

Music Classification Scheme

Devised by Raymond **Fischer** in the 1940s, for use at the Sydney Conservatorium of Music Library. The following sections are unused, so may be used in the future when further division is needed - A, C, I, O, U, W, Z.

B	Vocal Music	J	Violin
	B6 – Popular music		
C	Facsimile Scores	K	Viola
D	Woodwind	L	Violoncello
D1	Flute	L1	Violoncello - Technique and studies
D10	Oboe	L10	Double Bass
D20	Clarinet and bass	L30	Viol
D30	Saxophone		
D40	Bassoon and double bassoon	M	Miniature scores
D50	Recorder		
D60	Mediaeval, Baroque and Renaissance wind instruments	N	Composers - complete works
		N20	Series, collections of score
E	Brass	P	Piano
E10	French horn	P30	Harpsichord
E20	Trumpet	P40	Virginals, spinets, etc.
E30	Cornet	P60	Electronic keyboards/computers, etc.
E40	Trombone		
E50	Tuba, euphonium, etc.	Q	Organ
E60	Other brass instruments	Q20	Accordian, harmonica
F	Timpani and percussion	R	Chamber music - keyboard and strings
F10	Xylophone		
F30	Drums	S	Chamber music – wind
G	Harp, autoharp		
		T	Junior & school orchestral sets
H	Guitar, mandolin, etc.		
		V	Orchestral sets
H50	Carillon, chimes, bells / Electronic instruments / Mechanical reproductions	X	Full scores of non-operatic works
		Y	Opera and oratorio scores