

Bachelor of Arts

COURSE EQUIVALENCY ARRANGEMENTS – INFORMATION FOR STUDENTS WHO COMMENCED IN THE BACHELOR OF ARTS (PRE-2018) [10435]

There are changes to the program in 2023.

The following table displays a summary of the approved course equivalency arrangements for students who commenced in the Bachelor of Arts [10435] prior to 2023.

Screen and Cultural Studies (SCRN) courses replace the equivalent Film, Media and Cultural Studies (FMCS) courses from 2023 onwards. Courses completed prior to 2023 (FMCS courses) will continue to count towards program requirements.

2022 and Prior Courses FMCS - Film, Media and Cultural Studies		2023 and Beyond Courses FMCS - Film, Media and Cultural Studies		Course Equivalencies
FMCS1000	Film, Media, Culture	SCRN1000	Media Literacy	SCRN1000 replaces FMCS1000. If you have successfully completed FMCS1000 you cannot enrol in SCRN1000.
FMCS1100	Communication and Culture	SCRN1100	Communication and Culture	SCRN1100 replaces FMCS1100. If you have successfully completed FMCS1100 you cannot enrol in SCRN1100.
FMCS1200	Film and Television Studies	SCRN1200	Film and Television Studies	SCRN1200 replaces FMCS1200. If you have successfully completed FMCS1200 you cannot enrol in SCRN1200.
FMCS2000	Media in Transition	SCRN2000	Media in Transition: Industry, Money, Power	SCRN2000 replaces FMCS2000. If you have successfully completed FMCS2000 you cannot enrol in SCRN2000.
FMCS2100	Music and Culture	SCRN2100	Popular Music and Culture	SCRN2100 replaces FMCS2100. If you have successfully completed FMCS2100 you cannot enrol in SCRN2100.
FMCS2200	Popular Culture and Society	SCRN2200	Popular Culture and Society	SCRN2200 replaces FMCS2200. If you have successfully completed FMCS2200 you cannot enrol in SCRN2200.
FMCS2300	Hollywood and Beyond: American Cinema in Context	SCRN2300	Hollywood and Beyond: American Cinema in Context	SCRN2300 replaces FMCS2300. If you have successfully completed FMCS2300 you cannot enrol in SCRN2300.
FMCS2301	European Cinema in Context: Transforming Images, States, Histories	SCRN2400	European Cinema in Context: Transforming Images, States, Histories	SCRN2400 replaces FMCS2301. If you have successfully completed FMCS2301 you cannot enrol in SCRN2400.
FMCS3100	Social Media and Digital Culture	SCRN3000	Social Media and Digital Culture	SCRN3000 replaces FMCS3100. If you have successfully completed FMCS3100 you cannot enrol in SCRN3000.
FMCS3110	Social Media and Network Culture	N/A	N/A	FMCS3110 has been discontinued. If you have successfully completed this course prior to 2022, it will continue to count towards your major in Film, Media and Cultural Studies.
FMCS3201	Peak TV: Texts, Industry, Culture	SCRN3100	Peak TV: Texts, Industry, Culture	SCRN3100 replaces FMCS3201. If you have successfully completed FMCS3201 you cannot enrol in SCRN3100.
FMCS3600	Documentary Cinema: Rendering the Real	SCRN3200	Documentary Cinema	SCRN3200 replaces FMCS3600. If you have successfully completed FMCS3600 you cannot enrol in SCRN3200.

FMCS3701	Contemporary World Cinema	SCRN3300	Contemporary World Cinema	SCRN3300 replaces FMCS3701. If you have successfully completed FMCS3701 you cannot enrol in SCRN3300.
FMCS3800	Screen Authorship	SCRN3400	Screen Authorship	SCRN3400 replaces FMCS3800. If you have successfully completed FMCS3800 you cannot enrol in SCRN3400.
FMCS3900	Screening Sex and Gender	SCRN3500	Screening Sex and Gender	SCRN3500 replaces FMCS3900. If you have successfully completed FMCS3900 you cannot enrol in SCRN3500.

If you have any questions regarding your program, please email ProgramAdvice@newcastle.edu.au.