

ABOR2244: Reconciling Australia's Colonial Past and Present

Callaghan and Online
Semester 2 - 2023



OVERVIEW

Course Description

This course encourages the examination of the nature of contact between Aboriginal and European people by analysis of colonisation, relationships and the principles underlying European occupation in Australia. Concepts and themes that exist in the debate around Australian/Aboriginal relations such as assimilation, apology and decimation by disease will be explored.

All ABOR courses are constructed with the Wollotuka Institute's Cultural Standards Framework.

Assumed Knowledge

ABOR1110 or equivalent introductory Aboriginal Studies course

Contact Hours

Callaghan Lecture

Face to Face On Campus
1 hour(s) per Week for Full Term

Tutorial

Face to Face On Campus
2 hour(s) per Week for 12 Weeks starting Week 2

Online Lecture

Online
1 hour(s) per Week for Full Term

Tutorial

Online
2 hour(s) per Week for 12 Weeks starting Week 2

Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator **Callaghan**
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Consultation: By appointment

Online
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Teaching Staff **Callaghan**
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Other teaching staff will be advised on the course Canvas site.

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SYLLABUS

Course Content Students will explore the principles underlying invasion in Australia and the history of social relations between Aboriginal and non-Aboriginal Australians. The course will look at past grievances such as frontier conflict and the Stolen Generations to current issues such as Aboriginality and Reconciliation.

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. An understanding of the social relations between Aboriginal and non-Aboriginal Australians
2. An understanding, analysis and comprehension of the grievances both past and present that exist between Aboriginal and non-Aboriginal Australians as it relates to race relations in Australia
3. An understanding of viewpoints and critiques of Reconciliation.
4. An understanding of the foundations of racism and social justice through this historical period
5. A range of academic skills in relation to writing, oral presentation, critical thinking, research and analysis.

Course Materials Weekly course resources, audio-visual materials and readings are in Canvas.
(NB. If the website and URL has changed for the learning resources, please look up the relevant title or publication details of the link through an internet search engine or check the library before emailing course staff).

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	17 Jul	Welcome & introduction Course overview and assessments. What is reconciliation?	Review key course documents including	No tutorials
2	24 Jul	Settler-colonialism	Lecture + Tutorial Readings & Activities	Nominate weekly presentations
3	31 Jul	Stolen Generations	Lecture + Tutorial Readings & Activities	In-class Case Study presentations commence
4	7 Aug	Royal Commissions	Lecture + Tutorial Readings & Activities	In-class Case Study presentations Photo Yarn Blog due: 13/08/23
5	14 Aug	The National Apology	Lecture + Tutorial Readings & Activities	In-class Case Study presentations
6	21 Aug	Organisations: Council for Reconciliation; AntAr	Lecture + Tutorial Readings & Activities	In-class Case Study presentations
7	28 Aug	Reconciliation Action Plans	Lecture + Tutorial Readings & Activities	In-class Case Study presentations
8	4 Sep	T & R: Canada Truth and Justice Commission	Lecture + Tutorial Readings & Activities	In-class Case Study presentations
9	11 Sep	T & R: Yoorook Truth and Justice Commission	Lecture + Tutorial Readings & Activities	In-class Case Study presentations
10	18 Sep	Story-sharing: the 1960s	Lecture + Tutorial Readings & Activities	In-class Case Study presentations Essay Due 24/9/23
Mid Term Break				
Mid Term Break				
11	9 Oct	The Voice to Parliament/Referendum/Statement from the Heart	Lecture + Tutorial Readings & Activities	5th post due on Sunday 1st Nov by 11.59pm
12	16 Oct	Treaty	Lecture + Tutorial Readings & Activities	
13	23 Oct	No Lecture: Course Revision		No Tutorials
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Photo Yarn Blog	Week 4: 11.59pm Sunday, 13 th August	Individual	30%	1, 3, 4, 5
2	Essay	Week 10: 11.59pm Sunday, 24 th Sept	Individual	40%	1, 2, 3, 4, 5
3	Case Study	Weekly in-class tutorial presentations	Individual	30%	1, 2, 3, 4, 5

Late Submissions The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Photo Yarn Blog

Assessment Type Online Learning Activity
Purpose Students will develop academic skills in relation to researching literature to support the analysis of images and photos through a critical lens.

Description Students will select one of the folders of visual images/photos relating to course topics to develop a critical reflection discussing how the images/photos contribute to or detract from reconciliation efforts in Australia.

Weighting 30%
Length 1000 words
Due Date **Week 4: Sunday, 13th August**

Submission Method Online
Assessment Criteria Marking criteria is available in Canvas.
Return Method Online
Feedback Provided Online - in Turnitin

Assessment 2 - Essay

Assessment Type Essay
Purpose The purpose of the essay is to develop critical thinking, research techniques and writing skills, including referencing and paraphrasing.

Description Choose ONE essay question to answer from the list on Canvas.
 APA 7 Referencing only, minimum of ten sources.
<https://libguides.newcastle.edu.au/apa-7th>

Weighting 40%
Length 2000 words
Due Date **Week 10: 11.59pm Sunday, 24th Sept**
Submission Method Online in Turnitin
Assessment Criteria Essay marking criteria available in Canvas
Return Method Online
Feedback Provided Online - 2 weeks after submission.

Assessment 3 - Case Study

Assessment Type Case Study / Problem Based Learning
Purpose The purpose of the case study presentation is to refine academic skills including writing skills, critical thinking, analysing material and researching literature in relation to racism, reconciliation, and social justice. Additionally, students will develop oral information sharing skills through the in-class presentation of their case studies.

Description You are required to critically analyse and examine the key issues in the case study question of your choice. The questions can be found in the Assessment 3 folder in Canvas. Each question corresponds to a particular week and should be presented in that week's tutorial.

A minimum of 8 sources should be used, with [APA 7th referencing](#).

Weighting	30%
Length	5-minute presentation plus supporting PowerPoint (or other) visual presentation
Due Date	Weekly in-class, nominated Weeks 2-3
Submission Method	Online in Turnitin
Assessment Criteria	Case study marking criteria is in Canvas
Return Method	Online
Feedback Provided	Online - 2 weeks after submission.

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

**Adverse
Circumstances**

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

**Important Policy
Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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