The students’ gallery of the University of Newcastle

Exhibition Checklist

☐ Thursday 7 August 2014
  entry form and $15 fee per work due at the Watt Space Office or Gallery by 5pm

☐ Sunday 17 August 5- 7pm or Monday 18 August 9am- 11am
  Delivery of artworks to the gallery no later than 11am Monday

☐ Monday 18 August – Tuesday 19 August
  Exhibition installed

☐ Wednesday 20 August
  Gallery closed for judging

☐ Thursday 21 August 6.30pm
  Exhibition opening and announcement of prize winners

☐ Sunday 7 September 5-7pm
  Collection of unsold artworks

Contact Details

For any enquiries regarding this exhibition please contact
Gillian Adamson, Watt Space assistant, gillian.adamson@newcastle.edu.au or
Penny Finnigan, Watt Space Manager 4921 5188
Check www.newcastle.edu.au/group/watt-space for details

2014 ANNUAL STUDENT ART PRIZE

BLOOM

EXPLORING LIFE, DEATH & THE EPHEMERAL

21st August - 7th September 2014
WATT SPACE GALLERY

Curated by Gillian Adamson, 2014 Watt Space Gallery Assistant

The theme of the 2014 Annual Student Art Prize is Bloom: Exploring Life, Death & The Ephemeral.
We, as human beings, are alive for a short time on this planet. We are all individual beings, but are connected through life and death, and the ephemeral joys and sorrows in between.
All current students of UoN are encouraged to submit works of art in any medium.

First prize is a travelling scholarship worth $2500, sponsored by UoN Services.

ENTRY FORM

Image: Gillian Adamson, 2013
The 2014 Uon Services Ltd.
STUDENT ART PRIZE 2014
ENTRY FORM

Entry forms due by 5pm Thursday 7 August 2014
Complete and return this form with $15 entry fee to Watt Space Office or Gallery before 5pm Thursday 7 August 2014

Name:_____________________________
Student no. : ________________________
Address:_____________________________________________________________
____________________________________________________________________
Phone:________________
Mobile:_______________
Email:_________________________________________________________________
Title of work:___________________________________________________________
Medium:_______________
Dimensions/ weight/ duration:_____________________________
Installation details/ instructions:______________________________________________
_____________________________________________________________________
Date of completion:___________
Price: $_________
ABN (Yes/No):__________
GST Registered (Yes/No):__________
I have read and agree to the terms and conditions of the UoN Services LTD Annual Student Art Prize as stated and certify that the above information is correct and true.
Signed: ____________________________________
Dated: _______________________

Please email your max 75 word artist statement and an image of your work to the curator by Thursday 7th August 2014 - gillian.adamson@newcastle.edu.au

TERMS AND CONDITIONS

• Each exhibitor participating in the 2014 UoN Services Ltd Annual Student Art Prize (ASAP) must pay an exhibition fee of $15 per work which will cover gallery rental and other costs.
• Artists are welcome to submit multiple works but in the interest of equity some works may not be included in the exhibition.
• Students may submit works in series, however please be aware that due to potential space limitations, not all works may be exhibited. Works in series cannot be sold separately, if series is a single entry.
• There are no size or weight restrictions however work must be able to be handled by two people.
• Each exhibitor must provide a short statement image of work via email by Thursday 7th August 2014, for inclusion in the exhibition catalogue and website. Statements should be up to 75 words maximum and relate to the exhibition theme Bloom.
• Catalogue information must be attached to submitted works. Please include artist’s name, title of work, medium, size (in centimetres) and price.
• Exhibitors must be currently enrolled students of the University of Newcastle.
• Submitted works must be available for display throughout the duration of the exhibition until 5pm on Sunday 7th September 2014.
• Artists must make themselves available for gallery duty during the exhibition. Roster Duty will be divided evenly between all exhibitors. Exhibitors will nominate their roster duty when submitting forms. In the event of the artist not staffing the gallery as agreed a fine of $15 per hour will be levied.
• Submissions must be original works by the entrant. Submitted work must be completed in the last 12 months.
• The ASAP is a curated exhibition and placement and display of entries within Watt Space is entirely at the discretion of the curator.
• Artworks must be dry and ready for hanging, including hooks, pins etc, supplied and attached by the artist and clear instructions for preferred hanging - eg: can the work be pinned etc.
• Text, sound and video submissions are welcome, however please be aware that due to potential space and technological limitations, not all works may be exhibited.
• Each artist specifically permits and authorises Watt Space to reproduce his or her work for publicity purposes, catalogues, or any other publications related to the gallery, during the exhibition and at any time in the future.
• Works shall at all times be at the risk of the entrant and Watt Space and UoN Services, whilst exercising all care, is not responsible for the loss, damage or theft of works whilst in the gallery.
• Works that sell during the course of this exhibition are subject to the gallery’s standard commission of 27.5% which includes GST if applicable. For works to be deemed as sold a minimum of 10% of the sale price must be paid. No sold work is to be removed from the gallery until the full sale price is paid to the gallery.
• Judges will not have access to the name or gender of entrants throughout the judging process. The judges’ decisions will be final. No appeal process will be entered into.