

PROGRAM PLAN

BACHELOR OF MUSIC

PROGRAM OPTION:
Single Major

START DATE:
Semester 1, 2020

LOCATION:
Newcastle City

This Program Plan is an enrolment guide to ensure you are on track to graduate. If at any time you wish to vary from this program plan seek advice from your Program Advisor to ensure you remain on track.

 [PROGRAM HANDBOOK](#)

 [COURSE HANDBOOK](#)

NAME:

STUDENT NO.:

YEAR 1	SEMESTER 1	MUSI1705 Foundations in Digital Music and Media CORE	MUSI1731 Sound, Music and Texture CORE	MAJOR 1000 level	ELECTIVE 1000 level	SEMESTER 2	MUSI1732 The Rhythms of Music CORE	MAJOR 1000 level	ELECTIVE 1000 level	ELECTIVE 1000 level	
		MUSI2441 Entering the Music Industry CORE	MUSI2705 Music Recording and Production Techniques CORE	MAJOR 2000 level	ELECTIVE 1000/2000/3000 level		MUSI2702 Music Sound and Visual Media CORE	MAJOR 2000 level	ELECTIVE 1000/2000/3000 level	ELECTIVE 2000/3000 level	
	YEAR 2	SEMESTER 1	MUSI3442 Engaging in the Music Industry CORE	MAJOR 3000 level	MAJOR 3000 level	ELECTIVE 2000/3000 level	SEMESTER 2	MUSI3102 Researching Australian Music CORE	MAJOR 3000 level	MAJOR 3000 level	ELECTIVE 2000/3000 level
YEAR 3	SEMESTER 1										

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Double Major

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NAME:

STUDENT NO.:

YEAR 1	SEMESTER 1	MUSI1705 Foundations in Digital Music and Media CORE	MUSI1731 Sound, Music and Texture CORE	MAJOR 1 1000 level	MAJOR 2 1000 level	SEMESTER 2	MUSI1732 The Rhythms of Music CORE	MAJOR 1 1000 level	MAJOR 2 1000 level	MAJOR 2 2000 level
	YEAR 2	SEMESTER 1	MUSI2441 Entering the Music Industry CORE	MUSI2705 Music Recording and Production Techniques CORE	MAJOR 1 2000 level	MAJOR 2 2000 level	SEMESTER 2	MUSI2702 Music Sound and Visual Media CORE	MAJOR 1 2000 level	MAJOR 2 3000 level
YEAR 3	SEMESTER 1	MUSI3442 Engaging in the Music Industry CORE	MAJOR 1 3000 level	MAJOR 1 3000 level	MAJOR 2 3000 level	SEMESTER 2	MUSI3102 Researching Australian Music CORE	MAJOR 1 3000 level	MAJOR 1 3000 level	MAJOR 2 3000 level

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To be eligible to graduate make sure you have completed 240 units (10 units = 1 course unless otherwise specified) which meet the following criteria:

- Students must complete 80 units of Core Courses and a choice of one of the following:
 - **Single Major Pathway A** – One 80 unit Music major (20 units at 1000 level, 20 units at 2000 level, and 40 units at 3000 level); and 80 units of Electives; **or**
 - **Double Major Pathway B** – One 80 unit Music major (20 units at 1000 level, 20 units at 2000 level, and 40 units at 3000 level); and a second 80 unit Music Major (20 units at 1000 level, 20 units at 2000 level, 40 units at 3000 level). Students undertaking the Double Major Pathway B, can only choose MUSI3203 Professional Project (20 units) in one major; **or**
 - **Double Major Pathway C** - One 80 unit Music Major (20 units at 1000 level, 20 units at 2000 level, and 40 units at 3000 level); and a second 80 unit School of Creative Industries Major (with at least 40 units at 3000 level).
- Students must not exceed 240 units in order to complete a second Major.
- Students must not exceed a maximum of 100 units at 1000 level.
- Students must only complete courses that form part of the program.
- The duration of this program is 3 year full-time (40 units per semester) or part-time equivalent.
- The maximum time to complete this program is 8 years.



Some courses have assumed knowledge and/or requisites, please refer to the individual [Course Handbook](#). Please refer to the [Program Handbook](#) for specific information on program structure. If you are intending varying from this program plan please seek advice from your [Program Advisor](#).

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MUSIC MAJOR PERFORMANCE

Students must complete at least one of the Music Majors. Students have the option of completing a second Major, chosen from either the Music Major options or from the School of Creative Industries (SOCl) Major options.

This pathway can equip graduates with specific professional skills in ensemble and solo performance, music theory, music direction, studio recording, teaching and pedagogy.

DIRECTED COURSES

Choose 80 units from the following directed courses to fulfil the requirements of this major; 20 units at 1000 level, 20 units at 2000 level and 40 units at 3000 level.

MUSI1150 Popular Music Performance
MUSI1260 Introduction to Music Theory
MUSI1461 Collaborative Music Making 1
MUSI1462 Collaborative Music Making 2
MUSI2150 Funk and Fusion Performance
MUSI2161 Conducting & Music Direction
MUSI2461 Collaborative Music Making 3
MUSI2462 Collaborative Music Making 4
MUSI3731 Chords, Harmonies and Progressions
MUSI3150 Jazz Performance
MUSI3203 Professional Project
MUSI3602 Music Research Studies
MUSI3731 Musical Arranging
MUSI3822 Teaching and Pedagogy

MUSIC MAJOR SONGWRITING AND PRODUCTION

This pathway can equip graduates with the skills and concepts that are relevant to jobs in a wide range of music creation, production and sound design industries. Students will develop specialised technical skills in areas of studio recording, electronic music production, music for games and VR and sound design for interactive media.

DIRECTED COURSES

Choose 80 units from the following directed courses to fulfil the requirements of this major; 20 units at 1000 level, 20 units at 2000 level and 40 units at 3000 level.

CMNS1240 Mobile Media Making
MUSI1561 Creative Music Studio 1
MUSI1562 Creative Music Studio 2
MUSI1901 Songwriting
CMNS2016 Social and Interactive Media
MUSI2561 Creative Music Studio 3
MUSI2562 Creative Music Studio 4
MUSI2701 Sound Engineering
MUSI2901 Songwriting Studio
CMNS3560 Scripting for Interactivity
CMNS3600 Sound for Interactive Media
MUSI3203 Professional Project
MUSI3501 Sonic Alchemy: Explorations in Sound and Visualisation
MUSI3502 Music for Games and VR

SOCI MAJOR ANIMATION

This pathway can equip graduates with skills in the areas of 2D animation, 3D animation or motion graphics. Transferable skills can be applied to graphic design and broader creative media skills such as storytelling, visual narrative, editing and post-production alongside traditional animation skills and production capabilities.

COMPULSORY COURSES

Complete the following compulsory courses:

DESN1801 Animation Thinking
DESN2801 Animation Process
DESN2802 Animation Production

SINGLE MAJOR COMPULSORY COURSE

Students undertaking Single Major Pathway A must choose
DESN3910:
DESN3910 Professional Creative Portfolio - Single

DOUBLE MAJOR COMPULSORY COURSE

Students undertaking Double Major Pathway C must choose:
DESN3920 Professional Creative Portfolio – Double

DIRECTED COURSES

CMNS1230 Foundations of Media Production
DESN1200 Design Drawing Foundations
DESN1331 Character Design
DESN2803 Designing for 3C
DESN2804 3D Motion
DESN3411 Creative Studio Placement
DESN3730 Visual Storytelling in Transmedia Practice
DESN3801 TV Animation
DESN3802 3D Environments
DESN3803 Digital Compositing and Imaging

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SOCI MAJOR MEDIA PRODUCTION

Students must complete at least one of the Music Majors. Students have the option of completing a second Major, chosen from either the Music Major options or from the School of Creative Industries (SOCI) Major options.

This pathway can equip graduates to work professionally in Television, Screen and Radio production.

COMPULSORY COURSES

Complete the following 20 units of compulsory courses:

CMNS1090 Media Storytelling
CMNS1240 Mobile Media Making

DIRECTED COURSES

CMNS2005 Cinematography
CMNS2035 Television
CMNS2130 Sound Production
CMNS2180 Screenwriting
CMNS2400 Radio Production
CMNS3150 Podcasting
CMNS3160 Documentary
CMNS3440 Short Film Production
CMNS3450 Media Project
CMNS3600 Sound for Interactive Media