

AART3350: Soft Sculpture

Newcastle City Precinct
Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

Introduces students to a range of techniques and processes associated with the production of soft sculpture and the many possibilities it offers for creative expression within a contemporary framework. Experiences will embrace historical, cultural, theoretical, technical and conceptual dimensions.

Contact Hours

Lecture

Face to Face On Campus

1 hour(s) per Week for 2 Weeks starting Week 1
Weeks 1 and 7

Tutorial

Face to Face On Campus

2 hour(s) per Week for 11 Weeks starting Week 2
Weeks 2-6 and 8-13

Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator **Newcastle City Precinct**
Dr Louisa Magrics
Louisa.Magrics@newcastle.edu.au
Consultation: By appointment, 12-4pm, Monday, Tuesday & Friday.

Teaching Staff Other teaching staff will be advised on the course Canvas site.

School Office **School of Humanities Creative Industries and Social Sciences**
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SYLLABUS

Course Content Topics may include:

- Armatures for soft forms;
- Drafting and pattern making;
- Model presentation and maquettes;
- Wearable textiles and body art;
- Textile construction techniques such as joining and finishing;
- Surface treatment such as applique, quilting, embroidering, embellishments and textile surface design;
- Colour on forms such as dye and print technologies;
- Costume design and construction;
- Presentation and installation;
- Light, ambiguity and movement;
- Critical analysis of soft sculptural practice involving evaluation of the use of the elements and principles of design;
- Health and safety.

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. Critically assess the use of textiles and soft materials in creating 3-D forms;
2. Demonstrate relevant and appropriate knowledges of textiles and soft materials in a contemporary context;
3. Apply the elements and principles of design including practical and theoretical conventions of 3-D approaches using soft materials, such as fibre, yarn, fabric, colouration techniques and finishes;
4. Investigate a range of materials, techniques and processes that can be used creatively such as designing, pattern making and construction of textile arts, costumes and non-apparel items;
5. Develop visual research material which includes the studies of, and innovations by, artists, craftpersons and designers as a resource that may support teaching and learning contexts.

Course Materials

Other Resources:

Course Materials Fee

A fee of \$10 is required for the materials you use within this course. The studio fee is designed to support your studies by providing materials in the most practical, efficient, safe and cost-effective manner. These materials have been bought in bulk and exclude GST.

To make this process as simple as possible for you, the fee is payable through the UON Shop at this link: [AART3350](#)

- Follow the link to the School of Creative Industries, Products - Courses (search for AART3350 if it doesn't appear)
- Add it to your cart
- Select the Shipping Method that includes your contact details (if for some reason you select the other option you will need to bring a copy of your receipt to class for the teaching staff to sight and make note of)
- Proceed to your preferred payment method.

This fee is required for all the materials used in class during Semester 2 2023.

*If you are experiencing any financial hardship please speak in confidence to your Course Coordinator.

See Canvas for weekly class plans, additional information, multi-media resources and recommended reading.

SCHEDULE

| Week | Week Begins | Topic | Learning Activity | Assessment Due |
|-----------------------|-------------|---|--|--|
| 1 | 17 Jul | Week 1: Lecture Introduction to AART3350 Soft Sculpture Concept and Analysis | Lecture: Monday 17 July, 10- 11am Information on the course structure and Canvas. Conceptual information about project content and examples of relevant artworks. | |
| 2 | 24 Jul | Week 2: Tutorial Clothing and Social Communication | Tutorial: Monday 24 July 10am-12pm or 2-4pm Project development, individual consultation and ongoing studio production. | |
| 3 | 31 Jul | Week 3: Tutorial Recycling and Sustainability | Tutorial: Monday 31 July 10am-12pm or 2-4pm Individual consultation and ongoing studio production. | |
| 4 | 7 Aug | Week 4: Tutorial Materiality & Construction Techniques | Tutorial: Monday 7 August 10am-12pm or 2-4pm Individual consultation and ongoing studio production. | |
| 5 | 14 Aug | Week 5: Tutorial Submersible - Garments for Exploring the Sea | Tutorial: Monday 14 August 10am-12pm or 2-4pm Individual consultation and ongoing studio production. | |
| 6 | 21 Aug | Week 6: Tutorial Class Feedback and Review Session | Tutorial: Monday 21 August 10am-12pm or 2-4pm Students to bring along their headpieces, providing an opportunity for feedback before assessment submission. | |
| 7 | 28 Aug | Week 7: Lecture Visions of the Future | Lecture: Monday 29 August, 10-11am Conceptual information about project content and examples of relevant artworks. | Journal Entry 1 - 10% Studio Output - 30% Due Monday 28 August |
| 8 | 4 Sep | Week 8: Tutorial Extremities - Clothing for Adventure and Performance | Tutorial: Monday 4 September 10am-12pm or 2-4pm Individual consultation and ongoing studio production. | |
| 9 | 11 Sep | Week 9: Tutorial Under Pressure - The Story of the Space Suit | Tutorial: Monday 11 September 10am-12pm or 2-4pm Individual consultation and ongoing studio production. | |
| 10 | 18 Sep | Week 10: Tutorial Transcending - Wrapping and Preserving in Ritual | Tutorial: Monday 18 September 10am-12pm or 2-4pm Individual consultation and ongoing studio production. | |
| Mid Term Break | | | | |
| Mid Term Break | | | | |
| 11 | 9 Oct | Week 11: Tutorial Future Fetish - Sci Fi Aesthetics | Tutorial: Monday 09 October 10am-12pm or 2-4pm Individual consultation and | |

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|---------------------------|--------|--|---|---|
| | | | ongoing studio production. | |
| 12 | 16 Oct | Week 12: Tutorial Final project feedback | Tutorial: Monday 16 October 10am-12pm or 2-4pm Individual consultation and ongoing studio production. Group critique. | |
| 13 | 23 Oct | Week 13: Tutorial Final tutorial group critique | Tutorial: Monday 16 October 10am-12pm or 2-4pm Individual consultation and ongoing studio production. Group critique. | Journal Entry 2 - 10% Studio Output - 50% Due Friday 27 October |
| Examination Period | | | | |
| Examination Period | | | | |

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

| | Assessment Name | Due Date | Involvement | Weighting | Learning Outcomes |
|---|----------------------------------|--|-------------|-----------|-------------------|
| 1 | Studio Journal - 20% | Week 7 (Monday 28 August - 10%) and Week 13 (Friday 27 October - 10%) | Individual | 20% | 1, 2, 5 |
| 2 | Mid Semester Studio Output - 30% | Monday 28 August, 11:59PM | Individual | 30% | 1, 2, 3, 4 |
| 3 | Final Studio Output - 50% | Due Friday 27 October, 11:59PM | Individual | 50% | 1, 2, 3, 4 |

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Studio Journal - 20%

Assessment Type Description

Journal
Students will follow the directions outlined in the 'Assessment' section of canvas to create a Studio Journal which will be assessed in Weeks 7 and 13. The journal is to include weekly responses to the following research areas as outlined on Canvas: Review and Reflection, Conceptual Research, Technical Research and Bibliography.

Weighting

20%

Length

Minimum of 400 words per weekly entry.

Due Date

Week 7 (Monday 28 August - 10%) and Week 13 (Friday 27 October - 10%)

Submission Method

Online

Assessment Criteria

A rubric for this assessment item is available in the 'Assessment' section on Canvas.

Return Method

Not Returned

Feedback Provided

Online - Online following assessment..

Assessment 2 - Mid Semester Studio Output - 30%

Assessment Type Description

Project
A detailed outline for the first component of the studio output is available in the 'Assessment' section of Canvas. Students are required to meet the project brief by planning and creating an artwork which responds to the given theme. This assessment item evaluates the ongoing project through the student's conceptual response and material outcomes.

Weighting

30%

Length

Minimum of 1 page, 4 labelled images.

Due Date

Monday 28 August, 11:59PM

| | |
|----------------------------|---|
| Submission Method | Online |
| Assessment Criteria | A rubric for this assessment item is available in the 'Assessment' section on Canvas. |
| Return Method | Not Returned |
| Feedback Provided | Online - Online following assessment.. |

Assessment 3 - Final Studio Output - 50%

| | |
|----------------------------|--|
| Assessment Type | Project |
| Description | A detailed outline for the final presentation of studio output is available in the 'Assessment' section on Canvas. Students are required to meet the project brief by executing a resolved artwork which responds to the given theme, also providing an artist's statement that outlines how the work meets the project criteria. This assessment item evaluates the resolved studio output through the student's conceptual response and material outcomes. |
| Weighting | 50% |
| Length | 8 labelled images plus 250 word artist statement |
| Due Date | Due Friday 27 October, 11:59PM |
| Submission Method | Online |
| Assessment Criteria | A rubric for this assessment item is available in the 'Assessment' section on Canvas. |
| Return Method | Not Returned |
| Feedback Provided | Online - Online following assessment.. |

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

| Range of Marks | Grade | Description |
|----------------|-----------------------|--|
| 85-100 | High Distinction (HD) | Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives. |
| 75-84 | Distinction (D) | Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives. |
| 65-74 | Credit (C) | Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes. |
| 50-64 | Pass (P) | Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes. |
| 0-49 | Fail (FF) | Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action. |

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be

conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures> that support a safe and respectful environment at the University.

Other Information

To adhere to the WH&S policy for the School of Humanities, Creative Industries and Social Sciences (HCISS), and to access resources and specialist facilities, inductions are required as part of coursework and research activities.

This course requires you to complete the General Induction BY WEEK 1 of SEMESTER <https://hciss.newcastle.edu.au/technical/knowledge-base/general-induction/Links to an external site.>

How to Guide

<https://hciss.newcastle.edu.au/technical/knowledge-base/booking-system-access/Links to an external site.>

Induction Catalogue

<https://hciss.newcastle.edu.au/technical/inductions/Links to an external site.>

The general induction must be completed by all staff and students within the School of Creative Industries. This induction covers WHS, General information, Technical support and University operations. This general induction (Level 0) is Mandatory and is required to access general facilities and equipment.

By completing the general induction (level 0) you are given access to:

- General facilities within the city precinct (includes after hours access)
- Access to book facilities and equipment (Booking point)

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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