

3 June 2024

Expression of Interest
First Nations Artist

An exciting opportunity exists for Aboriginal and/or Torres Strait Islander artists connected to the Kamilaroi/Gomeri (Tamworth, Inverell, Moree), Biripi (Taree), Birpai (Port Macquarie), Anaiwan (Armidale) or Gumbaynggirr (Coffs Harbour) Nations to submit an expression of interest for a design to be commissioned and installed at one of The University of Newcastle Department of Rural Health's locations.

Your artwork will be installed at a primary location and reproduced and interpreted for a variety of uses across the UONDRH footprint and wider University of Newcastle campuses.

This commissioned artwork recognises the enduring connection that First Nations peoples have had and continue to have to the country, sky and waterways and their profound understanding of health that encompasses physical, emotional, social, and spiritual wellbeing. The artwork will be a visual representation of this recognition.

This project is funded by the University of Newcastle Department of Rural Health.

Description

- The eventual design will need to consider and interpret the purpose, or an element of the purpose above.
- The successful applicant will be paid the agreed fee on acceptance of the final artwork.
- The work must be suitable for displaying in public spaces within the University of Newcastle Department of Rural Health sites.
- The commissioned design may be reproduced for marketing under licence – copyright will remain with the artist.

Submission criteria

The UONDRH is seeking expressions of interest at this initial stage one in the engagement of a First Nations artist. You will be contacted on the basis of suitability of your submission. At stage two, terms and conditions and fee will be discussed. Your submission should include:

- Your name, address and contact number.
- Your personal and cultural background including description of your connection to Kamilaroi/Gomeroi (Tamworth, Inverell, Moree), Biripi (Taree), Birpai (Port Macquarie), Anaiwan (Armidale) or Gumbaynggirr (Coffs Harbour) Country.
- Your connection to or ability to represent storytelling across the five Nations of our inland and coastal footprint.
- A biography of artistic practice, including commissions or exhibitions.
- Image/s of your artwork practice for assessment of your style and skill.

Submissions will close at 11.59pm on Sunday 30 June 2024.

Expressions of interest are to be forwarded to Mia Paff mia.paff@newcastle.edu.au.

For a follow up discussion about the opportunity please contact mia.paff@newcastle.edu.au or 0422 570 715.