

ARBE1104: History and Theory in the Built Environment 1

Callaghan

Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

OVERVIEW

Course Description

Explores the built environment through pre-Modernist periods. The religious, cultural, social and political factors that underpin architectural styles and major building programs will be examined. Develops writing and information literacy skills.

Contact Hours

Lectorial

Face to Face On Campus
3 hour(s) per Week for 12 Weeks

**Unit Weighting
Workload**

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator Callaghan
Dr Sarah Jozefiak
Sarah.Jozefiak@newcastle.edu.au
(02) 4921 5772
Consultation: Please email to make an appointment outside of scheduled teaching times.

Teaching Staff Other teaching staff will be advised on the course Canvas site.

School Office **School of Architecture and Built Environment**
Architecture Building
Callaghan
archbe@newcastle.edu.au
+61 2 4921 5771

SYLLABUS

Course Content The course covers architecture from the dawn of civilisation, to pre-modernist 20th century architecture in various regions with emphasis on regional characteristics and cross-cultural influences. The course supports students' development in information literacy and academic writing techniques.

Course Learning Outcomes **On successful completion of this course, students will be able to:**
1. Describe design developments and articulate a discourse of pre-modern architecture.
2. Develop information literacy, graphic skills and academic writing skills.

Course Materials Please refer to the ARBE1104 Canvas site.

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Graphic Analysis	Sunday 13 August, 11.59pm	Individual	20%	1, 2
2	Audio Analysis	Sunday 17 September, 11.59pm	Group	30%	1, 2
3	Written Analysis	Sunday 29 October, 11.59pm	Individual	50%	1, 2

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Graphic Analysis

Assessment Type	Report
Purpose	Refer to the Assessment Brief on Canvas
Description	Graphic Analysis
Weighting	20%
Due Date	Sunday 13 August, 11.59pm
Submission Method	Online
Assessment Criteria	Refer to the Assessment Rubric on Canvas
Return Method	Online
Feedback Provided	Online - .

Assessment 2 - Audio Analysis

Assessment Type	Report
Purpose	Refer to the Assessment Brief on Canvas
Description	Audio Analysis
Weighting	30%
Due Date	Sunday 17 September, 11.59pm
Submission Method	Online
Assessment Criteria	Refer to the Assessment Rubric on Canvas
Return Method	Online
Feedback Provided	Online - .

Assessment 3 – Written Analysis

Assessment Type	Report
Purpose	Refer to the Assessment Brief on Canvas
Description	Written Analysis
Weighting	50%
Due Date	Sunday 29 October, 11.59pm
Submission Method	Online
Assessment Criteria	Refer to the Assessment Rubric on Canvas
Return Method	Online
Feedback Provided	Online - .

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:
<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

© 2023 The University of Newcastle, Australia