School of Humanities Creative Industries SocialSci

AHIS1020: Rome to Julius Caesar
Callaghan
Semester 2 - 2023

OVERVIEW

Course Description
This course covers the rise of Rome from its mythical foundation in the 8th Century BCE to its prominent role in the Mediterranean by the middle of the 1st Century BCE. The focus is on the geography and topography of Italy and Rome; a study of Roman political and social structures; military organisation; and the evolution of the Roman empire. Attention is also on the Roman self-image, as evidenced in the value system, foundation mythology, and propaganda. Students study the major evidence for Rome – both written and archaeological – in order to develop the skills of the ancient historian, and are introduced to the applications of Digital Humanities in the study of Ancient History.

Contact Hours
Callaghan
Lecture
Face to Face On Campus
1 hour(s) per Week for 12 Weeks

Tutorial
Face to Face On Campus
1 hour(s) per Week for 11 Weeks starting Week 2

Unit Weighting
10

Workload
Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

CONTACTS

Course Coordinator	**Callaghan** Dr Ryan Strickler Ryan.Strickler@newcastle.edu.au Consultation: Wednesdays 11-12:00 CT225
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	**School of Humanities Creative Industries and Social Sciences** Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content

- Foundation myths
- Geography and topography in the development of Rome's preeminent position in Italy
- Political organisation
- Social structure
- Military organisation
- Early imperialism
- The conditions which led to the rise of strong men
- The transformation of the Republic under Julius Caesar
- Instruction in working with ancient or primary sources
- Instruction and information on Digital Humanities and ancient Rome

Course Learning Outcomes

On successful completion of this course, students will be able to:

1. Demonstrate a broad knowledge and understanding of the development of Rome between the legendary period and the mid-2nd Century BCE

2. Evaluate major types of primary evidence, from written works to various forms of material culture

3. Develop introductory skills in translating information on ancient Rome to a digital format

4. Construct arguments that evince criticisms succinctly and accurately

Course Materials

Other Resources:

You may choose to purchase **Matthew Dillon and Lynda Garland, *Ancient Rome: Social and Historical Documents from the Early Republic to the Death of Augustus*, 2nd ed (Routledge, 2015) (This book is available as an eBook in the university library).** You may also wish to supplement your reading with: Mary T. Boatwright, Daniel J. Gargola, Richard J. A. Talbert, *The Romans From Village to Empire: A History of Rome from Earliest Times to the End of the Western Empire*, 2nd ed (Oxford, 2021) (No Ebook, but physical copies available in the library). **Please order your own books Additional course information and materials, including lecture and tutorial topics will be made available on Canvas.** Students should consult Canvas for weekly reading assignments, assessment rubrics, and study questions. **Students are expected to have read assigned readings BEFORE the week's lecture and tutorials and come prepared to discuss, and to ask any questions you may have.** Most importantly, students should come with a spirit of inquiry and intellectual curiosity to engage with the wild and wonderful world of the Roman Republic!

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Tutorial Forums (10%)	From Week 2: Initial Post: Thursdays at 11:59 PM 2 Student Responses: Saturdays at 11:59 PM	Individual	10%	1, 2, 4
2	Roman Coin presentation and report (30%)	Students may choose to present on their chosen coin in week 6 or 7. Written analyses are due on 11:59 PM of the Friday of Week 9.	Individual	30%	2, 3, 4
3	Essay (40%)	Friday Week 13, 11:59 PM	Individual	40%	2, 3, 4
4	Creation of a digital map (20%)	Week 12, Friday 11:59 PM	Individual	20%	1, 2, 3, 4

Late Submissions   The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 – Tutorial Forums (10%)

Assessment Type   Participation
Purpose   Facilitate engagement with course material and constructive student interaction.
Description   Students must post responses to tutorial discussion after each tutorial session. These responses are to be based on at least two of the posted tutorial questions, given in each week's module. Students may opt instead, if they prefer, to post an observation that came up during in class discussion.

There are three exceptions in this course. Week 2 (Tutorial 1), students will take an unmarked quiz, and will be awarded full marks for a good faith, completed attempt. Failure to complete the quiz will result in a zero mark for all exercises, regardless of level of participation. In weeks 6 and 7, students will present on their coins. Students will be awarded full marks for attending these tutorials, even if not presenting. Students will be marked on the 8 remaining discussions. The lowest three marks will be dropped.

Weighting   10%
Length   125 words per post
Due Date   From Week 2:
Initial Post: Thursdays at 11:59 PM
2 Student Responses: Saturdays at 11:59 PM
Submission Method   Canvas Forums
Assessment Criteria   Rubric available on Canvas
Feedback Provided   Feedback provided Via Canvas

Assessment 2 - Roman Coin report (30%)

Assessment Type   Report
Purpose   This task tests research skills, problem solving, critical analysis and oral communication.
Description   Using the resources and skills introduced in Week 4's tutorial, students will analyse three coins minted during the Roman republican period. Students should discuss the significance of the coin type, including the iconography and legenda, and provide a well-researched hypothesis on what message or information the moneyer intended to convey through the coin. Students will provide a 3 minute presentation on one of their chosen coins during the week 6 or 7 tutorial.

Weighting   30%
Length   3 minute presentation, 1000 word report
Due Date   Students may choose to present on their chosen coin in week 6 or 7. Written analyses are due on 11:59 PM of the Friday of Week 9.
Submission Method   TurnItIn via Canvas
Assessment Criteria   Rubric available on Canvas.

| **Feedback Provided** | Feedback provided via Canvas. |

Assessment 3 - Essay (40%)

Assessment Type	Essay
Purpose	This task examines organisational and structural writing skills, judgement, ideas and deep learning.
Description	Create an argumentative research essay in response to a choice of essay prompts using primary and secondary evidence. This task examines organisational and structural writing skills, judgement, ideas and deep learning. Students must employ the "How to Write an Essay" format as illustrated in class and in the handout available in the course resources module.
Weighting	40%
Length	1500 words (excludes bibliography and footnotes)
Due Date	Friday Week 13, 11:59 PM
Submission Method	TurnItIn Via Cavnas
Assessment Criteria	Rubric provided on Canvas
Feedback Provided	Feedback provided via Canvas

Assessment 4 - Creation of a digital map (20%)

Assessment Type	Online Learning Activity
Purpose	Demonstrate geographical and visual understanding of the Roman Republic and ability to communicate information to a public audience.
Description	Students will choose from a list of topics, including locations (ex. the Roman Forum), journeys, and battle campaigns and create an interactive map. Maps will include pin pointing locations of significance and providing brief informative descriptions of the locations and events associated with the pin points. Descriptions must be based on scholarly research and geared toward a public audience. A bibliography must be submitted to accompany the map.
Weighting	20%
Length	NA
Due Date	Week 12, Friday 11:59 PM
Submission Method	Google MyMaps link posted on Canvas Forums
Assessment Criteria	Rubric available on Canvas
Feedback Provided	Feedback provided via Canvas

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following

| | | disciplinary action. |

*Skills are those identified for the purposes of assessment task(s).

Communication Methods	Communication methods used in this course include: Canvas announcements and personal email to your UON email address. Students must monitor their university email accounts and Canvas announcements. **All important information will be communicated via this medium including course updates. In the event that a student submission is corrupted or unreadable, the student will be contacted through these media. Failure to monitor communications could result in a failing mark on an unreadable assessment**.
Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement. As a result of student feedback, the following changes have been made to this offering of the course: - Course Glossary has been replaced by forum postings - Weekly tutorial have replaced fortnightly tutorials and "Self directed learning" - Course coverage has been extended from The Gracchi to Juluis Caesar
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule.
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35.
Adverse Circumstances	The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where: 1. the assessment item is a major assessment item; or 2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system; 3. you are requesting a change of placement; or 4. the course has a compulsory attendance requirement. Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures that support a safe and respectful environment at the University.