CLLC Victorian Periodical Corpus – as at February 2008

(#1-#6 = method of acquisition of electronic text. See key below or full details in accompanying document.)

#5 Bagehot, W. (1856) "Percy Bysshe Shelley." National Review.
#2 Bagehot, W. (1869) "Nation Making 1." Fortnightly Review.
#5 Bagehot, W. (1871) "Senior's Journals." Fortnightly Review.
#4 Blackie, J. S. (1832) "Greek Literature in Scotland." Westminster Review: 90-110. (Eileen Curran has doubts about this Wellesley attribution)
#4 Blackie, J. S. (1837) "A word from Goethe and a word to Goethe." Tait's Edinburgh Magazine: 162-168.
#3 Blackie, J. S. (1843) "Frederick Schlegel." Blackwood's Edinburgh Magazine: 311-324.
#3 Blackie, J. S. (1853) "Athens in 1853." Blackwood's Edinburgh Magazine: 569-582.
#5 Carlyle, T. (1829) "Signs of the Times." Edinburgh Review.
#5 Carlyle, T. (1830) "On History." Fraser's Magazine.
#5 Carlyle, T. (1831) "Characteristics." Edinburgh Review.
#5 Carlyle, T. (1837) "Mirabeau." Westminster Review.
#5 Carlyle, T. (1849) "Occasional Discourse of the Nigger Question." Fraser's Magazine.
#5 Cecil, Lord Robert. (1860) "The Budget and the Reform Bill." Quarterly Review.
#5 Cecil, Lord Robert. (1864) "The House of Commons." Quarterly Review.
#5 Cecil, Lord Robert. (1866) "The Change of Ministry." Quarterly Review.
#5 Cecil, Lord Robert. (1867) "The Conservative Surrender." Quarterly Review.
#5 Cecil, Lord Robert. (1873) "The Programme of the Radicals." Quarterly Review.
#5 Cobbe, F. P. (1862) "Female Charity - Lay and Monastic." Fraser's Magazine: 774-788.
#1 Cobbe, F. P. (1868) "Criminals Idiots Women and Minors." Fraser's Magazine.
#5 Cobbe, F. P. (1871) "The Devil." Fortnightly Review.
#4 Cornwallis, C.F. (1853) "Young Criminals." Westminster Review: 137-164
#4 Cornwallis, C.F. (1854) "Wycliffe and his Times." Westminster Review: 145-173
#4 Cornwallis, C.F. (1856) "Property of Married Women." Westminster Review: 331-360
#5 Eliot, G. (1854) "Woman in France: Madame de Sable." Westminster Review.
#5 Eliot, G. (1855) "Evangelical Teaching: Dr. Cumming." Westminster Review.
#5 Eliot, G. (1855) "Lisz, Wagner, and Weimar." Fraser's Magazine.
#5 Eliot, G. (1855) "Westward Ho! and Constance Herbert." Westminster Review.
#5 Eliot, G. (1856) "German Wit: Heinrich Heine." Westminster Review.
#5 Eliot, G. (1856) "The Natural History of German Life." Westminster Review.
#5 Eliot, G. (1856) "Three Novels." Westminster Review.
#5 Froude, J. A. (1850) "Words about Oxford." Fraser's Magazine.
#5 Froude, J. A. (1851) "Homer." Fraser's Magazine.
#5 Froude, J. A. (1852) "Reynard the Fox." Fraser's Magazine.
#5 Froude, J. A. (1855) "Spinoza." Westminster Review.
#5 Greg, W. R. (1849) "Mary Barton." Edinburgh Review.
#5 Greg, W. R. (1862) "Why are Women Redundant?" National Review.
#4 Hayward, A. (1843) "Parisian Morals and Manners." Edinburgh Review: 115-156.
#4 Hayward, A. (1853) "Mr. Disraeli: his Character and Career." Edinburgh Review: 420-461.
#5 Huxley, T. H. (1865) "On the Methods and Results of Ethnology." Fortnightly Review.
#5 Huxley, T. H. (1869) "The Scientific Aspects of Positivism." Fortnightly Review.
#2 Kingsley, C. (1853) "Thoughts on Shelley and Byron." Fraser's Magazine.
#2 Kingsley, C. (1856) "Hours with the Mystics." Fraser's Magazine.
#5 Lewes, G. H. (1847) "Charlotte Bronte and Mrs Gaskell: Jane Eyre." Fraser's Magazine.
#5 Lewes, G. H. (1853) "Charlotte Bronte's Villette and Mrs Gaskell's Ruth." Edinburgh Review.
#2 Lewes, G. H. (1865) "The Principle of Beauty." Fortnightly Review.
#2 Lewes, G. H. (1865) "The Laws of Style." Fortnightly Review.
#2 Lewes, G. H. (1865) "Of Vision in Art." Fortnightly Review.
#5 Lewes, G. H. (1866) "Benedict de Spinoza." Fortnightly Review.
#5 Macaulay, T. B. (1830) "Moore's Life of Byron." Edinburgh Review.
#2 Macaulay, T. B. (1831) "Sadler's Refutation Refuted." Edinburgh Review.
#2 Macaulay, T. B. (1832) "Mirabeau." Edinburgh Review.
#5 Macaulay, T. B. (1839) "Gladstone on Church and State." Edinburgh Review.
#2 Macaulay, T. B. (1844) "Barere." Edinburgh Review.
#2 Macaulay, T. B. (1841) "Lord Holland." Edinburgh Review.
#4 Martineau, H. (1857) "Female Dress." Westminster Review.
#4 Martineau, H. (1865) "Life in the Criminal Class." Edinburgh Review.
#1 Mozley, A. (1859) "Tennyson - Idylls of the King." Bentleys Quarterly Review: 159ff.
#1 Mozley, A. (1861) "On Manners." Bentleys Quarterly Review: 154ff.
#1 Mozley, A. (1868) "Recit D'une Soeur." Bentleys Quarterly Review: 165ff.

#4 Oliphant, M. (1870) "Epic of Arthur." Edinburgh Review.
#3 Oliphant, M. (1872) "Browning's Balaustion." Blackwood's Edinburgh Magazine.
#1 Rigby, E. (Lady Eastlake)(1844) "Children's Books." Quarterly Review.
#1 Rigby, E. (Lady Eastlake)(1848) "Governesses' Benevolent Institution." Quarterly Review. (note this article was published as an addendum to the Vanity Fair and Jane Eyre article)
#4 Rigby, E. (Lady Eastlake)(1876) "The Two Amperes." Edinburgh Review.
#4 Rigby, E. (Lady Eastlake)(1877) "Venice Defended." Edinburgh Review: 165ff
#1 Rigby, E. (Lady Eastlake)(1878) "The Englishwoman at School." Quarterly Review: 40ff
#5 Stephen, S. L. (1868) "Richardson's Novels." Cornhill Magazine.
#5 Stephen, S. L. (1873) "Taine's History of English Literature." Fortnightly Review.
#5 Stephen, S. L. (1877) "Fielding's Novels." Cornhill Magazine.
#5 Stephen, S. L. (1878) "Dreams And Realities." Fortnightly Review.

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