

CAPA2410: Australian Theatre and Performance

Newcastle City Precinct

Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description This course will explore various ways in which theatre and performance making in Australia is shaped by specific cultural identities. A diverse range of approaches to theatre and performance making will be examined, such as the role of Indigenous, queer, feminist, disabled and culturally diverse artists. This particular focus on the construction of cultural identities will inform students in creating their own scene-based performances.

Contact Hours

Lecture

Online

1 hour(s) per Week for 7 Weeks starting Week 1

Self-Directed Learning

Face to Face On Campus

2 hour(s) per Week for 1 Weeks starting Week 13

Tutorial

Face to Face On Campus

1 hour(s) per Week for 6 Weeks starting Week 2

Workshop

Face to Face On Campus

2 hour(s) per Week for 5 Weeks starting Week 8

Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

IMPORTANT: All students studying programs with the School of Creative Industries must complete the SOCI General Induction.

Additional specific course inductions to access equipment, studios and rooms each semester must also be completed, these can be found via the course Blackboard site. Completing these additional inductions will give the student access to different borrower/booking privileges with the associated equipment, studios and rooms.

Students will not be able to log on to the booking system and book any equipment without completing these inductions.

HOW TO GUIDE

To gain access to any resource in the Booking System, students must first complete the **School of Creative Industries General Induction**

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator **Newcastle City Precinct**
Mr Brian Joyce
Brian.Joyce@newcastle.edu.au
Consultation: By appointment

Teaching Staff Other teaching staff will be advised on the course Canvas site.

School Office **School of Humanities Creative Industries and Social Sciences**
NU Space, Level 4
409 Hunter Street
Newcastle
HCISS@newcastle.edu.au
+61 4985 4500

SYLLABUS

Course Content Case study based theoretical and practical explorations of the main areas informing the creation of contemporary theatre and performance in Australia: Body, Self, Site and Script. The course will culminate in the preparation and presentation of a performance / creative project.

Course Learning Outcomes **On successful completion of this course, students will be able to:**
1. Demonstrate awareness of a diverse range of approaches to expressing cultural identities via the medium of theatre and performance.

2. Demonstrate foundational skills in researching, analysing, structuring and creating a feasible performance proposal that explores cultural diversity.

3. Develop a portfolio of Performance Resources for a contemporary theatre event.

Course Materials **Other Resources:**
- See Canvas for details

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	17 Jul	Introduction to course, its structure, its themes See Canvas site for full list of weekly required readings.	Theatre in Australia and the ecologies of production. Histories and differences between the amateur, commercial and subsidised sectors in major cities and regional centres. Brand Nue Dae, from ground breaking stage production to film.	
2	24 Jul	How to read a play Indigenous identity in theatre #1	How to read a play Playwright Robert Merritt The Cake Man See Canvas site for full list of weekly required readings.	
3	31 July	Indigenous identity in theatre #2	Exploring Australia's complicated race relations – new readings of old stories. Tutorial investigations of Leah Purcell's The Drover's Wife See Canvas site for full list of weekly required readings.	
4	7 Aug	Black/white relations in theatre and performance	Adaptation from novel to playscript. Tutorial investigations of Andrew Bovell's The Secret River Big Hart Nothing Rhymes with Ngapartji See Canvas site for full list of weekly required readings.	
5	14 Aug	Female identity in theatre and performance	Tutorial investigations of Jenny Kemp's Black Sequin Dress See Canvas site for full list of weekly required readings.	
6	21 Aug	Gay/queer identity in theatre and performance	Tutorial investigations of Alana Valentine's Ladies' Day See Canvas site for full list of weekly required readings.	Seminar (30%) Oral (online). Written version submitted through Turnitin
7	28 Aug	Disability Theatre in Australia	Tutorial investigations of Back to Back Theatre's Ganesh Versus the Third	

			Reich	
8	4 Sep	Developing your Written Assessment	Workshop: developing your Practical Project	
9	11 Sep	Developing the Practical Presentation	Workshop: developing your Practical Project	
10	18 Sep	Developing the Practical Presentation	Workshop: developing your Practical Project	
Mid-Term Break				
Mid-Term Break				
11	9 Oct	Developing the Practical Presentation	Workshop: developing your Practical Project	
12	16 Oct	Developing the Practical Presentation	Workshop: developing your Practical Project	
13	23 Oct		Self-Directed Learning	Performance: Practical Project (40%) Week 13: Performance Resources (30%). Friday, Week 14, 11.59pm through Turnitin
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Oral and Written Presentation - 30%	Friday, Week 6, 11.59pm through your Canvas Course Site	Individual	30%	1
2	Project - 40%	Week 13, in consultation with your lecturer	Group	40%	2
3	Performance Resources - 30%	Week 14, Friday, 11.59pm via Turnitin	Individual	30%	3

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Oral and Written Presentation - 30%

Assessment Type	Presentation
Description	See the full guide to this assessment in the Assessments section of the course Canvas site
Weighting	30%
Length	7- 10 minutes
Due Date	Friday, Week 6, 11.59pm through your Canvas Course Site
Submission Method	Online
Assessment Criteria	See grading rubric for this assessment on the course Canvas site
Return Method	Online
Feedback Provided	Online - .

Assessment 2 - Project - 40%

Assessment Type	Project
Description	The process of this assessment is to a) select, rehearse, and perform 1 scene from a play on the Recommended Reading List, and b) prepare a promotional package 'as if' you are promoting a production of this play to one of Australia's national touring art markets. See the detailed guide to this assessment task in the Assessments section of the course Canvas site
Weighting	40%
Length	8-12 minutes
Due Date	Week 13, in consultation with your lecturer
Submission Method	In Class Online
Assessment Criteria	See grading rubric for this assessment on the course Canvas site
Return Method	In Class Not Returned
Feedback Provided	Online - .

Assessment 3 - Performance Resources - 30%

Assessment Type	Professional Task
Description	Prepare a set of Performance Resources for a production yet to be chosen. See the detailed guide to this assessment task in the Assessments section of the course Canvas site.
Weighting	30%
Length	N/A
Due Date	Week 13, Sunday 11.59pm via Turnitin
Submission Method	Online
Assessment Criteria	See grading rubric for this assessment on the course Canvas site
Return Method	Online
Feedback Provided	Online - .

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).
Attendance/participation will be recorded in the following components:

Attendance

-
- Tutorial (Method of recording: Manual Roll)

WH&S Requirements	Due to COVID-19 safety restrictions, it is the student's responsibility to sanitise their work/computer space prior to any face to face lessons in this course. They must be mindful of current social distancing rules during their face to face lessons.
Communication Methods	Communication methods used in this course include:
Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule .
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35 .
Adverse Circumstances	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236</p>

Important Policy Information

The 'HELP for Students' tab in UoNline contains important information that all students should be familiar with, including various systems, policies and procedures.

Other Information

To adhere to the WH&S policy for the School of Humanities, Creative Industries and Social Sciences (HCISS), and to access resources and specialist facilities, inductions are required as part of coursework and research activities.

This course requires you to complete the General Induction BY WEEK 1 of SEMESTER
<https://hciss.newcastle.edu.au/technical/knowledge-base/general-induction/>

How to Guide

<https://hciss.newcastle.edu.au/technical/knowledge-base/booking-system-access/>

Induction Catalogue

<https://hciss.newcastle.edu.au/technical/inductions/>

The general induction must be completed by all staff and students within the School of Creative Industries. This induction covers WHS, General information, Technical support and University operations. This general induction (Level 0) is Mandatory and is required to access general facilities and equipment.

By completing the general induction (level 0) you are given access to:

- **General facilities within the city precinct (includes after hours access)**
- **Access to book facilities and equipment (Booking point)**

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

© 2023 The University of Newcastle, Australia