

Criteria for a Prize

The Awardee must demonstrate:

1. Standing to graduate in the year of the award, and, excellence in the final year design project, on the following matters:
 2. Knowledge of the historical evolution of the site, its locality and the intended future role and character of the locality under the applicable legislation, be it local, district, regional, state or national, and the part the concept for the site will play in that scenario.
 3. Knowledge of the social and economic history of the community within which the site is located. The expected future of that community and an analysis of the effect of the proposal on its evolution.
 4. An understanding of the urban design elements within and surrounding the site, such as, but not limited to:
 - ❖ landscape and scenic quality
 - ❖ townscape and the quality of the built environment
 - ❖ community and social values which directly effect the site or any concept on it
 - ❖ flora and fauna conservation
 - ❖ open space existing or provision of, active or passive, civic or recreational
 - ❖ public domain features and requirements
 - ❖ heritage items or archaeological items on site or nearby
 - ❖ public infrastructure, roads, transport, walkways, cycleways, water, power, sewer, gas, information technology, mains, trunk service corridors, telecommunications, emergency services, waste management
 - ❖ natural risks such as flooding, tidal inundation, subsidence, slip or bush fires.
 - ❖ limitation on siting, allocation of land use, bulk, scale, shape, size, height, density, design or external and/or internal appearance of the development
 - ❖ analysis of constraints and opportunities for the site and the proposal
 5. An appreciation of basic urban design theory, generic types, and the best approach and design parameters for the project under consideration. Redesign of the urban fabric around the site as an option for a better outcome for all.
 6. Specification of briefs for each discipline required to provide sufficient information to enable the design of a concept..
 7. The selection of design elements to incorporate in the concept regarding: compatibility with the surroundings, sustainability over time, minimisation of environmental impacts, methods of mitigating impacts to acceptable levels, a positive contribution to the urban setting, human habitat and lifestyle, and, community participation/consultation in the design process.
 8. Analysis of the economics of the development concept in the terms of its costs and financing and marketing, including appropriate contributions for community facilities and services, infrastructure or public works it will generate beyond the site, or alternatively, how the proposal will satisfy those needs within the site.
 9. The quality of the physical design produced for the concept, and excellence in the inclusion of the urban design considerations discovered in the research process.