

## Staff Profile

### Miranda Lawry

#### Senior Lecturer in Fine Art (Photomedia)

Faculty/Division: Education and Arts

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Campus: Callaghan

### Biography

Miranda Lawry is an artist and educator whose teaching interests include: Historical and contemporary practice in Photomedia, traditional black and white processes, Early 19<sup>th</sup> Century processes, artist books, digital imaging, and curatorial practice. Miranda teaches across the undergraduate, Honours and post graduate programs and has an active role as a researcher within the fine art discipline.

Miranda's executive roles over the past 10 years has offered her opportunities to contribute to the development of programs such as University/TAFE Articulation, The New England Institute of TAFE Flexible Degree Program for Fine Art, partnerships with Eden Gardens, Hunter Valley Gardens, Hunter New England NSW Health, regional galleries and University international exchange.

Miranda has travelled widely to visit art schools in Germany, England, Singapore, Spain, Canada and the USA.

### Qualifications

2005-            PhD in Fine Art (ongoing) School of Fine Art, University of Newcastle

2000-2004    Master of Fine Art (Upgraded) School of Fine Art, University of Newcastle

1982            Graduate Diploma in Visual Art (Photomedia) Sydney College of the Arts

1976-80 Bachelor of Visual Art, Sydney College of The Arts

## **Academic Appointments**

- Bachelor of Visual Art Course Co-ordinator (1995 -1997)
- Assistant Dean- Faculty of Arts and Social Science (1998-1999)
- Deputy Head- School of Fine Art (1999- 2001)
- Head of School (Acting) (2001 – 2002)
- Head of School (2003- 2004)
- Assistant Dean- International, Faculty of Education and Arts (2006-)

## **Teaching Interests**

- Teaching in the Bachelor of Fine Art program in Photomedia
- Teaching in the Bachelor of Teaching/Bachelor of Fine Art program in Photomedia
- Supervising of Bachelor of Fine Art (Honours) students
- Supervising of Master of Fine Art candidates
- External Examiner for BFA (Honours) at College of Fine Art, The University of NSW

## **Research Interests**

- Australian and International Photomedia practice
- Early 19<sup>th</sup> Century Photographic Processes
- Artist Books
- Interdisciplinary practice of traditional and digital imaging forms
- The Landscape and Cultural Mythology
- Curatorial and Gallery Practice

## **Exhibitions (selected)**

### **2008**

Down-Under-Ground, "Wieliczka" Salt Mine- Poland (Group exhibition)

Art and The Archive- John Payter Gallery, Newcastle (Group exhibition)

## 2007

**Green**, John Paynter Gallery

**The New Adventures of Mark Twain-Coalopolis to Metropolis**, Lovatt Gallery Newcastle / Pearl Street Gallery, Brooklyn New York

**Verve**, Tamworth Regional Art Gallery / Manning Region Art Gallery (OCT)

**Forsythes "Collectors Care" Art Exhibition**, Newcastle Art School Gallery - Hunter (TAFE)

**Charting Memory, Framing Memory**, Newcastle University Art Gallery

**Lightness**, John Paynter Gallery Newcastle

## 2006

**Moving the Royal-Framing the Memories**, Permanent installation, Foyer The Newcastle Centre Hospital

**Collectors Care**, Newcastle Art School Gallery (TAFE)

**Verve**, Newcastle University Art Gallery

**Unlocked**, John Paynter Gallery

**WOW**, Newcastle Artspace

**Gosford Art Prize**, Gosford Regional Art Gallery

## 2005

**Drawing the Line, Selected Works on Paper by Post Graduate Students** – School of Fine Art Gallery, University of Newcastle

**Drawn from the Archive**, the Lovett Gallery- Newcastle Region Library

**Collectors Care**, The Newcastle Art School Gallery, Newcastle

**The Gosford Art Prize**, Gosford Regional Art Gallery

## 2003

**Windows of Light**, Installation – John Hunter Hospital Arts for Health Project, Newcastle

## 2001

**Connected, Dobell + Company** – Opening exhibition for the new Lake Macquarie Regional Gallery

**Relative Values- Common Ground**, TAFE and University Art staff exhibition. School of Fine Art Gallery, The University of Newcastle

## 2000

**Call and Response**, School of Fine Art Gallery University of Newcastle

## 1999

**Digital Decade-** An Integration of Art, Science and Technology, Lake Macquarie City Gallery

**Outbreak**, School of Fine Art Gallery, University of Newcastle

## Research Grants

Title	Investigators	Grant	Period
Moving The Royal- Framing the Memories	Lawry, Graham, Watt	University Collaborative \$20,000	2005
The role of the exhibition in the doctoral assessment practice of Fine Art	Holbrook, Graham and Lawry	University RGC \$11,000	2004

examiners			
PhD Examination in the Creative Arts	Bourke, Graham, Holbrook and Lawry	University RGC \$10,000	2002
Vulnerable Bodies-Art Architecture and the public body in the hospital environment	Graham, Lawry	RMC \$10.000	2000
Inscribing the Rock	Lawry	RMC \$8,000	1996

## Research Conference Presentations

**Lawry M** (2007) Mars and Venus: Does Gender Matter in Aging? Special Conference on Gender and Ageing, David Maddison Building University of Newcastle July 2007

**Lawry M** (2006) Taking Heart: A New Quest For Medical Humanities Conference, Bryon Bay, Australia

**Lawry, M** (2003) Arts in Health, The Hospital Environment, Synergy- Arts, Design and Health World Symposium, The University of NSW

**Lawry, M** (2000) Flexible learning for a Flexible Society, HERSA/ASET International Conference, University of Southern Queensland

**Lawry, M** (2000) Partnerships in Learning, Regional/Rural Art Conference. Australian and New Zealand Art Association. New England Regional Art Museum.

## Refereed Conference publications

\* Simmons B, Holbrook A, Graham A, Lawry M, St. George J . (2008) Explicating the Fine Arts Higher Degree scholar: How candidates navigate their expectations: Some implications for supervision.

\*Dally, K., Holbrook, A., Bourke, S., Graham, A., & **Lawry, M.** (2003) Higher Degree examination in Fine Art, AARE Mini Conference on Higher Degree Study: Defining the Doctorate, Crowne Plaza Hotel Newcastle 2-4 October. <http://www.aare.edu.au>

## Grants

Special Study Program, University of Newcastle - 1997, 2000, 2004, 2008

Visual Art Board Grant\_Australia Japan Foundation Travelling Grant

## Curatorship

- **Kitchen Objects and Rituals**, School of Fine Art Gallery. The University of Newcastle (2003)
- **Relative Values: Common Ground**, The School of Fine Art Gallery. The University of Newcastle (2001)
- **Call and Response**, The School of Fine Art Gallery. The University of Newcastle (2000)
- **Renewal**: The School of Fine Art Gallery. The University of Newcastle (1997)

## Memberships of Networks and Professional Associations

- National Association of Visual Art (NAVA)
- The Sydney Children's Hospital Foundation, Art Advisory Committee (2005-)
- Hunter Valley Gardens Artists in Reference Group (2005-)
- Australian Council of University Art and Design School (ACUADS) Executive member (2002 – 2004)
- Lake Macquarie Art Advisory Committee (2002 – 2005)
- Royal Newcastle Hospital Procession Committee
- Newcastle City Council Cultural Precinct Working Party (2002 – 2005)
- The AVCC University Art Galleries Committee (1999- 2003)
- The University of Newcastle and Hunter TAFE Articulation Committee (2000-2004)

## **Community Interest**

- Talks for secondary school and TAFE students
- Guest lectures to community organisations
- Judging art prizes
- Opening exhibitions and cultural events
- Forming collaborative partnerships within the private and public sector
- International links