

EXTERNAL PROGRAM REVIEW OF THE BACHELOR OF ARTS, BACHELOR OF ARTS (HONOURS) AND BACHELOR OF ARTS COMBINED PROGRAMS

STUDENT SUBMISSION GUIDELINES

(The following guide will assist students develop a submission about a program. It is intended as a guide only, and does not restrict students from commenting on other aspects of a program)

Program Structure

1. Does the program make sense, in terms of how it is designed and how the various courses fit together?
2. Does the program allow you to study the subjects you want to learn about?
3. Are you able to study in ways that best suit your learning needs?
4. Is there clear integration between the various parts of the program (lectures, tutorials, labs, assessments, practicum, etc.)

Program Delivery

1. Do you think the Program is delivered well?
2. Do you think the Program is assessed well?
3. What are the ways we can improve the academic guidance and support offered to you?

Other Considerations

1. Do you think the program is well managed?
2. Student feedback – were you given the chance/a forum to raise issues; do you think your opinion was heard? What evidence do you have that something was done about it?
3. Are the facilities and resources for your program adequate?
4. Are there enough work placement/projects in the program to give you confidence in the field when you apply for a job?
5. Has the administrative support been adequate (problems, advice etc.)
6. Have your expectations of the program before you enrolled matched your experiences?
7. Have you learnt what you think you need to learn to achieve your reasons for enrolling in the program?

Other Comments

1. Any other comments/overall comments? If you could change something about the program what would you do and why? (What would be the benefit?)
2. Would you recommend this program to people wanting employment in this area – why/why not?

If you wish your submission to remain confidential to the Review Team, or should you wish to talk with the Review Team, please advise Joel Palmer at Strategy, Planning and Performance.

Submissions should be received by Friday 13 June 2025.

Submissions should be sent to:

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