



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

School of Creative Industries

School Research Strengths

The School of Creative Industries is part of the Faculty of Education and Arts, the largest faculty at the University of Newcastle, with over 9500 students and more than 350 Higher Degree by Research (HDR) candidates from across the globe.

The School brings together national and international researchers in the creative arts, humanities, health and social sciences in collaborative engagement with community and industry research partners to help drive the growth of vibrant creative and cultural communities.

Our staff members have global reputations in performance, creative work, media production,

design, scholarly research and teaching.

Apart from its strength in traditional research the School of Creative Industries offers research degrees based in performance, creative art practice, design or media promotions and we promote an integrated discourse where practice and theory are intertwined.

The School of Creative Industries involves disciplines that were rated at 'world standard' in the latest national Excellence for Research in Australia (ERA) assessment.



SOCIOLOGY
Top 150
in the world**



EDUCATION
ranked
Top 150
in the world**



**ENGLISH LANGUAGE
AND LITERATURE**
Top 200
in the world**



LINGUISTICS
Top 200
in the world**



5 x FORS
rated
ERA 4
above world standard*

Profile of Leading Researchers

Our researchers have achieved awards and international recognition for their work and are actively engaged in publishing in high quality journals and with prestigious book publishers. They are successful in gaining research grants, participating in international exchange and connecting with the community through frequent public lectures, performances and seminars.



Professor Richard Vella **Music**

Professor Vella is the Director of the Collaborative Environments for Creative Arts Research Group, as well as an acclaimed music composer. His main research focus is in modelling, metaphor, hermeneutics and creative thinking across diverse knowledge domains. Professor Vella has produced numerous creative outputs and in 2015 was awarded a substantial research grant funded by the Australian Research Council.



Professor Mario Minichiello **Visual Communication Design**

Professor Minichiello is the Head of the Discipline of Visual Communication Design and Head of the Centre for Creative Industries and Technology. His research interests are focused on the role of design and visual communication in the areas of climate change, economic betterment and human behaviour. Professor Minichiello publishes extensively and has been awarded over \$5 million in research grants.



Dr Miranda Lawry **Visual Art**

Dr Lawry is a senior lecturer in the Discipline of Visual Art and a founding member of the Arts/Health and Practice Research Centre. Her research concerns collaborative engagement with a focus on determining a multi level framework that enables the arts to have intrinsic value within and beyond the art gallery. Dr Lawry has produced over 50 creative and research outputs.

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Research supporting HDR candidates -
the next generation of researchers.

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