School of Humanities Creative Industries SocialSci

AART3350: Soft Sculpture

Newcastle City Precinct Semester 2 - 2023



www.newcastle.edu.au CRICOS Provider 00109J

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

Introduces students to a range of techniques and processes associated with the production of soft sculpture and the many possibilities it offers for creative expression within a contemporary framework. Experiences will embrace historical, cultural, theoretical, technical and conceptual dimensions.

Contact Hours

Lecture Face to Face On Campus 1 hour(s) per Week for 2 Weeks starting Week 1 Weeks 1 and 7 Tutorial Face to Face On Campus 2 hour(s) per Week for 11 Weeks starting Week 2 Weeks 2-6 and 8-13

Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.



CONTACTS

Course Coordinator

Newcastle City Precinct Dr Louisa Magrics Louisa.Magrics@newcastle.edu.au Consultation: By appointment, 12-4pm, Monday, Tuesday & Friday.

Teaching Staff

School Office

Other teaching staff will be advised on the course Canvas site.

School of Humanities Creative Industries and Social Sciences NU Space, Level 4 409 Hunter Street Newcastle HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	 Topics may include: Armatures for soft forms; Drafting and pattern making; Model presentation and maquettes; Wearable textiles and body art; Textile construction techniques such as joining and finishing; Surface treatment such as applique, quilting, embroidering, embellishments and textile surface design; Colour on forms such as dye and print technologies; Costume design and construction; Presentation and installation; Light, ambiguity and movement; Critical analysis of soft sculptural practice involving evaluation of the use of the elements and principles of design; Health and safety.
Course Learning Outcomes	 On successful completion of this course, students will be able to: 1. Critically assess the use of textiles and soft materials in creating 3-D forms; 2. Demonstrate relevant and appropriate knowledges of textiles and soft materials in a contemporary context; 3. Apply the elements and principles of design including practical and theoretical conventions of 3-D approaches using soft materials, such as fibre, yarn, fabric, colouration techniques and finishes; 4. Investigate a range of materials, techniques and processes that can be used creatively such as designing, pattern making and construction of textile arts, costumes and non-apparel
	items; 5. Develop visual research material which includes the studies of, and innovations by, artists, craftspersons and designers as a resource that may support teaching and learning contexts.



Course Materials Other Resources:

Course Materials Fee

A fee of \$10 is required for the materials you use within this course. The studio fee is designed to support your studies by providing materials in the most practical, efficient, safe and cost-effective manner. These materials have been bought in bulk and exclude GST.

To make this process as simple as possible for you, the fee is payable through the UON Shop at this link: <u>AART3350</u>

- Follow the link to the School of Creative Industries, Products Courses (search for AART3350 if it doesn't appear)
- Add it to your cart
- Select the Shipping Method that includes your contact details (if for some reason you select the other option you will need to bring a copy of your receipt to class for the teaching staff to sight and make note of)
- Proceed to your preferred payment method.

This fee is required for all the materials used in class during Semester 2 2023.

*If you are experiencing any financial hardship please speak in confidence to your Course Coordinator.

See Canvas for weekly class plans, additional information, multi-media resources and recommended reading.

Week Begins

Topic

SCHEDULE

Week

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Learning Activity



Assessment Due



			ongoing studio production.	
12	16 Oct	Week 12: Tutorial Final project feedback	Tutorial: Monday 16 October 10am-12pm or 2-4pm Individual consultation and ongoing studio production. Group critique.	
13	23 Oct	Week 13: Tutorial Final tutorial group critique	Tutorial: Monday 16 October 10am-12pm or 2-4pm Individual consultation and ongoing studio production. Group critique.	Journal Entry 2 - 10% Studio Output - 50% Due Friday 27 October
	Examination Period			
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ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Studio Journal - 20%	Week 7 (Monday 28 August - 10%) and Week 13 (Friday 27 October - 10%)	Individual	20%	1, 2, 5
2	Mid Semester Studio Output - 30%	Monday 28 August, 11:59PM	Individual	30%	1, 2, 3, 4
3	Final Studio Output - 50%	Due Friday 27 October, 11:59PM	Individual	50%	1, 2, 3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Studio Journal - 20%

Assessment Type	Journal
Description	Students will follow the directions outlined in the 'Assessment' section of canvas to create a Studio Journal which will be assessed in Weeks 7 and 13. The journal is to include weekly responses to the following research areas as outlined on Canvas: Review and
	Reflection, Conceptual Research, Technical Research and Bibliography.
Weighting	20%
Length	Minimum of 400 words per weekly entry.
Due Date	Week 7 (Monday 28 August - 10%) and Week 13 (Friday 27 October - 10%)
Submission Method	Online
Assessment Criteria	A rubric for this assessment item is available in the 'Assessment' section on Canvas.
Return Method	Not Returned
Feedback Provided	Online - Online following assessment

Assessment 2 - Mid Semester Studio Output - 30%

Assessment Type Description	Project A detailed outline for the first component of the studio output is available in the 'Assessment' section of Canvas. Students are required to meet the project brief by planning and creating an artwork which responds to the given theme. This assessment item evaluates the ongoing project through the student's conceptual response and material outcomes.
Weighting	30%
Length	Minimum of 1 page, 4 labelled images.
Due Date	Monday 28 August, 11:59PM



Submission Method	Online
Assessment Criteria	A rubric for this assessment item is available in the 'Assessment' section on Canvas.
Return Method	Not Returned
Feedback Provided	Online - Online following assessment

Assessment 3 - Final Studio Output - 50%

Assessment Type Description	Project A detailed outline for the final presentation of studio output is available in the 'Assessment' section on Canvas. Students are required to meet the project brief by executing a resolved artwork which responds to the given theme, also providing an artist's statement that outlines how the work meets the project criteria. This assessment item evaluates the resolved studio output through the student's conceptual response and material outcomes.
Weighting	50%
Length	8 labelled images plus 250 word artist statement
Due Date	Due Friday 27 October, 11:59PM
Submission Method	Online
Assessment Criteria	A rubric for this assessment item is available in the 'Assessment' section on Canvas.
Return Method	Not Returned
Feedback Provided	Online - Online following assessment

ADDITIONAL INFORMATION

Grading Scheme

Methods

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Communication methods used in this course include:

Course Evaluation Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas) As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be



Academic Misconduct	All students are required to meet the academic integrity standards of the University. These
	standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35.
Adverse Circumstances	 The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where: the assessment item is a major assessment item; or the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system; you are requesting a change of placement; or the course has a compulsory attendance requirement. Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236
mportant Policy nformation	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/no-room-for/policies-and-
Other Information	procedures that support a safe and respectful environment at the University. To adhere to the WH&S policy for the School of Humanities, Creative Industries and Social Sciences (HCISS), and to access resources and specialist facilities, inductions are required as part of coursework and research activities.
	This course requires you to complete the General Induction BY WEEK 1 of SEMESTER <u>https://hciss.newcastle.edu.au/technical/knowledge-base/general-induction/Links</u> to an external site.
	How to Guide https://hciss.newcastle.edu.au/technical/knowledge-base/booking-system- access/Links to an external site.
	Induction Catalogue https://hciss.newcastle.edu.au/technical/inductions/Links to an external site.
	The general induction must be completed by all staff and students within the School of Creative Industries. This induction covers WHS, General information, Technical support and University operations. This general induction (Level 0) is Mandatory and is required to access general facilities and equipment.
	 By completing the general induction (level 0) you are given access to: General facilities within the city precinct (includes after hours access) Access to book facilities and equipment (Booking point)

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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