Children have been exploited as performers and wooed energetically as consumers throughout history. These thrusts have brought managers and parents into conflict with legislators who have attempted to control such exploitation, often the result of preconceived ideas about the role of children and childhood in their cultural contexts. *Entertaining Children* offers scholarly investigations into the employment and participation of children in the entertainment industry with examples drawn from historical and contemporary contexts. In addition to British and North American perspectives, the contributors encompass practices in Australasia, Italy, India, Indonesia, Taiwan, and mainland China, spanning from the eighteenth century to the interwar years and contemporary twenty-first century practices.

**About the Editors**

Gillian Arrighi is a Senior Lecturer in the School of Creative Arts at the University of Newcastle, Australia. Her research on circus and on young people in the entertainment industry has been published widely in international journals and in edited collections. She is Associate Editor of the e-journal, *Popular Entertainment Studies*.

Victor Emeljanow is an Emeritus Professor in the School of Creative Arts at the University of Newcastle, Australia, and General Editor of the e-journal *Popular Entertainment Studies*. He has published widely on subjects ranging from the reception of Chekhov in Britain and the career of Theodore Kommissarjevsky to Victorian popular dramatists. He co-wrote the award-winning *Reflecting the Audience: London Theatregoing 1840–1880* (2001, with Jim Davis) and *Herbert Beerbohm Tree* in the series “Lives of Shakespearian Actors” (2012).
Table of Contents

PART I: TERMS OF ENGAGEMENT
Introduction: ‘Setting the Scene’: An Introduction; Gillian Arrighi and Victor Emeljanow
1. Musical Education and the Job Market: The Employment of Children and Young People in the Neapolitan Music Industry with Particular Reference to the Period 1650 to 1806; Rossella Del Prete
2. An American Antebellum Child-Actor Contract: Alfred Stewart and the Shift from Craft Apprentice to Wage Laborer; Shauna Vey
3. Children and Youth of the Empire: Tales of Transgression and Accommodation; Gillian Arrighi and Victor Emeljanow

PART II: BY CHILDREN/FOR CHILDREN
5. ‘How Much Do You Love Me?’ The Child’s Obligations to the Adult in 1930s Hollywood; Noel Brown
7. The Business of Children in Disney’s Theatre; Ken Cerniglia and Lisa Mitchell
8. Young Mammals: The Politics and Aesthetics of Long-Term Collaboration with Children in Mammalian Diving Reflex’s The Torontonians; Broderick D.V. Chow and Darren O’Donnell

PART III: GLOBAL PERSPECTIVES
9. The ‘Little Legong Dancers’ of Bali: Child Stars in Indonesian Dance Theatre; Laura Noszlopy
11. Higher Wages, Less Pain: The Changing Role of Children in Traditional Chinese Theater; Mark Branner
12. Defying Death: Children in the Indian Circus; Jamie Skidmore

Order Form

Please supply titles as indicated below.

<table>
<thead>
<tr>
<th>QTY</th>
<th>TITLE</th>
<th>ISBN</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Entertaining Children</td>
<td>9781137305459</td>
<td>AU$95.95</td>
</tr>
<tr>
<td></td>
<td>Handling Fee</td>
<td></td>
<td>AU$10.00</td>
</tr>
</tbody>
</table>

DELIVERY ADDRESS (Please attach your business card if appropriate)

Name:
Department:
Institute:
Address:
Phone:
Postcode:

(Street address is required for delivery - do not state PO Box number)

HOW TO CONTACT US
www.palgravemacmillan.com.au
fax your regional office
e-mail your regional office palgrave@macmillan.com.au
phone your regional office

METHOD OF PAYMENT

• Please invoice us - Order No. ________________________________
(Attach your official order with this order number)

• We enclose a cheque or charge our credit card for $________ payable to Macmillan Publishers Australia Pty Ltd

Card No. ________________________________
Cardholders Name ________________________________
Expiry Date / /

Please place FIRM ORDERS with your usual bookseller. In case of difficulty contact us directly. Prices referred to herein are recommended only and there is no obligation to comply with the recommendation. A small order surcharge applies. Otherwise freight is free of charge. Prices correct at time of printing and subject to change without notice. Prices include GST.

Palgrave Macmillan is committed to protecting your privacy. By supplying your details you give Palgrave Macmillan permission to contact you about Palgrave Macmillan products and services. Palgrave Macmillan will only use the information provided by you for the intended purpose. Should you not wish to be thus contacted, please contact us on (03) 9825 1111 or at palgrave@macmillan.com.au