

Zola Cohen

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Education

- 2019** **PhD, Human Geography**, University of Newcastle
Thesis title: Musicology and Cultural Geography: Music Festivals in Australia
- 2016** **Master of Social Change and Development**, University of Newcastle
- 2012** **First Class Honours in Sociology/Anthropology**, University of Newcastle
Thesis title: Engaging Surfing Communities in Regional Australia
- 2011** **Bachelor of Arts**, Sociology/Anthropology Major, University of Newcastle

Research Experience

PhD in Human Geography **September 2016 – October 2019**
University of Newcastle
“Musicology and Cultural Geography: Music Festivals in Australia”

Key features of research:

- This thesis incorporated which communal identities are constituted within the community music festival, in contemporary Australia, demonstrating case studies: the Brunswick Music Festival, the Half Folk Festival and the Festival of Asian Music and Dance
- Research examines the framework of the community festivals, identity within and through the interactions between musician, festival organiser, listener and the various contexts
- An examination of the literature in such areas as musicology, ethnomusicology, sociology, cultural geography and philosophy established the argument that identity is constituted within dynamic, heterogeneous, and complex social relationships
- Implemented a range of methodological approaches including semi-structured interviews and participant observation to collect field and ethnographic notes, photographs, and sound and video recordings; inclusion of a DVD Rom at the research presentation stage to recreate spatial identities

Research Assistant **November 2012 – March 2016**
School of Humanities & Social Science
University of Newcastle

- Collated and recorded statistical analysis of research data, related to school-based alcohol and drug prevention, using statistical software SPSS
- Coordinated and managed clinical trials, conducted field research and surveys
- Contributed to analyses, reporting and publication of research data

Honours in Sociology/Anthropology **February 2012 – November 2012**
University of Newcastle
“Engaging Surfing Communities in Regional Australia”

- Analysed data collected on a case study on the Surfest 2011
- Utilised data to identify key observation points and refine conversation points for semi-structured interviews and unstructured conversations for Surfest 2012
- Performed qualitative analysis on information collected during semi-structured interviews and assisted with information collected through unstructured conversations
- Assisted writing an ethics application
- Wrote a report and presented it to faculty and peers

Research IT Skills

- Systematic reviews and meta-analysis
- Qualitative interview techniques and data analysis
- Statistical packages: SPSS, JMP, RevMan
- IT: Endnote, DVD Rom, Photoshop, Premiere Pro

Research Collaboration and Interests

- Collaboration with The Research Society and Australian and international festival and event associations including: Australian Festival Association, Surfing Australia, Association of Event Organisers (UK)
- Future research interests include: Effects of Indigenous music ethnography on modern music, musicology ethnography and peacebuilding.

Publications

Cohen, Z. (2019). Music Festivals and Voluntary Tourism. *International Studies*, 8(4), pp. 269-284.

Cohen, Z. (2018). Reconfigured cultural festivals in volunteer tourism. *Global Studies*, 18(4), pp. 179-190.

Zale, S., Richards, M., and **Cohen, Z.** (2016). Imperiled Geographies: Unintentional encounters. *Geographies*, 14(5), pp. 220-238 (IF 2016: 1.25).

Forthcoming Publications

Cohen, Z. (forthcoming). *Australia's Music Festival Industry and Identity* by Sam Peter and Gibson Zale for Global Tourism of Surfboard Policy.

Zale, S., **Cohen, Z.**, and Richards, M. (forthcoming). Evaluating Music Festivals: Have they 'made a difference'. *Place of Music* (IF 2019: 2.57).

Submitted

Cohen, Z. (submitted). Speaking Music: Embodying nature and borders in volunteer tourism. *Music, Sand and Surf* (IF 2019: 1.148).

Conference Presentations

April 2019 Festival Tourism: Understanding cultural vectors across boundaries
BAG (British Association of Geographers) Glastonbury, UK

April 2016 Creating Transformative Policy and Diversity in Australian Music.
BAG (British Association of Geographers) Glastonbury, UK

July 2017 Voluntary Tourism: Reclaiming communication
IAG University of Queensland, Brisbane

Teaching Experience

**Sessional Academic, School of Education
University of Newcastle**

March 2016 - Current

- Teach and facilitate tutorial sessions for undergraduate students on Australian Culture and Society, Social Enquiry, Critical Theory in Anthropology, Cultural and Environmental Sustainability, Global Inequality and Justice.
- Evaluated and assigned grades for Theses while serving as a member of the committee
- Advise students on course material, research design and extracurricular activities
- Assist faculty with administrative tasks and curriculum development

ESOL Teacher, ABS International

December 2009 – December 2010

Jakarta, Indonesia

- Prepared lessons and learning resources; delivered English training and assessments to non-English speaking students
- Monitored and assessed learners; provided individual learning support

ESOL Teacher, AIWR

June 2008 – November 2009

Bangkok, Thailand

- Ensured course material and resources were designed to effectively educate non-English speaking students on correct English grammar through the implementation of writing and reading lessons and learning resources
- Assessed, monitored and tracked student progress; provided feedback on achievement and development and individual learning support

Professional Development

- 2016** 'Workshop for PhD Scholars and Early Career Researchers', University of Newcastle
- 2016** 'Academic Writing Skills for PhD Students', University of Newcastle, Australia
- 2015** 'Ethnomusicology in Contemporary Music Festivals', University of Queensland, Australia
- 2012** 'Blended Boundaries and Social Relations', University of Tasmania, Australia

Awards/Grants

- 2020** APSA PhD Thesis Prize 2020
- 2019, 2018** Faculty of Education and Arts Travel Scholarships (\$1000 ea.)
- 2016** APA Scholarship- Australian Postgraduate Award (Stipend)
- 2011** Medal Recipient, School of Humanities and Social Science, University of Newcastle
- 2011** Award for Best Academic Achievement – Undergraduate, School of Humanities and Social Science, University of Newcastle

Professional Memberships

- 2017 – Current** Council for Australasian Tourism and Hospitality Education (CAUTHE)
- 2016 – Current** Member, American Association of Geographers (AAG)
- 2012 – Current** Member, Institute of the Australian Geographers (IAG)

Professional Involvement

Student Representative

2017 – 2019

Council for Australasian Tourism and Hospitality Education

- Represented student members across Hunter New England universities
- Instigated the merger of the Event Studies and Volunteering and Tourism Special Interest Groups

International Journal Referee

2018

Tourist Studies, Sage Publishing United Kingdom (IF 2019: 0.067)

- Peer reviewed one paper for this journal