REQUEST FOR ARTWORK

Please fill in the details below and lodge with University Art Collection: artcollection@newcastle.edu.au

Request initiated by		
	Please tick	Number of works
	<u>'</u>	
	Request initiated by	



REQUEST FOR ARTWORK

TERMS & CONDITIONS

- 1. Artworks will only be installed in locations approved by the Art Collection. These areas must comply with preventative conservation guidelines.
- 2. Please do not move artworks. The Art Collection must be notified if you want artworks in your work area rehung or relocated.
- 3. The Art Collection must be notified immediately if any damage occurs to an artwork.
- 4. With prior notification, the Art Collection may relocate artworks from areas at any time. In exceptional cases, the work may be removed without notice.
- 5. The Art Collection must be notified if any renovations, painting or repairs are to be undertaken in an area housing an artwork. In this case, artworks will be relocated to the Art Collection storeroom for safety until all work is completed.
- 6. The Art Collection must be notified in case of theft, fire, flood or any other unforeseen risk that may cause damage to artworks.
- 7. Please avoid placing objects against artworks or within a dangerous proximity of them.
- 8. Three-dimensional objects, including glass, ceramic and wood pieces, are not to be used as functional objects; e.g. vases, paperweights, containers.
- 9. Please notify the Art Collection when you permanently vacate your office so that new staff can be advised of their responsibilities regarding artworks located in their area.
- 10. The Art Collection is not responsible for the hanging or installation of artworks and objects that do not form part of the University Art Collection. This includes posters, clocks, notice boards, reproduction prints, etc. Any artworks must clearly state on the back of the work that they are owned by a private person and not the University.
- 11. Artworks purchased by division/faculties with University funds, independent of Art Collection consultation, are automatically the property of the University and therefore under the stewardship of the University Art Collection. We require purchase documentation, a high quality image and details of where the artwork is to be located.
- 12. While we endeavour to meet requests for particular artworks, this will be limited to what is available for installation and the suitability of the space. Final curatorial selections of artworks, and their placement, remain the decision of the Art Collection.



OFFICE USE ONLY

Received by:		Date:	
Priority:	Floor Plan attached		
Cost Collector:			
Maximo submitted	Maximo Number:	Purpose:	
Maximo submitted	Maximo Number:	Purpose:	
Site has been scoped:			
List of works has been su	bmitted/attached Works	approved	
Selected works ready for	installation (cleaned, frames ch	ecked, labled, rings/hangers, wall captions)	
Install complete	Partially complete		
DECOLLECT doi: 1			
RECOLLECT updated			
UNIVERSITY OF GALLERIES			