War Stories:
The War Memoir in History and Literature

22-24 November 2010

Funded by
The Australia Research Council,
and the Humanities Research Institute at the University of Newcastle, Australia
Programme

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**Sunday, 21 November**
6.00 to 7.00, Welcome drinks (Lounge Area of the Crowne Plaza Hotel)
Dinner (optional)

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**Day 1**

**Monday, 22 November, Crowne Plaza, Hannell Room**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8.30</td>
<td>Registration</td>
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<tr>
<td>8.45</td>
<td>Philip Dwyer — Welcome</td>
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<tr>
<td>9.00 – 10.30</td>
<td>Session 1: Keynote address</td>
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<td>Chair: Philip Dwyer</td>
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<td></td>
<td><em>War Memoirs, Witnessing and Silence</em></td>
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<td></td>
<td>Jay Winter, Yale University</td>
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<td>10.30–11.00</td>
<td>Morning Tea</td>
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<td>11.00 – 12.30</td>
<td>Session 2: Japan and the Samurai</td>
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<td>Chair: M. G. Sheftall, Shizuoka University</td>
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<td><em>The Neglected Philosophy of Non-Violence and Peace: Yamaoka Tesshi’s Memoirs of the Bloodless Surrender of Edo Castle</em></td>
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<td>Anatoliy Anshin, Russian State University for the Humanities</td>
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<td><em>The Autobiography of Wakita Kyuhei: Samurai Military Service and Recognition in Seventeenth-Century Japan</em></td>
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<td>David Nelson, Austin Peay State University</td>
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<td>12.30-1.30</td>
<td>Lunch</td>
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<td>1.30-3.00</td>
<td>Session 3: Finland</td>
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<td>Chair: Vesna Drapac, University of Adelaide</td>
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<td><em>Stories of Otherness: Finnish Soldiers in the Russo-Turkish War, 1877-78</em></td>
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<td>Jyrki Outinen, University of Turku, Finland</td>
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<td><em>Remembering the Finnish Civil War of 1918</em></td>
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<td>Andreas McKeough, University of Helsinki</td>
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<td>3.00–3.30</td>
<td>— Afternoon Tea</td>
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<td>3.30 – 5.00</td>
<td>Session 4: The Experience of the First World War</td>
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<td>Chair: Joanna Bourke, Birkbeck College</td>
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<td><em>Emploting the Witness’ in French Soldiers’ Testimonies of the Great War</em></td>
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<td>Leonard Smith, Oberlin College</td>
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<td><em>A Late Homecoming: The First World War and the ‘Maternal Turn’ in the Psychoanalytic Thought of Wilfred Bion</em></td>
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<td>Michael Roper, University of Essex</td>
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Day 2

**Tuesday, 23 November, Crowne Plaza, Hannell Room**

9.00 – 10.30
Session 5: France at War
Chair: Leonard Smith, Oberlin College
*French Veteran Narratives and the ‘Experience of War’ in the Nineteenth-Century*
Philip Dwyer, University of Newcastle
*Remembering Fear: French War Memoirs and Masculinity in the Verdun Trenches*
Lancelot Arzel, Sciences-Po, Paris

10.30–11.00 — Morning Tea

11.00 – 12.30
Session 6: Vietnam
Chair: Gary Baines, Rhodes University
*‘To be made over’: Vietnamese-American Re-education Camp Memoirs*
Subarno Chattarji, University of Delhi
*‘This Book is Dedicated to the Australian Soldier’: White Masculine Identity, Historical Trauma and the Literary Rehabilitation of the Image of the Soldier in Early Australian Vietnam War Writing*
Carina Donaldson, La Trobe University

12.30. – 1.30 Lunch

1.30 – 3.00
Session 7: Second World War I
Chair: David Nelson, Austin Peay State University
*Remembering the Partisan Epic in Communist Yugoslavia*
Vesna Drapac, University of Adelaide
*The Memoirs of a Fascist-in-Hiding: The Case of Luigi Federzoni*
Paul Arpaia, Indiana University of Pennsylvania

3.00–3.30 — Afternoon Tea

3.30 – 5.00
Session 8: Second World War II
Chair: Deborah Montgomery, University of Auckland
*Third Reich Military Memoir: Employing an Interdisciplinary Approach*
Prudence Mann, University of Melbourne
*Russian and German Memoirs of the Second World War: A Comparative Analysis*
Roger Markwick, University of Newcastle
Day 3  
**Wednesday, 24 November, Crowne Plaza, Hannell Room**

9.00 – 10.30  
Session 9: War in Japan  
**Chair: Roger Markwick,** University of Newcastle  
*Visiting the Enemy. Russian POW’s Remember Japan (1904/05)*  
**Andreas Renner**, University of Cologne  
*Who Owns the Memoirs of the War Dead?: Contested Interpretations of Kamikaze Pilot Writings Posthumously Published in Early Post-War Japan*  
**M. G. Sheftall**, Shizuoka University

10.30–11.00 — **Morning Tea**

11.00 – 12.30  
Session 10: Psychology and Pain  
**Chair: Michael Roper,** University of Essex  
*A Phenomenology of Bodily Pain: Memorializing Pain in Nineteenth and Twentieth-Century Warfare*  
**Joanna Bourke**, Birkbeck College  
*Complexity, Ambiguity and Reflexivity: A Social Psychological Approach to Interpreting and Retelling of War Memoirs*  
**Veronica Hopner**, Massey University

12.30 – 1.30 Lunch

1.30 – 3.00  
Session 11: National Identities  
**Chair: Paul Arpaia,** Indiana University of Pennsylvania  
*Writing War, Ignoring Nation: New Zealand War Memoirs*  
**Deborah Montgomerie**, University of Auckland  
*South African “Border War” Stories*  
**Gary Baines**, Rhodes University

3.00–3.30 — **Afternoon Tea**

3.30 – 5.00  
Session 12: Roundtable

7.00-8.00 Drinks — Bacchus Restaurant  
8.00 Dinner — Bacchus Restaurant
Participants

Anatoliy Anshin, Russian State University for the Humanities, aanshin@gmail.com

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Jay Winter, Yale University, jay.winter@yale.edu
Notes
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