## FACULTY OF EDUCATION AND ARTS <u>BACHELOR OF EDUCATION</u> - 10798 Textiles Technology (Accelerated Program) Entry pathways - Advanced Diploma of Applied Fashion Design or equivalent specialisations COMMENCING SEMESTER 1 2009

Program Details, Course Info and Timetable at: www.newcastle.edu.au

YEAR	SEMESTER 1  Course Catalogue Course Title Area Number			UNITS	SEMESTER 2  Course Catalogue Course Title  Area Number			UNITS	UNITS YEAR TOTAL
2009	EDUC EDUC EDUC AART EDUC EDUC	1003 2101 2008 1300 1005 2039	Learners and the Learning Process I Introduction to Specialist Studies Technology Teaching Studies 2 3D Art-Form and Space Professional Preparation 1A Professional Experience 1	10 10 10 10 10 10	EDUC EDUC AART EDUC EDUC AART EDUC	1004 2053 3350 1006 4005 3500 3023	Contexts of Teaching I Teaching and Learning in Design & Technology 2 Soft Sculpture Professional Preparation 1B Introduction to Materials and Design in Technology Directed Study Professional Experience 2	10 10 10 10 10 10 10	130
2010	EDUC EDUC EDUC EDUC EDUC EDUC	3031 3026 4095 4073 4070 4039	Teaching & Learning in TAS 3 Special Education Teaching and Learning in TAS 4A Aboriginal and Contemporary Issues in Ed Literacy's Across the Secondary Curriculum Design and Technology Teaching Studies 4	10 10 10 10 10 10	EDUC EDUC EDUC	4094 4088 4072	Teaching and Learning in TAS 4B Professional Preparation 4 Internship	10 10 20	100

• Graduate entry of 100 units based on an Advanced Diploma of Applied Fashion Design and Technology or equivalent

Individual courses listed or mentioned may not necessarily be offered in any particular semester or year. Course deletions and substitutions will occur from time to time to reflect routine annual Faculty Course Availability List adjustments. For details of current programs see the Faculty website. Web site details are also subject to periodic change.

NOTE: This program is to be undertaken in the prescribed sequence, failure to do so may result in timetable clashes and/or the inability to complete the award in minimum time.