

AHIS2010: Pompeii: Rediscovering the Past

Callaghan

Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

Students study the major primary evidence for Pompeii in order to develop the skills of the ancient historian in communicating their importance to public audiences. Through a focus on the eruption of Mt Vesuvius in 79CE and the extensive material culture that remains, students critically examine the ethical issues relating to the early archaeology, conservation and reconstruction of the site. The impact of tourism, climate change, and globalisation upon preservation will also be considered.

Contact Hours

Callaghan Lecture

Face to Face On Campus
2 hour(s) per Week for 12 Weeks

Tutorial

Face to Face On Campus
1 hour(s) per Week for 6 Weeks
Weeks 2, 4, 6, 8, 10, 12

Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator	Callaghan Miss Tanika Koosmen Tanika.Koosmen@newcastle.edu.au Consultation: Wednesdays 1pm - 2pm or by appointment.
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	This course will include the following topics: <ul style="list-style-type: none">• Methodologies for studying Pompeii• The landscape and geographical features of Campania• The eruption of Mt Vesuvius and its impact• Excavations in the 19th and 20th centuries• Current excavations and contemporary challenges• Ethical considerations in archaeology• Material evidence for ancient daily life• Case studies on Via dell'Abbondanza, Stabian Baths, Lupanar, and Villa of the Mysteries• Reception Studies and Pompeii (a study of the various ways in which Pompeii has been interpreted and reinterpreted over time)• The role of the public historian
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Examine the historical development of Pompeii as a major archaeological site2. Evaluate the material culture of Pompeii, including through the study of technological and digital advancements in archaeology3. Analyse the relevant ethical issues pertaining to sites such as Pompeii4. Communicate the public value of ancient sites such as Pompeii in written, oral and digital forms
Course Materials	Required Reading: <ul style="list-style-type: none">- No set textbook. All required reading will be available online.

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Tutorial Presentation (30%)	Monday 21 August at 11:59pm. Please note, there will be a presentation aspect assessed during tutorials on Thursday 24 August.	Individual	30%	1, 2, 3
2	A structured analytical account of an ethical issue relating to Pompeii (30%)	Friday 22 September at 11:59pm	Individual	30%	2, 3, 4
3	Professional Task (40%)	Wednesday 25 October at 11:59pm	Individual	40%	1, 2, 3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Tutorial Presentation (30%)

Assessment Type	Presentation
Description	A discussion paper exploring the ancient use and consequent discovery of a physical structure in Pompeii.
Weighting	30%
Length	1000 words
Due Date	Monday 21 August at 11:59pm. Please note, there will be a presentation aspect assessed during tutorials on Thursday 24 August.
Submission Method	Online via Turnitin
Assessment Criteria	Please see Canvas for the rubric.
Return Method	Online
Feedback Provided	Online - .

Assessment 2 - A structured analytical account of an ethical issue relating to Pompeii (30%)

Assessment Type	Report
Description	A structured analytical account of an ethical issue relating to Pompeii.
Weighting	30%
Length	1000 words
Due Date	Friday 22 September at 11:59pm
Submission Method	Online via Turnitin
Assessment Criteria	Please see Canvas for the rubric.
Return Method	Online
Feedback Provided	Online - .

Assessment 3 - Professional Task (40%)

Assessment Type	Professional Task
Description	Creation of a museum exhibition catalogue relating to a theme concerning life in ancient Pompeii.
Weighting	40%
Length	1500-2000
Due Date	Wednesday 25 October at 11:59pm
Submission Method	Online

Assessment Criteria	via Turnitin
Return Method	Please see Canvas for the rubric.
Feedback Provided	Online
	Online - .

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Attendance

Attendance/participation will be recorded in the following components:

- Tutorial (Method of recording: Class roll)

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in

all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

**Adverse
Circumstances**

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

**Important Policy
Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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