

Sally Walker

Lecturer

Faculty: Education and Arts

School: School of Drama, Fine Art and Music

Room: Studio 3, Level 2, Newcastle Conservatorium

Telephone: +61 2 4921 8949

Email: Sally.Walker@newcastle.edu.au

Postal Address:

The Conservatorium

School of Drama, Fine Art and Music

The University of Newcastle

Cnr Auckland and Gibson Sts

Newcastle NSW 2300

Flautist Sally Walker returned to Australia in 2006 after having been in Europe for 9 years where she was a member of the Cologne Chamber Orchestra and Principal Flute of the Deutsche Kammerakademie Neuss before playing full-time with the Leipzig Gewandhaus Orchestra. She has worked with conductors including Riccardo Chailly, Herbert Blomstedt, Kurt Masur and Sir Roger Norrington. She toured with the Berlin Philharmonic under Sir Simon Rattle to the London Proms, the Lucerne and Salzburg Festivals and has played as Guest Principal with the City of Birmingham Symphony Orchestra, NDR Radio Philharmonie Hanover, the Kammerakademie Potsdam, the Australian Opera and Ballet, Adelaide Symphony and Queensland Orchestras. She has performed as soloist on modern flute, baroque flute and piccolo with the Klassische Philharmonie Bonn, the Dortmund Philharmonic Orchestra, Neues Rheinisches Kammerorchester and as finalist in the De Lorenzo International Flute Competition with the L'Accademia Filarmonica Verona. She won 2nd Prize in the Friedrich Kuhlau International Flute Competition in Germany and was the recipient of the Ian Potter Foundation Cultural Award, the German Government scholarship and the Queen's Trust Prize.

She Graduated from the University of Sydney where she studied with Geoffrey Collins, the Hochschule fur Musik und Theater Hannover (Class of Prof. Andrea Lieberknecht) and the Hochschule fur Musik und Theater Munchen (Class of Prof. Andras Adorjan) gaining both her artists' and soloists' diplomas with excellence. She also undertook private postgraduate study in Montreal with Prof. Timothy Hutchins, in Berlin with Prof. Michael Hasel and attended the William Bennett International Flute School in the UK. She has been a guest Lecturer for the Australian National Academy of Music, The Sydney Conservatorium of Music and is Lecturer in Flute at the Newcastle Conservatorium of Music, The University of Newcastle.

She has performed with the Sudwest and Mitteldeutsche Radio Orchestras, the Sydney and Tasmanian Symphony Orchestras and has played with early music ensembles such as Das Neue Orchester Koln, the Leipzig Chamber Orchestra, Neues Bachisches Collegium Leipzig where she

worked with conductors including Christopher Hogwood, Phillipe Herriweghe and Christoph Spering. Her love of chamber music has led to performances with the Australia Ensemble, Kammer, Guitarist Anthony Field, Pianists Clemens Leske and Gabriella Pusner in other collaborations ranging from early music to modern dance. Australian composers Michael Askill, Elena Kats-Chernin and Paul Stanhope have composed for her as well as Knut Muller (Germany) and Coco Nelegatti (Argentina).