

DOMESTIC STUDENT AUDITION APPLICATION

Bachelor of Music and Bachelor of Music/Bachelor of Arts

Congratulations on choosing to audition to study music at the University of Newcastle. Your audition is an opportunity to show us your talent and to help us determine the pathways available to you.

SECTION ONE – Applicant Details

Please complete the fields below

First Name	
Last Name	
Postal Address	
Email Address	
Mobile Phone	
Date of Birth	

Are you of Aboriginal or Torres Strait Islander heritage (optional)*?

* Auditions may be undertaken at The Wollotuka Institute: <http://www.newcastle.edu.au/wollotuka>. Please make a note of this request in Section 5 below, under Special Requirements.

SECTION TWO – UAC Preferences

When do you propose commencement of your studies?

Year	
Semester	
UAC Number*	

Please indicate (number) your UAC preferences below:

Bachelor of Music	
Bachelor of Music/BA	

* Admission applications must be made through UAC. Further details available from <http://www.uac.edu.au>

SECTION THREE – Music Specialisation

Select the specialisation/s for which you would like to audition.

Instrument/s (please specify):	
Voice	
Creative Production (music technology)	
Composition	
Songwriting	
Music Research & Communication	

What are your preferences of musical style (classical, contemporary, jazz, etc)?

Style/s:	
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MUSIC AUDITIONS

SECTION FOUR – Previous Studies

Have you undertaken, or are currently undertaking, any formal courses in music?
Please include results/outcomes if known.

AMEB/Trinity/ABRSM	
HSC/TAFE (specify course)	
Other courses	
Are you applying for credit? (please specify)	
Are you a current UoN tertiary student? (specify student number and current program)*	

* If you are transferring into the BMus or BMus/BA from another program you must complete an [Internal Transfer Application Form](#)

SECTION FIVE – Audition Preferences

Auditions may be undertaken face-to-face or by submitting a recorded video. (Please do not send additional material through with this application form.) Further details are available from the [BMus](#) and [BMus/BA](#) program admission pages.

Audition method	
How will you audition?*	
Special Requirements	

* Individual audition refers to auditioning on your own, either solo or with accompaniment (e.g. piano, band, backing track). Group audition refers to two or more people auditioning at the same time (e.g. as part of an ensemble) – please supply name(s) of the other musician(s) auditioning with you under Special Requirements. Individual audition applications must be submitted for each applicant.

SECTION SIX – Declaration

I declare that I am a domestic (Australian) student. The above information is true and correct. Any material I upload is a valid representation of me. (Electronic signature permissible.)

Name/Signature	
Date	

Save and return your form via email to the University by the closing date. All the best for your music audition!

Send to: MusicAuditions@newcastle.edu.au

Audition Location
Newcastle Conservatorium
Cnr Auckland & Laman Sts
Newcastle NSW 2300

CONTACT DETAILS

For further information about [auditions](#) please contact the Conservatorium:
p: 02 4921 8900
e: MusicAuditions@newcastle.edu.au

For further information about [tertiary studies in music](#) please contact the Program Advisor:
p: 02 4921 7229
e: fedua_po@newcastle.edu.au