

## AART3000: Interdisciplinary Studio

Newcastle City Precinct

Semester 2 - 2023



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.*

## OVERVIEW

### Course Description

This studio-based course encourages an experimental, interdisciplinary approach to creative art-making. By pushing the boundaries of traditional media and disciplines, students will conceptualise and develop art works that challenge conventional outcomes. Students' technical skills and creative imagination is supported through structured assessments and access to multimedia studios and technologies. Students will also research artists whose practice represents an expansive and cross-disciplinary understanding of contemporary art and studio practice.

### Requisites

Students who have successfully completed AART3230 or AART2230 cannot enrol in this course.

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### Assumed Knowledge

To enrol in this course students must have successfully completed 40 units at the 1000 level and 20 units at the 2000 level.

### Contact Hours

#### Lecture

Face to Face On Campus

1 hour(s) per Week for 4 Weeks starting Week 1  
Weeks 1-2 and 7-8

#### Tutorial

Face to Face On Campus

2 hour(s) per Week for 10 Weeks starting Week 2  
Weeks 2- 6 and 8- 12

### Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

[www.newcastle.edu.au](http://www.newcastle.edu.au)

CRICOS Provider 00109J

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# CONTACTS

**Course Coordinator**      **Newcastle City Precinct**  
Dr Louisa Magrics  
Louisa.Magrics@newcastle.edu.au  
Consultation: By appointment, 12-4pm, Monday, Tuesday & Friday.

**Teaching Staff**              Other teaching staff will be advised on the course Canvas site.

**School Office**                **School of Humanities Creative Industries and Social Sciences**  
NU Space, Level 4  
409 Hunter Street  
Newcastle  
HCISS@newcastle.edu.au  
+61 4985 4500

# SYLLABUS

**Course Content**              Topics will include:

- Imaginative use of existing images, texts and/or objects;
- Conceptual and creative thinking in relation to art works;
- Process driven and time-based media including painting and drawing;
- Creative use of reprographic tools;
- Collage, bricolage, montage and assemblage;
- Innovative application of a variety of analogue, digital media and materials;
- Peer critique and collaboration;
- Research skills and case studies;
- Professional opportunities for artists;

**Course Learning Outcomes**      **On successful completion of this course, students will be able to:**

1. Apply experimentation across a variety of material practices in different settings;
2. Conceptualise and produce well-resolved and inventive work using multiple techniques and formats;
3. Identify appropriate presentation methods that enhance the creative work's aesthetic impact;
4. Critique contemporary visual art works and articulate the measure of a successful studio art practice;
5. Provide evidence, in creative art works, of interdisciplinary studio collaborations.

**Course Materials**              **Other Resources:**

- See Canvas for See Canvas for weekly class plans, additional information, multi-media resources and recommended reading.

# SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	17 Jul	Week 1: Lecture Introduction to Interdisciplinary Practice and Project 1	Lecture: Friday 21 July 1–2pm X402	
2	24 Jul	Week 2: Lecture and Tutorial Conceptual direction / plan proposals – Project 1	Friday 28 July Lecture, 1–2pm X402 Tutorial, 3–5pm QG04	
3	31 Jul	Week 3: Tutorial Assessment Review & Project Development	Tutorial: Friday 4 August 3–5pm QG04	Journal Entry 1 due - Friday 4 August
4	7 Aug	Week 4: Tutorial Installation and exhibition considerations - Project Development	Tutorial: Friday 11 August 3–5pm QG04	
5	14 Aug	Week 5: Tutorial Project 1 - Materiality and Cohesion – Artwork and Analysis	Tutorial: Friday 18 August 3–5pm QG04	
6	21 Aug	Week 6: Tutorial Class Feedback and Review Session	Tutorial: Friday 25 August 3–5pm QG04	Project 1 & Journal Entry 2 due – Friday 25 August
7	28 Aug	Week 7: Lecture Project 2 – Materiality and Cohesion – Artwork and Analysis	Lecture: Friday 1 September 1–2pm X402	
8	4 Sep	Week 8: Lecture and Tutorial Conceptual direction / plan proposals – Project 2	Friday 8 September Lecture, 1–2pm X402 Tutorial, 3–5pm QG04	
9	11 Sep	Week 9: Tutorial Project 2 Development	Tutorial: Friday 15 September 3–5pm QG04	
10	18 Sep	Week 10: Tutorial Class Feedback and Review	Tutorial: Friday 22 September 3–5pm QG04	
<b>Mid Term Break</b>				
<b>Mid Term Break</b>				
11	9 Oct	Week 11: Tutorial Project development and group critique	Tutorial: Friday 13 October 3–5pm QG04	
12	16 Oct	Week 12: Tutorial Final Feedback and Review Session	Tutorial: Friday 20 October 3–5pm QG04	
13	23 Oct			
<b>Examination Period</b>				Project 2 & Journal Entry 3 due – Monday 30 October
<b>Examination Period</b>				

# ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Journal (30%)	Week 3 (Friday 4 August - 10%), Week 6 (Friday 25 August - 10%) and Week 14 (Monday 30 October -	Individual	30%	2, 4

		10%).			
2	Project 1 Studio Output (30%)	Friday 25th August, 11:59PM	Individual	30%	1, 2
3	Project 2 (40%)	Monday 30th October, 11:59PM	Combination	40%	1, 2, 3, 5

**Late Submissions** The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 - Journal (30%)

<b>Assessment Type</b>	Journal
<b>Description</b>	Three journal responses are to be submitted for this assessment item (in weeks 3, 6 and 14). Each entry will contribute 10% to the Journal grade, which amounts to 30% of the overall course result. Detailed descriptions of the requirements for each journal entry are listed in the 'Assessment' section on Canvas. This assessment item aims to assist students to develop research skills and map project development.
<b>Weighting</b>	30%
<b>Length</b>	Minimum of 1000 words per submission.
<b>Due Date</b>	Week 3 (Friday 4 August - 10%), Week 6 (Friday 25 August - 10%) and Week 14 (Monday 30 October - 10%).
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	A rubric for this assessment item is available in the 'Assessment' section on Canvas.
<b>Return Method</b>	Not Returned
<b>Feedback Provided</b>	Online - .

## Assessment 2 - Project 1 Studio Output (30%)

<b>Assessment Type</b>	Project
<b>Description</b>	A detailed outline for Project 1 is available in the 'Assessment' section on Canvas. Students are required to meet the project brief by planning and creating an artwork which responds to the given theme. This assessment item evaluates the student's ability to plan and produce conceptually sound interdisciplinary work.
<b>Weighting</b>	30%
<b>Length</b>	Minimum of 1 Page, 6 labelled images.
<b>Due Date</b>	Friday 25th August, 11:59PM
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	A rubric for this assessment item is available in the 'Assessment' section on Canvas.
<b>Return Method</b>	Not Returned
<b>Feedback Provided</b>	Online - .

## Assessment 3 - Project 2 (40%)

<b>Assessment Type</b>	Project
<b>Description</b>	A detailed outline for Project 2 is available in the 'Assessment' section on Canvas. Students are required to meet the project brief in planning and creating a fully resolved artwork for assessment. This assessment item aims to evaluate the student's ability to produce a conceptually sound, interdisciplinary work, using a range of production techniques.
<b>Weighting</b>	40%
<b>Length</b>	Minimum of 2 Pages, 8 labelled images.
<b>Due Date</b>	Monday 30th October, 11:59PM
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	A rubric for this assessment item is available in the 'Assessment' section on Canvas.
<b>Return Method</b>	Not Returned
<b>Feedback Provided</b>	Online - .

# ADDITIONAL INFORMATION

## Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

## Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.

## Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

## Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

## Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

## Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;

3. you are requesting a change of placement; or
  4. the course has a compulsory attendance requirement.
- Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:  
<https://policies.newcastle.edu.au/document/view-current.php?id=236>

**Important Policy Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures> that support a safe and respectful environment at the University.

**Other Information**

**To adhere to the WH&S policy for the School of Humanities, Creative Industries and Social Sciences (HCISS), and to access resources and specialist facilities, inductions are required as part of coursework and research activities.**

**This course requires you to complete the General Induction BY WEEK 1 of SEMESTER**  
<https://hciss.newcastle.edu.au/technical/knowledge-base/general-induction/Links> **to an external site.**

**How to Guide**

<https://hciss.newcastle.edu.au/technical/knowledge-base/booking-system-access/Links> **to an external site.**

**Induction Catalogue**

<https://hciss.newcastle.edu.au/technical/inductions/Links> **to an external site.**

**The general induction must be completed by all staff and students within the School of Creative Industries. This induction covers WHS, General information, Technical support and University operations. This general induction (Level 0) is Mandatory and is required to access general facilities and equipment.**

**By completing the general induction (level 0) you are given access to:**

- **General facilities within the city precinct (includes after hours access)**
- **Access to book facilities and equipment (Booking point)**

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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