THE FRIENDS OF THE UNIVERSITY GALLERY

2019 STUDENT ART PRIZE

1 x $1,500 PENNY FINNIGAN ART PRIZE
2 x $1,000 ACQUISITIVE STUDENT ART PRIZE
1 x $800 UNIVERSITY COLLECTION AWARD

DATES

Friday 16 August:
Entry forms due by 5pm to be sent to
wattspacegallery@newcastle.edu.au

Monday 2 September:
Artworks delivered to Watt Space Gallery by 12pm

Monday 2 September - Tuesday 3 September:
Exhibition installation at Watt Space Gallery

Thursday 5 September from 5pm:
Exhibition opening and announcement of prize winners

Monday 30 September, 9am - 12pm:
Collection of unsold works by artists at Watt Space Gallery

THIS PROJECT FUNDED BY SSAF

OBJECTIFY 2019 | ENTRY FORM

Please complete and return this form to
wattspacegallery@newcastle.edu.au along with the following:

- photo of work/s

Entries close midnight on Friday 16 August 2019

Name:

Address: Student Number

Phone:

Email:

Title of work:

Medium:

Dimensions(cm)/weight(kg)/duration(min):

Installation instructions:

Date of completion: Sale price:

ABN (Yes/No): GST Registered (Yes/No):

I have read and agree to the terms and conditions and certify that the above information is correct and true.

Signed: Date:

WATT SPACE GALLERY
Corner King & Auckland Streets, Newcastle
OPENING HOURS
Wednesday – Sunday 11am – 5pm
CONTACT
E wattspacegallery@newcastle.edu.au
W www.newcastle.edu.au/wattspace
T Watt Space Gallery + 61 2 4921 8733

TERMS AND CONDITIONS - UPON SELECTION ONLY

- Each exhibitor participating in the 2019 Student Art Prize must pay an exhibition fee of $20 per work.
- Artworks must not exceed 1.6m in width or 50kgs in weight. There is no restriction on height or depth.
- Artists are welcome to submit multiple works but in the interest of equity some works may not be included in the exhibition. If a work is not selected, the entry fee is not required.
- Artists may submit works with multiple parts, however please ensure they comply to the size requirements. Works with multiple parts cannot be sold separately if submitted as a single entry.
- Each exhibitor must provide a short statement via email by Friday 16 August 2019, for inclusion in the exhibition media and on the website. Statements should be a maximum of 75 words and relate to the exhibition theme *Objectify*.
- Artwork details must be attached to submitted works.
- Exhibitors must be currently enrolled students of the University of Newcastle at the time of the exhibition.
- Submitted works must be available for display throughout the duration of the exhibition period. Unsold works must be collected on Monday 30 September 2019.
- Sold works may be collected by purchaser from 10am Monday 30 September 2019 onwards.
- Artists must be available for gallery sitting duty during the exhibition. Rostered shifts will be divided evenly between all exhibitors. Exhibitors are required to cover one gallery duty shift per artwork submitted. Exhibitors can nominate their preferred time slot when delivering artwork to Watt Space Gallery. If the Exhibitor does not attend their time slot, a fine of $15 per hour will be levied.
- Submissions must be original works by the entrant. Submitted work must be completed in the last 2 years.
- If we receive more applications than can be exhibited, a committee will be formed to select the final artworks.
- Artworks must be dry and ready for installation, including hooks, pins etc. supplied and attached by the artist with clear instructions.
- Video submissions are welcome, however please be aware that due to potential space and technological limitations, these works may be exhibited on a loop in a media space.
- Exhibitors authorise Watt Space to reproduce their artwork entry for publicity purposes during the exhibition and for future promotion of the Friends of the University of Newcastle Student Art Prize.
- Watt Space and the University of Newcastle, whilst exercising all care, are not responsible for the loss, damage or theft of works whilst in the gallery.
- Works that sell during the course of the exhibition are subject to the gallery's commission of 27.5% (including GST).
- Judges will not be given access to the identity of entrants throughout the judging process. The judges' decision is final. No appeal process will be entered into.
- Under no circumstances will we be accepting any wet works into the exhibition.