

## Staff Profile

### Professor Anne Graham

Faculty/Division: Education and Arts

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School of Drama Fine Art and Music

Faculty of education and Arts

Campus: Callaghan

## Biography

Anne Graham is an artist and an academic; she teaches performance, installation and sculpture. She has exhibited in the Adelaide, Brisbane and Melbourne Festivals, the Biennale of Sydney, Perspecta and in many curated exhibitions nationally and internationally. In 2000 Anne Graham completed 'Passage' a major permanent public art work for the City of Sydney. She has recently completed major public artworks for the Tweed River Regional Gallery, Newcastle City Council and The Australian National University. She has worked extensively in Japan exhibiting in three Echigo Tsumari Triennials and producing major public artworks in Tachikawa, Iwadeyama and Nanatsugama.

## Qualifications

PhD Royal Melbourne Institute of Technology, 2007

Master of Art, Royal College of Art, 1973.

Graduate Diploma of Education, West Australian Institute of Technology, 1983.

Diploma Art and Design, Manchester College of Art. 1969

## Academic Appointments

### University of Newcastle

Chair, Fine Art University of Newcastle. 2006- 8  
Chair National Association of Visual Arts

Head, School of Humanities, and Head, School of Fine Art. 2005

Head, School of Humanities, 2003-2004  
Dean of Students

Acting Deputy Executive Dean, Faculty of Education and Arts 2002-2003

Professor, Head, School of Fine Art 1999-2001

### University of Western Sydney

Associate Professor, Head of School, School of Fine Art 1986-1999  
Senior Lecturer, Faculty of Contemporary Art 1990-1986

### Department of Corrective Services

Education Officer, Senior Education Officer,  
Acting Regional Education Officer, Western Region, NSW 1986- 1990

### University of Sydney and University of NSW

Lecturer 1984-1986

### Perth Technical College and Curtin University.

Lecturer 1976- 1983

## Teaching Interests

- Contemporary art, sculpture, site specific art, public art, urban planning
- community art, health environments, alternative art spaces
- Memory, Space, Materials, Architecture, Gender, Identity, Place, Installation.

## Research Interests

My research interests focus on an investigation of identity and space, particularly in relation to displacement and identity formation. This interest began in 1994 when I was awarded an Australia Council Studio Residency award for the Green Street Studio, New York. During this period I investigated the impact of the textile industry on different communities in Manhattan with a focus on women.

In 1996 I was awarded a small ARC Grant, which continued the study of textiles, this time looking at the history and present day use of craft activities in female gaols. I was particularly concerned with creativity and its role in the formation of identity. This work resulted in publications and numerous exhibitions. When I relocated to Newcastle University I enlarged this focus to look at the mnemonic function of objects and materials as constructors of identity. I was awarded two internal research committee grants to pursue this study which was located at a retirement village. I interviewed many of the residents and used photographs and text to create portraits of the women and their possessions. I am still continuing with this research theme; however I am now interested in the broader problem of artefacts and meaning.

## Exhibitions (selected)

### **Solo Exhibitions**

(numerous prior)

Graham, A. (2007) *In Between Space*, Artspace, Sydney, July.

Graham, A. (2006) *Anne Graham* Sherman Galleries, April 6<sup>th</sup>-22<sup>nd</sup>, Sydney

Graham, A. (2005) *Walking on the Moon* (permanent public artwork,) Mount Stromlo Observatory, Australian National University. (under construction)

Graham, A. (2004) *The Three Bowls*, (permanent public artwork). Tweed Heads Regional Gallery for Casuarina Development Corporation.

Graham, A. (2004) *The North Wing Project*, (permanent public artwork) Newcastle City Council.

Graham, A. (2004) *Anne Graham*. Sherman Galleries, Paddington, Sydney 12 Feb-6 March.

Graham, A. (2003) *Anne Graham - Selected Works 1983-2003* Bond University Art Gallery, Gold Coast

Graham, A (2003) *The Seven Bowls*, (permanent public artwork) Nanatsugama, Nigata Prefecture Japan

Graham, A (2003) *The Fisherman's Table* (permanent public artwork) Nanatsugama, Nigata Prefecture Japan

Graham, A. (2002) *Memory and Things*, School of Fine Art Gallery Newcastle.

Graham, A. (2002) *Wish Transmitter*, (permanent public artwork) Art Avenue, Tachikawa, Tokyo

Graham, A. (2002) *Tachikawa Calendar*, (permanent public artwork) Art Avenue, Tachikawa, Tokyo

Graham, A. (2002) *Hide and Seek*, Art Avenue, (permanent public artwork), Tachikawa, Tokyo

Graham, A. (2002) *Iwadeyama Station* (permanent public artwork) Iwadeyama, Japan

Graham, A. (2002) *The Cultivated Garden*, Hazelhurst Regional Gallery and Arts Centre

Graham, A. (2001) *Eating and Grooming*, Sherman Galleries. Sydney. July.

Graham, A. (2001) *Art and Food*, Newcastle Region Gallery. May-July  
 Graham, A. (2000) *Passage*, Martin Place, The City of Sydney Sculpture Walk,  
 Sydney City Council, Sydney Open Museum (major public artwork)

### **Solo Performance**

(several prior)

Graham, A. (2005) *Artists Food*, Dawn Light Symposium, Gosford Regional  
 Gallery and Arts Centre, September 23<sup>rd</sup>.

Graham, A. (2005) *Artist's Tree*, The Nine Dragonheads Exhibition and  
 Environmental Art Festival Daechang Lake Nature Reserve, Korea

Graham, A. (2001) *Art and Food*, Artist in Residency Program, The Newcastle  
 Regional Gallery. January.

Graham, A. (2000) *The Silk Plaza*, The Echigo-Tsumari Art Triennial 2000,  
 Tokamachi; curated by Art Front Gallery, Tokyo, Japan.

## **Research Grants**

<b>Research Team</b>	<b>Initial Year</b>	<b>Duration (Years)</b>	<b>Funding Body/Client</b>	<b>Award Type</b>	<b>Title of Project</b>	<b>Co Pa</b>
Ms Miranda Lawry; Professor Anne Graham; Assoc. Prof David Watt		1	Hunter New England Area Health Service	Collaborative - University Grant Partner funding	Moving the Royal - Framing the Memories	
Professor Anne Graham	2007	1	University of Newcastle	Travel - Travel Grant	Mid Atlantic Popular/Culture Association Annual Conference, Radisson Plaza - Warwick Hotel, 2/11/2007 - 4/11/2007	
Ms Miranda Lawry; Professor Anne Graham; Assoc. Prof David Watt	2006	1	University of Newcastle	Collaborative - Collaborative Research Grant	Moving the Royal - Framing the Memories	
Professor Anne Graham	2006	1	University of Newcastle	Travel - Travel Grant	The Second Environmental Conferene on Environmental, Cultural, Economic and Social Sustainability, 09/01/2006 - 12/01/2006	
Assoc. Prof Allyson Holbrook; Professor Terence Lovat; Professor Anne Graham; Conjoint Pr Elizabeth	2006	1	University of Newcastle	Project - Near Miss	Doctoral research expectations, learning needs, supervisory and assessment practices and qualities of research outcomes in Fine/Visual Arts.	

Ashburn;Dr Robert Cantwell

Professor Anne Graham	2005	1	University of Newcastle	Conference - Conference Establishment Grant	(re) framing health: practices of art and the humanities with health/communities/environments, 2 September 2005
Professor Anne Graham	2005	1	University of Newcastle	Travel - Travel Grant	College Art Association 93rd Annual Conference, 16-19 Feb 2005
Assoc. Prof Allyson Holbrook;Professor Terence Lovat;Professor Anne Graham	2005	1	University of Newcastle	Project - Project Grant	The acquisition and development of research skills, knowledge and understandings by Fine Art students
Professor Anne Graham	2004	1	University of Newcastle	Visit(or)/Exchange - Visitor Grant	Visit of Dr Pauline Barber, 4 September to 1 December 2004
Professor Anne Graham	2004	1	University of Newcastle	Travel - Travel Grant	Research into Practice, 2 July 2004, UK
Assoc. Prof Allyson Holbrook;Professor Anne Graham;Ms Miranda Lawry	2004	1	University of Newcastle	Project - Project Grant	The role of the exhibition in the doctoral assessment practice of Fine Art examiners
Professor Anne Graham	2003	1	University of Newcastle	Travel - Travel Grant	College Art Association - 91st National Conference, New York 19-22 February, 2003
Assoc. Prof Deborah Stevenson;Professor Anne Graham;Assoc. Prof Kevin Markwell;Professor David Rowe	2002	1	University of Newcastle	Collaborative - Collaborative Research Grant	Mayfield Cultural Heritage Study: An Investigation of Place Making and City Imaging in an Industrial Suburb
Assoc. Prof Deborah Stevenson;Professor Anne Graham;Assoc. Prof Kevin Markwell;Professor David Rowe	2002	1	Newcastle City Council	Collaborative - University Grant Partner funding	Mayfield Cultural Heritage Study: An Investigation of Place Making and City Imaging in an Industrial Suburb
Professor Sidney Bourke;Professor Anne Graham;Assoc. Prof Allyson Holbrook;Ms Miranda Lawry	2002	1	University of Newcastle	Project - Project Grant	PhD Examination in the Creative Arts
Assoc. Prof Pamela Sinnott;Professor Anne Graham	2002	1	University of Newcastle	Project - Project Grant	The Objects and Rituals of the Kitchen

Professor Anne Graham	2002	1	University of Newcastle	Conference - Conference Establishment Grant	From The Gallery To The Street, 24 & 25 May 2002
Professor Anne Graham	2002	1	University of Newcastle	Visit(or)/Exchange - Visitor Grant	Visit of Ms Shirley Diamond, from 8 April 2002 to 31 July 2002
Professor Anne Graham	2001	1	University of Newcastle	Project - Project Grant	The mnemonic function of objects and materials as constructors of identity
Professor Anne Graham	2001	1	University of Newcastle	Travel - Travel Grant	College Art Association 88th Conference, USA 28 February - 3 March 2001
Professor Anne Graham	2001	1	University of Newcastle	Conference - Conference Establishment Grant	Spatial Cultures, 2/3 June 2001
Professor Anne Graham; Ms Miranda Lawry; Ms M Cintra	2000	1	University of Newcastle	Project - Project Grant	Vulnerable Bodies - Art, Architecture and the Public body in a Hospital Environment
Professor Anne Graham	2000	1	University of Newcastle	Travel - Travel Grant	Construction in Process - 2000, June/July 2000, Piotrkowska.
Professor Anne Graham	1999	1	University of Newcastle	Project - New Staff Grant	The mnemonic functions of objects and materials as constructors of identity.

## Research Conference Presentations

Graham, A. (2007) In Between Space. The Mid Atlantic Popular Culture Annual Conference. Philadelphia USA

Graham, A. (2006) Conversation, Community and Cultural Sustainability, The 2nd Conference on Environmental, Cultural, Social and Economic Sustainability. Hanoi, Vietnam, 9-12 January.

Graham, A. (2005) Re-Framing health, practices of art and humanities with health and communities and environments. The School of Fine Art in conjunction with the School of Medical Practice and Population Health, University of Newcastle. September 2nd.

Graham, A. (2005) Lost and Found in Translation, Transforming Aesthetics, Art Association of Australia and New Zealand, NSW Chapter, Art gallery of NSW. 7th-8th July.

Graham, A. (2005) Memory and Things, College Art Association of America 93rd Annual Conference, Feb 16th-19th.

Graham, A. (2004) *The Mnemonic Function of Object, Materials and Places as Constructors of Identity*. The Politics of Cultural Memory, Manchester Metropolitan University, Nov 4th- Nov 6th

Graham, A. (2003) *The Soft Centre of Art and Architecture, Exploring Sensual Space*. Interdisciplinary Gender studies Conference, Ourimbah Campus. Keynote Speaker.

Graham, A. (2003) *Working in Public*, The College Art Association Annual Conference, New York

Graham, A. (2002) *The Seduction of Catchphrases*, Art Association of Australia and New Zealand, Art Gallery of NSW, December 2002.

Graham, A. (2003) *Working in Public* Sydney, Festival Talking Culture, Sunday 5th Jan. Museum of Contemporary Art, Sydney.

Graham, A. (2001) The College Art Association Annual Conference. Chicago, USA. The Echigo Tsumari Triennial.

Graham, A. (2000) *The Performance of Architecture*, Post Object and Performance Art, Canterbury University. Christchurch

\*Graham, A. (2000) Artists and Residencies, *The Art Association of Australia and New Zealand*, 21st. Century Modernism. Queensland University of Technology, Brisbane 7-9th December.

Graham, A. (2000) *Mnemonics of Objects*, People and Things, An Art of Interruption, School of Fine Art, University of Newcastle.

Graham, A. (2000) The Echigo-Tsumari Triennial 2000, Rural and Regional Art Conference, Art Association of Australia and New Zealand, New England Regional Art Museum. Armadale, September 1-2.

\*Graham, A. (2000) The Merging of Public and Artist in Socially Relevant Work. School of Fine Art, Postgraduate Symposium. University of Newcastle

\*Graham, A. (2000) Smooth Operation, Collaborations between Art and Medicine. Australian Council of University Heads of Art and Design Schools. Adelaide University.

## Refereed Conference publications

Holbrook Allyson Patricia, St George Jennifer Mary, Ashburn Elizabeth Anne, Graham Anne Mary, Lawry Miranda, 'Assessment practice in fine art higher degrees', *Media International Australia Incorporating Culture and Policy*, **118** 86-97 (2006) [C1]

Dally Kerry Anne, Holbrook Allyson Patricia, Graham Anne Mary, Lawry Miranda, 'The processes and parameters of Fine Art PhD examination', *International Journal of Educational Research*, **41** 136-162 (2005) [C1]

Dally Kerry Anne, Holbrook Allyson Patricia, Lawry Miranda, Graham Anne Mary, 'Assessing the exhibition and the exegesis in visual arts higher degrees: perspectives of examiners', *Working Papers in Art & Design*, **3** 1-14 (2004) [C1]

Graham Anne Mary, 'Reflections of Venice - The ebb and flow of a European Summer', *Look*, 30-33 (2001) [C4]

Graham Anne Mary, 'People in Glass Houses', *Australian and new Zealand Journal of Art*, **Vol 1, No 1** pp 171-177 (2000) [C1]

Graham Anne Mary, 'Anne Graham', *Anne Graham*, Vietnam (2006) [E3]

Muir Margaret Annie Ford, Graham Anne Mary, Heading Gaynor Sharon, Pond Constance Dimity, Sams R, Wylie Kim, 'Art therapy or exercise programs in high dependency residential aged-care? Evaluating therapeutic efficacy using dementia care mapping', *Australian journal on ageing*, Sydney (2006) [E4]

Graham Anne Mary, 'Transpractice and Collaborations', *Zones of Contact, 2006 Biennale of Sydney*, Sydney (2006) [E3]

Dally Kerry Anne, Holbrook Allyson Patricia, Graham Anne Mary, Lawry Miranda, Ashburn Elizabeth Anne, 'Assessment Practice in Visual Arts Higher Degrees', *European Association for Research on Learning and Instruction 11th Biennial Conference. Integrating Multiple Perspectives on Effective Learning Environments*, Nicosia, Cyprus (2005) [E3]

Holbrook Allyson Patricia, Dally Kerry Anne, Graham Anne Mary, Lawry Miranda, 'Examiner Reflections on the Fine Art Higher Degree Examination Process', *AARE 2004 Conference Papers Collection*, Melbourne, Australia (2005) [E1]

Graham Anne Mary, 'Memory and Things', *College Art Association 93rd Annual Conference, Abstracts 2005*, Atlanta, USA (2005) [E3]

Graham Anne Mary, 'Working with communities across cultures', *Art Association of Australia and New Zealand 2005 Conference*, Sydney (2005) [E3]

Holbrook Allyson Patricia, Dally Kerry Anne, Graham Anne Mary, Lawry Miranda, 'Examiner reflections on the Fine Art Higher Degree examination process', *Abstract of Papers*, Melbourne (2004) [E3]

Dally Kerry Anne, Holbrook Allyson Patricia, Graham Anne Mary, Lawry Miranda, 'The Fine Art higher degree examination process', *Proceedings of the 2004 International Quality in Postgraduate Research Conference*, Adelaide, Australia (2004) [E3]

Holbrook Allyson Patricia, Dally Kerry Anne, Graham Anne Mary, Lawry Miranda, 'The perspectives of examiners on the processes of research higher degree supervision and examination in fine art', *Conference Paper*, Stockholm (2004) [E2]

Dally Kerry Anne, Holbrook Allyson Patricia, Bourke Sidney Frederick, Graham Anne Mary, Lawry Miranda, 'Higher Degree Examination in Fine Art', *Defining the Doctorate*, Crowne Plaza, Newcastle (2003) [E1]

Graham Anne Mary, Goddard Cressida Rachael, 'From the Gallery to the Street', *From the Gallery to the Street*, University of Newcastle, The Newcastle Region Gall (2002) [E4]

Graham Anne Mary, 'Supercomplexity- The Sound of Hubris', *Hatched symposium 01-'Engaging Australia' Perth Institute of Contemporary Art*, Perth Institute of Contemporary Art (2001) [E2]

Graham Anne Mary, 'The Silk Plaza The Echigo Tsumari Art Triennial 2000', *College Art Association Conference, Chicago*, Chicago (2001) [E3]

Graham Anne Mary, 'Commissioning Public Art. The City of Sydney Sculpture Walk', *The Unillustrated Proceedings of Watch This Space.*, University of Newcastle (2000) [E1]

Graham Anne Mary, 'Commissioning Public Art. The City of Sydney Sculpture Walk-Martin Place', *The Unillustrated Proceedings of Watch This Space*, The University of Newcastle (1999) [E1]

## **Memberships of Networks and Professional Associations**

I am on the Board of Directors of the Art Gallery of Newcastle Foundation as the Vice Chancellors representative. I am also a Board member of the Newcastle Region Art Gallery Acquisitions Committee, I am an active member of the Art Association of Australia and New Zealand, the College Art Association of America and AICA, the International Association of Art Critics.

Since the mid 1980's I have been a member of several gallery Boards of Management, Art Committees and editorial boards (including Performance Space, Sydney, Artspace Sydney, Newcastle City Public Art Committee, and the Newcastle Community Art Centre) I have served on the Executive of ACUADS and I am presently the Chair of the National Association of Visual Art.

## **Community Interest**

I have worked with communities in Australia, Poland, Japan and America to produce community responses to their environment and to enhance the communities sense of ownership of a place or history. The end product of these research processes is generally a public art works or a community parks or playground. In 2000 I received a Merit award from the National Association of Women in Construction (NAWIC) 2000 National Association of Women in Construction NAWIC for that permanent public art work. Other projects have been (with Lawry) *Vulnerable Bodies – Art, Architecture and the Public Body in a Hospital Environment* in 2000, and *Imaging Newcastle* (with colleagues in cultural studies) in 2003. More recently community projects have included: *Memories and Things*, a project conducted in a retirement village focussing on objects and memory. *Moving The Royal, Framing The Memories* a research project looking at the possibility of interpretive artworks alleviating stress in times of traumatic change. *Art and the Archive* examining the way we look at art and artefacts and measuring emotive response. I have also worked collaboratively with Professor Steffen Lehman to curate *Back to The City* a project which considered the possibility of urban art as a catalyst for collaboration between artists and architects.