

UNIVERSITY OF NEWCASTLE

MUSIC AND PERFORMING ARTS AUDITION APPLICATION

All fields marked with * are required and must be filled.

DEGREE INFORMATION

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Youtube



Bachelor of Music and Performing Arts [40309] or Bachelor of Music and Performing Arts/Bachelor of Arts [40311]

Thank you for choosing to audition to study music/performing arts at the University of Newcastle. Your audition is an opportunity to show us your talent and to help us determine the pathways available to you.

SECTION ONE – Applicant Details

Name

First Name

Last Name

Pronouns used

She/Her/Hers

He/Him/His

They/Them/Theirs

Other

Postal Address

Street Address

Street Address Line 2

Suburb

State / Province

Postal Code

Email Address

example@example.com

Date of Birth

Day-Month-Year

Mobile Phone

SECTION TWO – Application Preferences

Term of Commencement

UON Application Number (nternational)*

International admission applications must be made directly to the University.

For more information, visit [International - How To Apply](#)

SECTION THREE – Majors

Below are 9 pathways that can be taken when studying Music/Performing Arts at the University of Newcastle. Please choose one from the list that interests you the most.

Please note - selecting majors on this application provides an indication of your study interests and is not a formal acceptance of your study pathway/major, this occurs after an official University of Newcastle offer into the program occurs.

[B Music and Performing Arts \[40309\]](#)

1 Single Major

- Performance
- Songwriting and Production
- Performing Arts

2 Double Major Pathway B - Double Major

- Songwriting and Production + Performance
- Songwriting and Production + Performing Arts
- Performance + Performing Arts

3 Double Major Pathway C - One Music and Performing Arts Major + One SOCI Major

- Performance + Media Arts Production
- Songwriting and Production + Animation and Interaction
- Performing Arts + Creative Arts

B Music and Performing Arts/B Arts [40311]

1 Single Major

Performance
Songwriting and Production
Performing Arts

SECTION FOUR – Previous Studies

Have you undertaken, or are currently undertaking, any formal courses in music/performing arts?

Please include results/outcomes (if known)

Other courses

Are you a current UON tertiary student? (Specify student number and current program)

If you are applying for credit for studies previously completed, please submit a separate online [credit application](#).

SECTION FIVE – Written Statement

The written statement requires you to provide responses to five questions in your own words (approximately 200- 250 words each). Please relate each statement to your personal experiences and opinions about music and/or performing arts. The statement helps us learn more about you and your love of music as well as your written communication skills.

Please take time to review your statements and use correct spelling, punctuation and sentence structure.

Question 1 -Describe two of your music/performing arts experiences to date (e.g. performing, composing, production, etc) and talk about what you learned from them. This can include work produced in the workplace, at school, at university, at home, or for leisure. *

Question 2 -Describe how an experience in your life has influenced your creative development. *

Question 3 - Name a piece of creative work that you enjoy and explain why you enjoy it. You may like to discuss instrumentation, textures, mood, rhythmic drive, lyrics, etc, if applicable. *

Question 4 - If you had no limitations, explain what you would ideally like to be doing in your future career? *

Question 5 - What do you think are qualities of being successful in the creative arts? (You may include non-creative arts based skills as well) *

SECTION SIX – VIDEO AUDITION AND PORTFOLIO/CV

Please upload a written summary in English of your musical and/or performing achievements to date on Quak Cloud Server 夸克网盘 (<https://pan.quark.cn/>) and share the link in the comments field - a short Creative Portfolio/Journal/CV no more than two pages in a single document (PDF file or DOCX file) is sufficient.

There is no need to upload copies of certificates etc.

Your Creative Portfolio could include ensembles you have been a part of, lessons you have undertaken and performances you have been involved in.

If you have an up-to-date web profile you may share the web link in the comments field instead of uploading a document on Quak Cloud Server.

Please share the link of your Creative Portfolio here (if you are NOT LIVE auditioning)

Please provide a link to your pre-recorded video(s) hosted on an external server (Youku优酷视频 is preferred for ease of viewing). Videos should be concise and not contain significant editing ("top and tailing" is permitted, but the performance should be a single take). **please ensure you have set the permissions to 'Anyone on the internet with the link can view' so our academic staff can view your audition.**

The video audition requirements are the same as face-to-face auditions and should demonstrate you performing two contrasting pieces of music. You should also include a short verbal statement introducing yourself and indicating what you are playing.

The quality of the audio and video should be sufficient to adequately hear what you are playing and see you. A mobile phone, tablet, etc may be used for recording but the video should not exceed 720p 25fps (maximum). Please ensure you record in a quiet environment in sufficient light with the camera mounted in a static location.

Please provide your video link/s below

SECTION SEVEN – Declaration

I declare that I intend to audition for either the Bachelor of Music and Performing Arts [40309] or Bachelor of Music and Performing Arts/Bachelor of Arts [40311] at the University of Newcastle. The above information is true and correct. Any material I upload is a valid representation of me.

In conjunction with the University of Newcastle Music and Performing Arts Audition Application, I understand that I also need to submit an application through one of the categories listed below:

INTERNATIONAL APPLICANTS

* **New International Applicant** – Admission applications must firstly be made through

International Admissions. Further details available from [UON International Admissions](#)

* **Current UON International Student** can apply direct to the University.

Name/Signature

Date

Please send the completed form to your agent to upload it with other application documents on UoN system.