



## BACHELOR OF MUSIC PROGRAM GRID

### FOR CONTINUING STUDENTS

#### Commenced 2008 Double Performance Program

Y E A R  3	2010	MUSI3231 Principal Study Double Performance 5  20 units Sem 1		MUSI2462 Collaborative Music Making 4  (In lieu of Ensemble Studies 4)  10 units Sem 1	MUSI3631 Creative and Analytical Studies in Music 5  (Prev Studies in Western Music 5)  10 units Sem 1	MUSI3232 Principal Study Double Performance 6  20 units Sem 2	MUSI3461 Collaborative Music Making 5  (In lieu of Ensemble Studies 5)  10 units Sem 2	MUSI2102 Australian Music (or other Directed MUSI courses??)  10 units Sem 2	
Y E A R  2	2009	MUSI2231 Principal Study Double Performance 3  20 units Sem 1		MUSI2401 Ensemble Studies 2  10 units Sem 1	MUSI2631 Studies in Western Music 3  10 units Sem 1	MUSI2232 Principal Study Double Performance 4  20 units Sem 2	MUSI2402 Ensemble Studies 3  10 units Sem 2	MUSI2632 Studies in Western Music 4  10 units Sem 2	
Y E A R  1	2008	MUSI1201 Principal Study 1  10 units Sem 1	MUSI1631 Studies in Western Music 1  (Now - Creative and Analytical Studies in Music 1)  10 units Sem 1	MUSI1700 Intro to Music Technology  10 units Sem 1	MUSIXXXX Directed course or other elective  10 units Sem 1	MUSI1202 Principal Study 2  10 units Sem 2	MUSI1401 Ensemble Studies 1  (Now MUSI1461 Collaborative Music Making 1)  10 units Sem 2	MUSI1632 Studies in Western Music 2  (Now – Creative and Analytical Studies in Music 2)  10 units Sem 2	MUSIXXXX Directed course or other elective  10 units Sem 2

Note:

1. Electives may be selected from Directed MUSI courses or courses from other Schools or Faculties. Commencing 2010, a **maximum of 20 units** may be selected from non-MUSI Directed courses.
2. Principal Study courses offered Semesters 1 and 2.