## **Bachelor of Natural History Illustration**

For students who commenced in this program in 2013

		SEMEST	ER ONE		SEMESTER TWO				
1 <sup>st</sup> YEAR	DESN1311 Photographic Imaging for Design (10 units) (Not to count with DESN1310)	DESN1520 Natural History Field Studies 1 (10 units)	DESN1530 Natural History Studio Studies 1 (10 units)	Directed Course from 1000 level (10 units)	DESN1550 Natural History Field Studies 2 (10 units)	DESN1560 Natural History Studio Studies 2 (10 units)	DESN1300 Visual Communication Technology 1 (10 units)	Directed Course from 1000 level (10 units)	
	CORE	CORE	CORE	DIRECTED	CORE	CORE	CORE	DIRECTED	
2 <sup>nd</sup> YEAR	DESN2520 Natural History Theoretical Studies (10 units)	DESN2530 Natural History Field Studies 2 (10 units)	DESN2710 Scientific Illustration (10 units)	Directed Course from 2000 level (10 units)	DESN2550 Natural History Field Studies 4 (10 units)	DESN2560 Natural History Studio Studies 4 (10 units)	DESN3560 Natural History External Project (10 units) (Counts as a 2000 level course)	Directed Course from 2000 level (10 units)	
	CORE	CORE	CORE	DIRECTED	CORE	CORE	CORE	DIRECTED	
3 <sup>rd</sup> YEAR	DESN3540 Natural History Illustration Dissertation (10 units)	DESN3570A  Natural History  Major Project: A  (10 units)  Δ	Elective (10 units)	Directed Course from 3000 level (10 units)	DESN3300 Professional Practice for Designers (10 units) (Not to count with MKTG2410)	DESN3570B  Natural History  Major Project: B  (10 units)  Δ	Elective (10 units)	Directed Course from 3000 level (10 units)	
	CORE	CORE	ELECTIVE	DIRECTED	CORE	CORE	ELECTIVE	DIRECTED	

 $\Delta$  = Must be taken in the same calendar year

Directed Course Lists								
1000 level Directed courses	2000 level Directed courses	3000 level Directed courses						
Choose 20 units from this list	Choose 20 units from this list	Choose 20 units from this list						
AART1500 Introduction to 2-Dimensional Studies	DESN2170 Visual Communication Design Studio 1	AART3130 Museology & Professional Arts Practice						
AART1600 Introduction to 3-Dimensional Studies	DESN2180 Visual Communication Design Studio 2	AART3250 The Print as Object						
AART1700 Photomedia	DESN2211 Visual Communication Drawing Theory &	AART3340 Paper as Form						
	Practice							
ABOR1110 Introduction to Aboriginal Studies	DESN2300 Design Studio Photography	AART3350 Soft Sculpture						
BIOL1001 Molecules, Cells and Organisms	ENVS2004 Ecology	AART3430 Alchemy						
BIOL1002 Organisms to Ecosystems	ENVS2005 Ecology & Management of Australian Flora	AART3452 Light						
BIOL1040 Introduction to Biology I	ENVS2006 Ecology & Management of Australian Fauna	BIOL3330 Plant Development and Physiology						
BIOL1050 Introduction to Biology II	MARI2300 Marine Biology	DESN3230 Design for New Media						
CMNS1090 Introduction to Professional Writing	MARI2410 Coral Reef Experiences	DESN3730 Illustration and Ideas						
DESN1200 Visual Communication Drawing 1		ENVS3003 Conservation Biology						
ENGL1201 Creative Reading and Writing		INFT3302 Multimedia and Animation						
		MARI3410 Coral Reef Biology and Ecology						

CHECKLIST: I think I am finished!		NOTES		
ALL STUDENTS	1.	It is each student's responsibility to ensure		
Total of 240 units		2.	that he/she is correctly enrolled. The Program Handbook is the official document listing all the rules you need to meet: http://www.newcastle.edu.au/program/11498.	
No more than 100 units at 1000 Level				
160 units Core course				
0 units of Directed courses (20 units from each of the 1000, 2000 and 3000 level lists)		2	html	
20 units of Electives		3.	A load of 80 units per year for 3 years is the standard full-time load	





**PROGRAM**