## **PROGRAM PLAN**

## **BACHELOR OF MUSIC/BACHELOR OF ARTS**

## **SINGLE MAJOR**



## Commencing in Semester 2, 2017



This Program Plan is an enrolment guide to ensure you are on track to graduate. If at any time you wish to vary from this program plan seek prior advice from your Academic Program Advisor to ensure you remain on track.



SEMESTER 1	MUSI1302 Professional Practice 2  CORE	MUSI1461 Collaborative Music Making 1 CORE	MAJOR 1000 level	DIRECTED
SEMESTER 1	MUSI2302 Professional Practice 4 CORE	MUSI2461 Collaborative Music Making 3 CORE	MAJOR 2000 level	MINOR 1 2000 level
SEMESTER 1	MUSI3302 Professional Practice 6  CORE	MUSI3461 Collaborative Music Making 5 CORE	MINOR 2 1000 level	MAJOR 2000 level
SEMESTER 1	MINOR 2 2000 level	MAJOR 3000 level	MAJOR 3000 level	MAJOR 3000 level

SEMESTER 2	MUSI1301 Professional Practice 1  CORE	MUSI1705 Digital Music Proficiency  CORE	MAJOR 1000 level	MINOR 1 1000 level
	55.1.2	33.112		
SEMESTER 2	MUSI2301 Professional Practice 3	MUSI1462 Collaborative Music Making 2	MINOR 1 1000 level	DIRECTED
	CORE	CORE		
SEMESTER 2	MUSI3301 Professional Practice 5  CORE	MUSI2462 Collaborative Music Making 4 CORE	MINOR 1 2000 level	MINOR 2 1000 level
	55.1.2	33.12		
SEMESTER 2	CIND3003  Creative Industries Professional Project (20 units)  Replaces MUSI3203  CORE		MINOR 2 2000 level	MAJOR 3000 level

CRICOS Code: 027441G

Important Information for students who commenced in the program prior to 2021.

This program has been revised for implementation from Semester 1 2021.

- From 2021 there are changes to the compulsory and directed course requirements for the following B Arts majors/minors:
  - Ancient History and Classical Languages
  - English and Writing
  - History
  - Politics and International Relations
  - Sociology and Anthropology
- The Directed courses list for most majors and minors have been amended. Courses completed prior to 2021 will count towards the Directed course requirements for the major/minor.

B Music Core Course: MUSI3203 Professional Project has been replaced with CIND3003 Creative Industries Professional Project.

Courses completed pre-2021 will count towards the program; however, you must refer to both the Bachelor of Arts Transition Arrangements and Bachelor of Music Transition Arrangements.

To be eligible to graduate make sure you have completed 320 units (10 units = 1 course unless otherwise specified) which meet the following criteria:

- Core courses 140 units.
- Major 80 units (including compulsory courses).
- Minor 1 40 units (including compulsory courses).
- Minor 2 40 units (including compulsory courses).
- Directed Courses 20 units (selected from the Bachelor of Music/Bachelor of Arts Program Handbook).
- The maximum time to complete this program is 10 years.
- The duration of this program is 4 years full-time study (40 units per semester) or part-time equivalent.



Some courses have assumed knowledge and/or requisites, please refer to the individual **Course Handbook**. Please refer to the **Program Handbook** for specific information on program structure. If you are intending varying from this program plan please seek advice from your **Academic Program Advisor**.

Information correct as of December 2020 and subject to change. Program Code: 40048 CRICOS Code: 027441G CRICOS Provider: 00109J