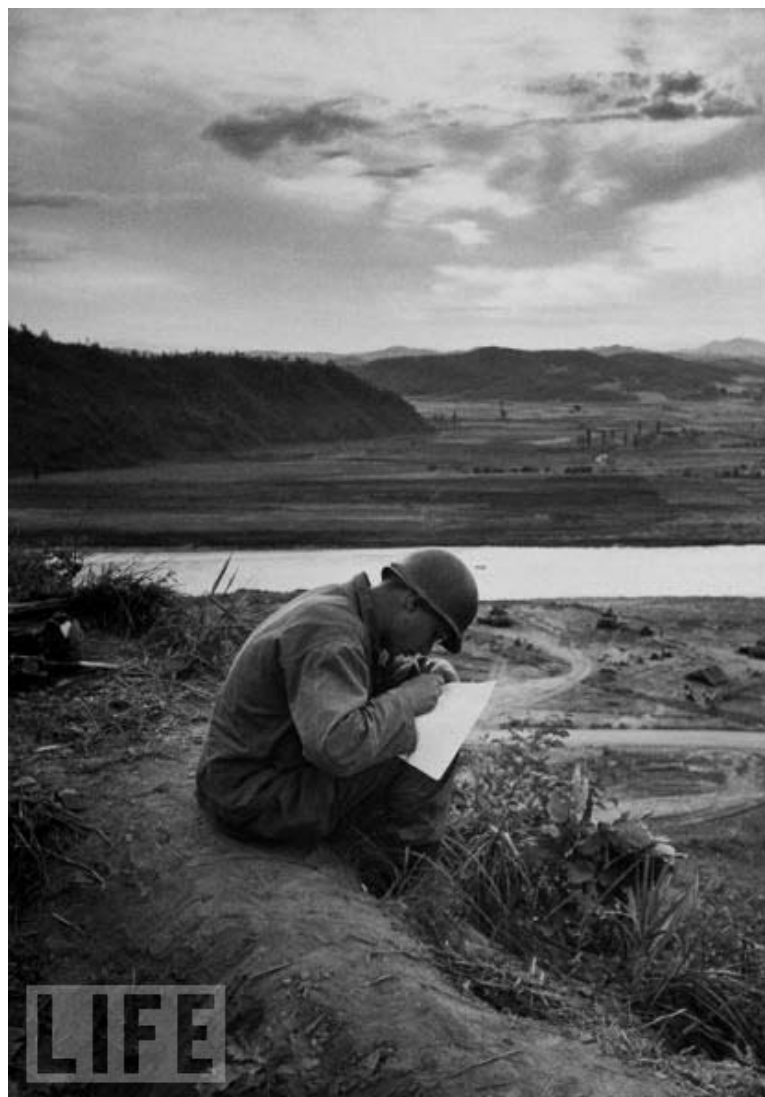


War Stories:
The War Memoir in History and Literature

22-24 November 2010



Funded by
The Australia Research Council,
and the Humanities Research Institute at the University of Newcastle, Australia

Programme

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Sunday, 21 November

6.00 to 7.00, Welcome drinks (Lounge Area of the Crowne Plaza Hotel)

Dinner (optional)

Day 1

Monday, 22 November, Crowne Plaza, Hannell Room

8.30 **Registration**

8.45 **Philip Dwyer — Welcome**

9.00 – 10.30

Session 1: Keynote address

Chair: Philip Dwyer

War Memoirs, Witnessing and Silence

Jay Winter, Yale University

10.30–11.00— Morning Tea

11.00 – 12.30

Session 2: Japan and the Samurai

Chair: M. G. Sheftall, Shizuoka University

The Neglected Philosophy of Non-Violence and Peace: Yamaoka Tesshū's Memoirs of the Bloodless Surrender of Edo Castle

Anatoliy Anshin, Russian State University for the Humanities

The Autobiography of Wakita Kyūbei: Samurai Military Service and Recognition in Seventeenth-Century Japan

David Nelson, Austin Peay State University

12.30-1.30 Lunch

1.30-3.00

Session 3: Finland

Chair: Vesna Drapac, University of Adelaide

Stories of Otherness: Finnish Soldiers in the Russo-Turkish War, 1877-78

Jyrki Outinen, University of Turku, Finland

Remembering the Finnish Civil War of 1918

Andreas McKeough, University of Helsinki

3.00–3.30 — Afternoon Tea

3.30 – 5.00

Session 4: The Experience of the First World War

Chair: Joanna Bourke, Birkbeck College

'Emplotting the Witness' in French Soldiers' Testimonies of the Great War

Leonard Smith, Oberlin College

A Late Homecoming: The First World War and the 'Maternal Turn' in the Psychoanalytic Thought of Wilfred Bion

Michael Roper, University of Essex

Day 2

Tuesday, 23 November, Crowne Plaza, Hannell Room

9.00 – 10.30

Session 5: France at War

Chair: Leonard Smith, Oberlin College

French Veteran Narratives and the 'Experience of War' in the Nineteenth-Century

Philip Dwyer, University of Newcastle

Remembering Fear: French War Memoirs and Masculinity in the Verdun Trenches

Lancelot Arzel, Sciences-Po, Paris

10.30–11.00 — Morning Tea

11.00 – 12.30

Session 6: Vietnam

Chair: Gary Baines, Rhodes University

'To be made over': Vietnamese-American Re-education Camp Memoirs

Subarno Chattarji, University of Delhi

'This Book is Dedicated to the Australian Soldier': White Masculine Identity, Historical Trauma and the Literary Rehabilitation of the Image of the Soldier in Early Australian Vietnam War Writing

Carina Donaldson, La Trobe University

12.30. – 1.30 Lunch

1.30 – 3.00

Session 7: Second World War I

Chair: David Nelson, Austin Peay State University

Remembering the Partisan Epic in Communist Yugoslavia

Vesna Drapac, University of Adelaide

The Memoirs of a Fascist-in-Hiding: The Case of Luigi Federzoni

Paul Arpaia, Indiana University of Pennsylvania

3.00–3.30 — Afternoon Tea

3.30 – 5.00

Session 8: Second World War II

Chair: Deborah Montgomerie, University of Auckland

Third Reich Military Memoir: Employing an Interdisciplinary Approach

Prudence Mann, University of Melbourne

Russian and German Memoirs of the Second World War: A Comparative Analysis

Roger Markwick, University of Newcastle

Day 3

Wednesday, 24 November, Crowne Plaza, Hannell Room

9.00 – 10.30

Session 9: War in Japan

Chair: Roger Markwick, University of Newcastle

Visiting the Enemy. Russian POWs Remember Japan (1904/05)

Andreas Renner, University of Cologne

Who Owns the Memoirs of the War Dead?: Contested Interpretations of Kamikaze Pilot Writings Posthumously Published in Early Post-War Japan

M. G. Sheftall, Shizuoka University

10.30–11.00 — Morning Tea

11.00 – 12.30

Session 10: Psychology and Pain

Chair: Michael Roper, University of Essex

A Phenomenology of Bodily Pain: Memorializing Pain in Nineteenth and Twentieth-Century Warfare

Joanna Bourke, Birkbeck College

Complexity, Ambiguity and Reflexivity: A Social Psychological Approach to Interpreting and Retelling of War Memoirs

Veronica Hopner, Massey University

12.30 – 1.30 Lunch

1.30 – 3.00

Session 11: National Identities

Chair: Paul Arpaia, Indiana University of Pennsylvania

Writing War, Ignoring Nation: New Zealand War Memoirs

Deborah Montgomerie, University of Auckland

South African “Border War” Stories

Gary Baines, Rhodes University

3.00–3.30 — Afternoon Tea

3.30 – 5.00

Session 12: Roundtable

7.00-8.00 Drinks — Bacchus Restaurant

8.00 Dinner — Bacchus Restaurant

Participants

Anatoliy Anshin, Russian State University for the Humanities, aanshin@gmail.com

Paul Arpaia, Indiana University of Pennsylvania, paul.arpaia@iup.edu

Lancelot Arzel, Sciences-Po Paris, lancelot.arzel@gmail.com

Gary Baines, Rhodes University, South Africa, g.baines@ru.ac.za

Joanna Bourke, Birkbeck College, j.bourke@bbk.ac.uk

Subarno Chattarji, University of Delhi, chattarji_s@yahoo.com

Carina Donaldson, La Trobe University, C.Donaldson@latrobe.edu.au

Vesna Drapac, University of Adelaide, vesna.drapac@adelaide.edu.au

Philip Dwyer, University of Newcastle, Philip.Dwyer@newcastle.edu.au

Veronica Hopner, Massey University, V.Hopner@massey.ac.nz

Prudence Mann, University of Melbourne, p.mann2@pgrad.unimelb.edu.au

Roger Markwick, University of Newcastle, Roger.Markwick@newcastle.edu.au

Andreas McKeough, Helsinki University, andreas.mckeough@helsinki.fi

Deborah Montgomerie, University of Auckland, d.montgomerie@auckland.ac.nz

David Nelson, Austin Peay State University, nelsond@apsu.edu

Jyrki Outinen, University of Turku, joutinen@gmail.com

Andreas Renner, University of Cologne, andreas.renner@uni-koeln.de

Michael Roper, University of Essex, mrop@essex.ac.uk

M. G. Sheftall, Shizuoka University, mgsheftall_1962@tokai.or.jp

Leonard Smith, Oberlin College, lvsmith@oberlin.edu

Jay Winter, Yale University, jay.winter@yale.edu

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