter 9: Shopping Dialogue1: Shopping for Clothes	Listening, speaking, reading and writing	Nil
9	11 Sep	Chapter 9: Shopping Dialogue2: Exchanging Shoes	Listening, speaking, reading and writing	Nil
10	18 Sep	Review Chapter 8 & Chapter 9	Listening, speaking, reading and writing	Nil
Mid Term Break				
Mid Term Break				
11	9 Oct	Chapter 10: Transportation Dialogue: Going Home for Winter Vacation	Listening, speaking, reading and writing	Nil
12	16 Oct	Chapter 10: Transportation Email: Thanks for the Ride	Listening, speaking, reading and writing	Nil
13	23 Oct			1. Listening Test 2 (Chapters 8-10) 2. Written Test 2 (Chapters 8-10) 3. Speaking Test 2 (Chapters 8-10) 4. Written Assignment 2 (Chapters 8-10)
Examination Period				
Examination Period				

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	2 x take-home assignments (15%)	Written Assignment 1: Tuesday 22 August 2023 (Week 6) Written Assignment 2: Tuesday 24 October 2023 (Week 13)	Individual	15%	1, 2, 5
2	Listening Quiz (25%)	Test 1: Tuesday 22 August 2023 (Week 6) Test 2: Tuesday 24 October 2023 (Week 13)	Individual	25%	1, 3, 4
3	2 x Written tests (25%)	Test 1: Tuesday 22 August 2023 (Week 6) Test 2: Tuesday 24 October 2023 (Week 13)	Individual	25%	1, 2, 5
4	Speaking Quiz (35%)	Test 1: Tuesday 22 August 2023 (Week 6) Test 2: Tuesday 24 October 2023 (Week 13)	Individual	35%	1, 2, 3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - 2 x take-home assignments (15%)

Assessment Type	Written Assignment
Purpose	Students will be able to reinforce their knowledge of grammar and vocabulary learned in class by completing the written assignments.
Description	<ul style="list-style-type: none"> - Assignments MUST have a cover-sheet. - Assignments must be handed in during class or the speaking test on the day that it is due. - Characters must be handwritten legibly and clearly, NOT in cursive, if every stroke is not distinguishable marks will be deducted - Reading comprehension exercises must be answered in English, as you are required to show understanding of the meaning of the text. - All questions (and corresponding pages) are from the workbook.
Weighting	15%
Length	Approximately 100-150 questions
Due Date	Written Assignment 1: Tuesday 22 August 2023 (Week 6) Written Assignment 2: Tuesday 24 October 2023 (Week 13)
Submission Method	In Class
Assessment Criteria	Grammar, vocabulary, and character writing.
Return Method	In Class
Feedback Provided	Returned Work - One week after submission. Written marking details on individual paper.

Assessment 2 - Listening Quiz (25%)

Assessment Type	Quiz
Purpose	Assessing students' aural comprehension ability.
Description	Students listen to dialogues or monologues and then answer various types of questions based to the listening materials.
Weighting	25%
Length	Approximately 15 minutes each
Due Date	Test 1: Tuesday 22 August 2023 (Week 6) Test 2: Tuesday 24 October 2023 (Week 13)
Submission Method	In Class
Assessment Criteria	<ul style="list-style-type: none"> - Understanding main ideas and specific factual information - Understanding communicative functions - True/False answers
Return Method	In Class

Feedback Provided Returned Work - One week after the test is given. Written marking details on individual paper.

Assessment 3 - 2 x Written tests (25%)

Assessment Type	In Term Test
Purpose	To assess students' mastery of key vocabulary, grammatical structure, communicative functions learned in class, and the ability to comprehend texts, make grammatically correct sentences, and handwriting Chinese simplified characters.
Description	The test will be in simplified Chinese characters only. Students will be asked to comprehend reading materials that written in Chinese simplified characters and answering relative questions. Also, students will be asked to use key vocabulary and grammatical constructions to make sentences or translate English texts into Chinese.
Weighting	25%
Length	Approximately 50 minutes each
Due Date	Test 1: Tuesday 22 August 2023 (Week 6) Test 2: Tuesday 24 October 2023 (Week 13)
Submission Method	In Class
Assessment Criteria	Accuracy in recognition and writing of Chinese simplified characters and application of grammar and vocabulary. True/False answers.
Return Method	In Class
Feedback Provided	Returned Work - One week after the test is given. Written marking details on individual paper.

Assessment 4 - Speaking Quiz (35%)

Assessment Type	Quiz
Purpose	By taking the speaking tests that consist of listening and speaking, students are able to demonstrate their aural comprehension ability and oral proficiency in Chinese.
Description	Test 1 is an individual test. Students will be asked to read aloud the provided text, and then answer questions based on the text. Also students will need to provide an oral response to a group of topic-related questions according to the fact. Test 2 is a group skit. 3 or 4 students from this class will need to work together as a group. Each group will be asked to prepare an approximately 7-8 minutes conversation based on the scenario provided. Each group member has to contribute evenly.
Weighting	35%
Length	Approximately 10 minutes each
Due Date	Test 1: Tuesday 22 August 2023 (Week 6) Test 2: Tuesday 24 October 2023 (Week 13)
Submission Method	Specific Location To be announced on Canvas.
Assessment Criteria	Listening comprehension, pronunciation, vocabulary, and grammar
Return Method	In Person
Feedback Provided	In Person - Immediately after the test. Oral feedback

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development

		of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Attendance

Attendance/participation will be recorded in the following components:

- Tutorial (Method of recording: Student self check-in)

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Students have to make an appointment with the staff as early as possible if face to face communication is needed.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures> that

support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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