

A KIND OF RESISTANCE

19 September – 25 October 2025
University Gallery

ROBERT CLEWORTH
KATE DORROUGH
DOUG HESLOP
GEORGINA POLLARD
MALVIKA SATELKAR

UNIVERSITY GALLERY
University Drive, CALLAGHAN NSW 2308

OPENING HOURS
Wednesday to Friday: 10am–5pm and Saturday: 12–4pm

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**UNIVERSITY
GALLERIES**

GEORGINA POLLARD



IMAGE: Georgina Pollard *Chorus 1* 2025, Acrylic on board, 80cm x 80cm – Photography courtesy Alex Wisser

In this series of works, Georgina Pollard brings gestural painting into relationship with geometric painting. Gesture is often associated with individualism, or self-expression. By bringing them together Georgina plays with the expressive qualities of geometry while emphasising the disciplined nature of the gesture. In these paintings gesture isn't a sign of subjectivity but is everywhere, from the way a tablecloth falls away from the table to a tree bending in the wind. Gesture is evidence of a collective animating force of which we are a part.

MALVIKA SATELKAR



IMAGE: Malvika Satelkar *Ripple* (documentation detail) 2025, SunPrint, cyanotype, DUV Sublimation print on recycled/discarded fabric, 300 x 150 x 200 cm

Malvika's intention for this project is to welcome visitors of all kinds with love. Sometimes there's an unseen perception that art is for certain groups of beings, but in this work she is asking you to be in the flow of winds so you experience the softness of art when you cross the threshold...

A KIND OF RESISTANCE

A Kind of Resistance brings together five artists—**Robert Cleworth**, **Kate Dorrrough**, **Doug Heslop**, **Georgina Pollard**, and **Malvika Satelkar**—whose works embody humanity, truth, and connection in a rapidly polarising world. Through painting, blueprints, and experimental practices, they offer a gentle yet powerful counterpoint to division, fostering dialogue and understanding.

This exhibition responds to the erosion of middle ground and the rise of echo chambers, using art to bridge divides and map complex ideas. From Cleworth's critique of power structures to Pollard's spiritual explorations in colour, Dorrrough's layered reflections on river systems, Satelkar's sensorial cyanotype veils, and Heslop's distilled forms of human resistance, these artists invite viewers to see the world through unguarded, generous perspectives. Their practices, rooted in care and trust, celebrate connection and the ephemeral nature of life.

Join us to experience alternative approaches to art-making that resist division and nurture interconnected growth, offering a critically engaged vision of kinder, more meaningful futures. – Doug Heslop, Curator August 2025

ROBERT CLEWORTH

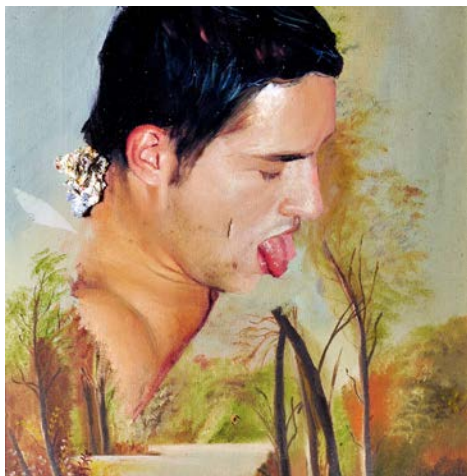


IMAGE: Robert Cleworth *Felix – Australia Felix* (detail) 2025. Oil and mylar on found painting on canvas with antique frame, 90 x 48 cm (image)

No mistakes, only happy accidents (B.Ross)

Bob meets my European antecedents, protagonists and contemporaries.

This unclaimed experience is also yours
from which you can find
kind-ness
or resistance.

KATE DORROUGH



IMAGE: Kate Dorrrough *river / installation* (detail) 2025. Textile, stitching with ceramic vessels, hand built stoneware ceramic with glaze, 290 x 650 x 190 cm
Kate is represented by ArtHouse Gallery, Sydney

Dorrrough's multi-disciplinary art practice is an intersection and cross fertilisation between textile, painting, ceramics and video. Collaged and constructed textiles converse with layered glaze and multiple ceramic firings. Informed by her painting practice they speak of transformation and the alchemic. Monumental in scale the installation echoes the theatrical.

Originating from a residency at The Corridor Projects on the Lachlan River, NSW, Dorrrough's work continues to focus on the river as symbol and metaphor. Her organic process of cutting, resowing and stitching as drawing evoke a language of calligraphic marks to be deciphered, threading ideas of fertility, renewal, and environmental stewardship

DOUG HESLOP



IMAGE: Doug Heslop *A Kind of Resistance* (installation detail) 2023–ongoing. Found timber, cloth, paint, and canvases, dimensions variable

Against the backdrop of genocide, rising fascism, and ecological collapse, Heslop's work offers a quiet, persistent resistance. This exhibition reflects on our interconnectedness, challenging the anthropocentric belief that humanity sits atop a hierarchy of life. Such thinking justifies exploitation—of the Earth, of each other—fuelled by fear and domination. In contrast, nature teaches reciprocity; growth, death, and renewal in an endless cosmic cycle. We are ecosystems within ecosystems, sustained by and returning to the living world. In recognising this, Heslop invites us to imagine a humanity that resists extinction, and a compassion that binds all life in shared existence.