

Dr Sohyun Eastham

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Sohyun Eastham graduated from Sam Yook University, Seoul, Korea with a Bachelor of Education (Music) degree in 1993. She came to Australia for further study and met Janet Davies at the Sydney Conservatorium and studied with her for one year. This led Sohyun to study with distinguished violin teacher, Elizabeth Holowell. She gained a Bachelor of Music degree with Honours in performance and research (Mozart's Violin Concertos) in 1999 at the University of Newcastle, under the supervision of Prof. Robert Constable. She joined the staff of the Conservatorium in 2000 as a community teacher in violin.

Sohyun began her Ph.D. program in 2000 at the University of Newcastle under the supervision of Assoc. Prof. Michael Ewans and Elizabeth Holowell. In 2007 she was awarded the degree Of Doctor of Philosophy. The title of the thesis is "The Role of the Violin in Expressing the Musical Ideas of the Romantic Period and the Development of Violin Techniques in the 19th and Early 20th Centuries." Five live recordings were produced to fulfil the creative part of her doctoral study. These included: the complete Brahms's violin sonatas, and various works from Schumann, Schubert, Prokofiev, Ravel, among others. One of the highlights of her program was a performance of Beethoven's Trio with Anthea Scott-Mitchell.

She also taught tertiary students, led the string groups and coordinated the string programme at Avondale College from 1999 to 2006. She was a member of the Hunter Symphony Orchestra from 1997 to 2000. Currently Dr Eastham is teaching students at both the Newcastle and Maitland campuses of the University of Newcastle Conservatorium.