

Classification of Vinyl Records (Renwick Collection)

RKR1	Symphonies
A.	Symphony, symphonic poems
B.	Sinfonie Concertante

RKR2	Concertos
A.	Piano, organ, harpsichord
B.	Violin
C.	Viola
D.	'cello
E.	Double bass
F.	Flute
G.	Oboe
H.	Clarinet
I.	Bassoon
J.	French horn
K.	Trumpet
L.	Trombone
M.	Tuba
P.	Lute, guitar, mandolin etc
W.	Recorder

RKR3	Overtures
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RKR4	Orchestral Works (other than above)
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RKR5	Sonatas
A.	Piano, organ etc
B.	Violin
C.	Viola
D.	'cello
E.	Double bass
F.	Flute, recorder etc
G.	Oboe
H.	Clarinet
I.	Bassoon
J.	French horn
K.	Trumpet
L.	Trombone
M.	Tuba
P.	Lute, guitar, mandolin etc

RKR6	Chamber Music
A.	Trios piano
B.	Trios string
C.	Trios wind
D.	Trios brass
E.	Quartet piano
F.	Quartet string
G.	Quartet wind
H.	Quartet brass
I.	Quintet piano
J.	Quintet string
K.	Quintet wind
L.	Quintet brass
M.	Sextet
N.	Septet
O.	Octet

RKR7	
A.	Operas
B.	Oratorios
D.	Cantatas, motets, sacred song parts, masses
E.	Vocal (with orchestra or more than 1 instrumental accomp.)

RKR8	Vocal
A.	Songs, song cycles, lieder
B.	Arias, opera

RKR9	Keyboard (other than sonatas and concertos without orch. accomp.)
A.	Piano
B.	Organ
C.	Harpsichord

RKR10	Strings (other than sonatas and concertos)
A.	Violin
B.	Viola
C.	'cello
D.	Double bass
H.	Duets

RKR11	Wind (other than sonatas and concertos)
A.	Flute
B.	Oboe
C.	Clarinet
D.	Bassoon
E.	Recorder

RKR12	Brass (other than sonatas and concertos)
A.	Horn
B.	Trumpet
C.	Trombone
D.	Tuba, euphonium

RKR13	Plucked strings
A.	Guitar
B.	Harp
C.	Lute
D.	Mandolin
N.	Percussion

RKR15 Folk music

RKR19 Electronic music

RKR20	Avant garde series, 20th century
A.	Jazz & blues
B.	Popular, contemporary, early 20th century

RKR25 Australian Composers

RKR31	Historical periods for music
C.	1450-1600
D.	1600-1750
E.	1750-1825
F.	1825-1900
G.	1900-

RKR94-99 Ethnic, national music

RKR94 Europe

RKR95 Asia

RKR96 Africa

RKR97-98 America

RKR99 Australasia and rest of the world