



The Graduate Program in Literary and Cultural Studies, and The School of Languages Literatures Cultures and Linguistics, present

'Violence Studies and its Challenges: Interdisciplinarity in Practice'

A Symposium and Masterclass

This one-day symposium and master class invites participants to consider, share and respond to some of the challenges of working in the inherently interdisciplinary field of Violence Studies. How does one conduct research in this field, what are one's primary materials, what theories and methods best serve projects in this area and how might productive links between scholars in complementary but distinct disciplines be established and pursued?

Timetable

9.15-9.30	Welcome
9.30-10.30	Keynote 'Is a History of Violence Possible?' Professor Philip Dwyer, Director - Centre for the History of Violence, University of Newcastle (NSW)
10.30-11.00	Morning Tea
11.00-11.45	'Representing Violence: A Literary Studies Perspective' Professor Sue Kossew and Associate Professor Anne Brewster (UNSW)
11.45-12.30	'Violence and Vulnerability: Researching the War Photography of Norman Stuckey' Associate Professor Kevin Foster
12.30-1.30	Lunch
1.30-3.30	'The History of Violence: Methods and Problems' Masterclass with Professor Philip Dwyer
3.30-4.30	Drinks

Monash University Caulfield Campus
Building H.8 05/06

Thursday 10 December

PhD and Masters students in the Literary and Cultural Studies Program are able to register via GRAMS (2013, 2014, 2015 cohorts). Please register separately for the Symposium and the Masterclass. Pre-2013 cohort (MA and PhD) are welcome: no need to register your attendance.