

**A Practicable Future for Computing in the Humanities:
An International Symposium.
University of Newcastle, July 2001**

Biographical sketches of session-leaders

Susan Hockey, Professor and Director, School of Library and Information Studies, University College, London.

Previously Professor and Director of the Canadian Institute for Research Computing in Arts at the University of Alberta (1997-9), and Director of the Center for Electronic Texts in the Humanities (CETH), Rutgers and Princeton Universities (1991-7), where she founded and co-directed (with Willard McCarty) the CETH International Summer Seminar on Methods and Tools for Electronic Texts in the Humanities.

Chair of the Association for Literary and Linguistic Computing from 1984-97; member of the Steering Committee for the Text Encoding Initiative, twice serving as Chair of that Committee. Author of four books, the most recent being *Electronic Texts in the Humanities: Principles and Practice* published by Oxford University Press in December 2000, and numerous articles on text analysis, humanities computing, text encoding and digital library technologies for the humanities.

Willard McCarty, Senior Lecturer, Centre for Computing in the Humanities, King's College London.

Vice-President of the Association for Computers and the Humanities. Co-directed the CETH Summer Seminar, "Electronic Texts in the Humanities: Methods and Tools", at Princeton University (1991-96), with Susan Hockey. Designed and taught a certificate programme in humanities computing for graduate students at the University of Toronto, Canada (1990-96). Since 1987, with a five-year hiatus, has served as founding editor of the online seminar *Humanist*, a forum for discussion of all matters related to humanities computing. Co-editor of CH Working Papers, a refereed online publication series for studies in humanities computing, at Toronto and King's London. Has published widely on humanities computing in general, hypertext research, the Analytical Onomasticon Project and textual encoding, and electronic publication and communications.

Allen Renear, Associate Professor of Library and Information Science, University of Illinois, Urbana-Champaign.

President of the Association for Computing in the Humanities. He is also the Chair of the Open eBook Forum's Publication Structure Working Group. Prior to his current position he was for nine years the Director of the Brown University Scholarly Technology Group. He has also served as Director of the Brown Women Writers Project, on various working groups of the Text Encoding Initiative, and in 1998 was a Distinguished Visiting Fellow at the Oxford University Computing Unit. He has published widely in his area of speciality: how documents function as knowledge representation systems.

Harold Short, Director, Centre for Computing in the Humanities and Assisant Director (Focused Services), Information Services & Systems , King's College London.

Chair of the Association for Literary and Linguistic Computing. Organiser and editor of proceedings for the annual UK Digital Resources in the Humanities conferences.

John Unsworth, Professor, Foundation Director, Institute for Advanced Technology in the Humanities, University of Virginia.

Co-founder of *Postmodern Culture*. Commissioning editor for *Computers and the Humanities*. Involved in many national US projects in networked information and electronic scholarship.

Antonio Zampolli, founder and Director, Istituto di Linguistica Computazionale, CNR (Italian National Research Council), and Professor of Computational Linguistics at the University of Pisa.

Leader of a number of large projects in computational linguistics funded by the Italian state and by the EU, including PAROLE, SIMPLE, NERC, EAGLE, ISLE, and ENABLER. Special interest in the presentation of cultural resources on the world-wide web and in re-usable large-scale digital resources. President of ACCL, President of ELRA, member of the ICCL, President of LREC.