



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

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**RESEARCH
DIRECTORY**
FACULTY OF EDUCATION AND ARTS



**A PLACE OF
OPPORTUNITY**

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CRICOS Provider 00109J

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Cover image: Craig Darcy
Bachelor of Education (Early Childhood)

Craig graduated in 1997 and has since established a child care service. Through his work in the Engaging Fathers Project with the Family Action Centre, he recently presented a research paper at an international Early Childhood conference in Norway.

All contact details were correct at the time of printing, June 2008. Some details may change, for enquiries please call 4921 5000.

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The Faculty of Education and Arts at the University of Newcastle, Australia is one of the most comprehensive faculties of its kind in Australia. The International students can study and research in areas as diverse as Education, Social Work, Speech Pathology, Aboriginal Studies, Music, Fine Art, Drama, and a full array of Humanities and Social Science disciplines, including Sociology, Anthropology, History, Philosophy, Linguistics, Film and Media, Cultural Studies, and a number of languages, including Chinese, Japanese, German, French and English.

The Faculty of Education and Arts has a large and talented team of academic staff, noted for their teaching and research expertise. Some of the leading teachers in the Australian University system are located in the Faculty, demonstrated by the number of staff who have won national teaching awards. Additionally, some of Australia's most respected researchers are located in the Faculty, shown by the number of staff who have gained external and internal research grants, by the large number of PhD candidates and also by the high publication rate of staff members.

The publication that follows is designed to put you in contact with the academic offerings of the Faculty in which we take pride. It is also designed to give you information on who best to contact if you are interested in pursuing study or research in one of the Faculty's offerings. Please take time to study this publication carefully and, should you decide to make contact, be assured that your enquiry will be most welcome. Also, please know that all Faculty staff will enthusiastically assist in any way they can to further your interest in joining our Faculty as a student or researcher.

Best wishes,



Professor Terry Lovat
Pro Vice-Chancellor
Faculty of Education and Arts
The University of Newcastle

FACULTY RESEARCH CENTRES AND GROUPS

ARTSHEALTH: CENTRE FOR RESEARCH AND PRACTICE

This Centre was established in 2007 to bring together the research of academics and RHD students in the creative arts with those of academics in the Humanities, Education, Social Sciences, Architecture and Medicine. The intent is to focus on studies that investigate and promote community health, issues of medical humanities, bioethics, mental health, public and community-based arts and the development of culturally rich, sustainable and social environments. The Centre will create the potential for research that explores the nature and effectiveness of the Arts-Health interface particularly in relation to developments in therapies, educational strategies, treatments, technologies and environments that aim to promote and enhance individual health and healthy functional communities. It will expand further the practice-based research of the University of Newcastle through strategic collaboration with other disciplines. The Centre's establishment will build securely on existing and proposed national and international well-being networks already in place.

Professor Patrick Fuery
Director

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artshealth/artandhealth.html

CENTRE FOR ASIA PACIFIC SOCIAL TRANSFORMATION STUDIES (CAPSTRANS)

The Centre for Asia Pacific Social Transformation Studies (CAPSTRANS) is an Australian Research Council Key Centre for Teaching and Research and a joint venture of the University of Wollongong and the University of Newcastle. Its aim is to examine how globalisation and regional connections are affecting Asia Pacific communities, cultures and societies. Its research draws on interdisciplinary approaches that incorporate sociology, anthropology, history, politics and human geography. The Centre works closely with scholars, policy-makers and non-governmental organisations in Australia and the region. As well, it plays an important role in research networks linked to international organisations such as the International Labour Organisation, UNESCO, APEC, PECC, the World Trade Organisation, ASEAN, International Organisation for Migration, the Asian Development Bank and The World Bank.

Professor Linda Connor
Director (Newcastle)

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capstrans/index.html

CENTRE FOR LITERARY AND LINGUISTIC COMPUTING (CLLC)

The Centre was established in 1989 to further the pioneering research of Emeritus Professor J. F. Burrows in computational stylistics. It continues to be at the forefront worldwide of this field, and in particular, in the use of multivariate statistics with frequencies of very common words. The current work of Professor Burrows and his colleagues within the University is principally on authorship problems and methodological questions in attribution, on stylistic variation within and across authorial corpora, and on the stylistics of translation, of genre, and of language change over time. Collaborations nationally and internationally typically centre on cases of contested authorship. The Centre's extensive collection of edited electronic literary materials and its expertise in the mark-up and management of electronic text are the basis for a number of other projects in the presentation and analysis of literary text in digital form. It provides opportunities for innovative projects linking humanities research methods with information technology.

Professor Hugh Craig
Director

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CENTRE FOR PROFESSIONAL LEARNING IN EDUCATION (CPLE)

Primarily based in the School of Education at the University of Newcastle, the Centre for Professional Learning in Education (CPLE) is focussed on conducting high quality research that informs educational policy and practice as well as some of educational research's most enduring problems, particularly in the fields of:

- teacher and leadership development;
- quality and innovation in pedagogy, curriculum, and assessment at all levels of education; and,
- enhanced and more equitable educational and other outcomes for all students.

The Centre also plays a major role in research training with over 35 research higher degree students currently associated with Centre staff.

Centre staff members are also very active in providing consultancy and hosting conferences in areas associated with our research programs. These aspects of CPLE activity are focussed on contributing in deep and substantial ways to the professional learning of educators.

The CPLE is a highly productive research centre with considerable research grant and publication success as well as strong connections with relevant professional bodies. The impact of the CPLE's work is also high with some of its research programs leading to outstanding benefits for teachers and students throughout NSW and elsewhere.

Dr Wendy Amosa
Acting Director

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CENTRE FOR SPECIAL EDUCATION AND DISABILITY STUDIES (CSEDS)

The Centre focuses on innovative special education and disability services in a variety of settings and also evaluates services and models in both special education and disability. This includes research, professional development, consultancies and evaluation in special education and disability, particularly sensory disability, developmental disability, intellectual disability, behaviour problems, integration and inclusion, and early childhood intervention are provided at the Callaghan campus. Renwick College at the Royal NSW Institute for Deaf and Blind Children focuses on all aspects of sensory disability. The Centre brings together the academic and research expertise to improve the educational and quality of life outcomes for people with disabilities and special needs across the lifespan. Staff have professional associations with special education and disability groups in the community and collaborative community-based projects with NSW state family support projects.

Professor Greg Leigh
Director

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CENTRE FOR THE STUDY OF RESEARCH TRAINING AND IMPACT (SORTI)

The research, publications and other activities of this centre are directed toward the understanding and development of research and higher order problem solving skills, and the impact of research training and research outcomes, particularly in tertiary and professional learning environments. Further strands of the Centre's work extend to the history, philosophy and culture of research, histories of research institutions, mapping research activity and identifying research trends. This Centre is well-known for its research into Research Supervision and Thesis Assessment and advanced level learning in general, including industry-based learning. One focus area is professional thinking with particular reference to health and practice-based professions. A complementary focus is the evaluation, quality and impact of research, spanning the impact and applications of training in professional contexts and throughout the community. The Centre also supports studies in e-learning in higher education and workplace contexts and in the area of professional pathways, particularly in engineering and the sciences, including studies of subject choice.

Professor Allyson Holbrook
Director

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CHILDREN AND EDUCATION RESEARCH CENTRE (CERC)

CERC was formally opened in 2001 to serve as a focus for research in educational policy and program development relating to children. Current key research activities are in the areas of Early Literacy, Early Childhood Music, Policy Development, Indigenous Education, Linguistics, and Curriculum. The Centre provides a framework for a multidisciplinary approach to teaching and research in fields related to childhood and education; arranges and presents seminars, courses, conferences and community education initiatives on subjects related to childhood and education; hosts visiting scholars in the field related to childhood and education, and provides independent consultancy services to various bodies. The Centre is located on the Ourimbah campus. This campus also hosts Yerra: Early Childhood Studies Centre, a purpose built facility shared with the Hunter Institute of Technology.

Dr Peter Whiteman

Director

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W: <http://www.ccc.newcastle.edu.au/cerc/about.html>

COMPLEX ADAPTIVE SYSTEMS RESEARCH GROUP (CASRG)

For the past two decades the Complex Adaptive Systems Research Group (CASRG), led by (Emeritus) Professor Cliff Hooker, has been concerned with examining the fundamental ways in which new approaches to understanding complex adaptive systems are transforming our understanding of the natural and social world.

Em. Professor Cliff Hooker

Director

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W: <http://www.newcastle.edu.au/centre/casrg/>

CREATIVITY, TECHNOLOGY, CULTURE RESEARCH GROUP (CTCRG)

The focus of this interdisciplinary group is on established and emerging relations in Humanities, Social Science, Education, Fine Arts, Law, Indigenous Studies, and Communications. It aims to develop a sustained analysis of the ubiquity of new technologies (typified by New Media and digitalisation), shifts in the theories of creativity and aesthetics, and the impact on a wide range of cultures. It seeks to examine the shifts that have taken place (and continue to occur) in the transformation of human knowledge, and in particular the formation of new hermeneutics and their ontological impacts.

Professor Patrick Fuery

Director

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GROUP FOR RELIGION AND INTELLECTUAL TRADITIONS (GRIT)

The collaborative work of this group focuses on the cultural and historical study of religion and other intellectual traditions drawing on interdisciplinary and disciplinary approaches from anthropology, classics, history, philosophy, religious studies, sociology and theology. The group provides an informal forum for the exchange of ideas relating to the influence of religion, ethics, reason and philosophy in historical and contemporary contexts in Europe, Australia and the Asia-Pacific regions. The group has a strong publication record in research relating to Australian and European religious history and ethics.

A/Professor Hilary Carey

Director

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PACIFIC LANGUAGES RESEARCH GROUP

The group is based on the Ourimbah campus of the University and brings together linguists, anthropologists and historians to study a wide range of Pacific languages.

Dr Bill Palmer

Director

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SOCIAL AND CULTURAL CONFLICT RESEARCH GROUP

The Social and Cultural Conflict Research Group investigates social and cultural conflict across a number of fields, domestic and international, public and private, historical as well as contemporary and from a number of disciplinary perspectives. Three fundamental themes define the Group's shared interest in conflict studies, reflecting the members' research and publishing strengths: the causes, course and ending of wars, warfare and major civil strife and disorder, particularly the lessons to be drawn from historical perspectives; the role of diplomacy and international law in avoiding, mitigating and ending social and political conflicts: the role of the state, state agencies and the law in dealing justly or unjustly with social conflicts and disputes (including workplace and labour disputes), violence, and forms of social prejudice. Members of the group reflect its interdisciplinary orientation and concerns.

Dr Philip Dwyer

Director

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SOCIAL INTERVENTION RESEARCH GROUP (SIRG)

This Group has evolved out of shared interests in social intervention research among participating researchers within the University drawn from the social work academics within the School of Humanities and Social Science and researchers from the School of Aboriginal Studies in the Faculty of Education and Arts, as well as the Family Action Centre in the Faculty of Health. Social intervention research relates to the design, development and evaluation of social programs aimed at social improvement. Projects undertaken by the Group seek to identify solutions or strategies to address social issues and/or impacts of social change in an effort to enhance policy and practice in the field of human services, including education, health and social welfare. Thus the Group undertakes research that contributes to the analysis, development and evaluation of intervention strategies in human services policy and practice.

Professor Mel Gray

Director

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UMULLIKO INDIGENOUS HIGHER EDUCATION RESEARCH CENTRE

Umulliko has made significant inroads to improving Indigenous research since it was established under a Commonwealth grant in 1996. Its research base has expanded as new researchers became associated with the Centre, either as members of staff or as research students and has had increased earnings from the Australian Research Council, local government, foundations and Indigenous communities. The Centre has also attracted three ARC Aboriginal and Torres Strait Islander Research Development Scheme grants and hosted the first Indigenous Research Forum in 1999, which provided a stimulating environment for open discussion and collegiate exchanges.

Professor John Maynard

Director

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WRITING CULTURES RESEARCH GROUP (WCRG)

The group is interested in the ways in which cultures are represented in writing and in the specific cultures of writing and publishing that generate these representations. We focus on how cultural preoccupations, industries and practices are produced and reproduced in written forms and the ways in which our own writing participates in this exchange. Our research draws connections between literary and extra-literary practice across a diverse range of genres in different media, different languages and from different historical periods. We see writing as an important part of understanding the way in which a culture forms, its modes and practices, its discursive tensions and its points of cohesion.

Dr Ros Smith

Director

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FACULTY INSTITUTE

IASH
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INSTITUTE OF ADVANCED STUDY FOR HUMANITY (IASH)

Established in 2007, the Institute of Advanced Study for Humanity (IASH) is one of Australia's youngest and most dynamic research facilities with a fast growing reputation for rigour and innovation in the humanities and social sciences. The Institute aims to create a brighter future for humanity through interdisciplinary research on pertinent social, intellectual and cultural issues. Its researchers commit to highest quality scholarship, combining the highest standards of research rigour and conceptualisation with a contextual understanding of policy and applied issues. Its fellowship programme will bring together leading academics from institutions around the world. Its symposium will provide an international platform for discussion in the humanities and social sciences. Our core faculty are engaged in interdisciplinary research on topical issues, in dialogue with the wider intellectual community and with practitioners.

The Institute for Advanced Study aims to act as a national and international centre for excellence in the arts, humanities, social sciences and professional education and as a catalyst for new research agendas and advanced scholarship. It will attract leading international scholars to Australia to interact with undergraduate and postgraduate students and academic staff and engage with the community. Through research sponsorship, conferences, colloquia, seminars, scholarly publications, workshops, teaching programmes, exchanges and collaboration the Institute will foster excellence and innovation for advanced research agendas.

The research at the Institute of Advanced Study for Humanity is associated with a number of internationally recognized research centres and groups operating in the Faculty of Education and Arts that foster interdisciplinary, theoretical, methodological and applied research. A unique feature of IASH is the special relationship between research groups in Arts, Education, the Humanities and Social Sciences and the Institute. Although each may carry out work in different fields with separate objectives, synergies are identified that complement the work of each other. Interaction between the research groups is fostered to enable us to respond to global and rapidly to changing research agendas. These collaborative efforts set the Institute on the path of seeking to address fundamental issues facing humanity. This interdisciplinary mix and collaborative endeavour means we can rapidly mobilize researchers in synergistic activities in response to new agendas, new national priorities and new intellectual initiatives. This "centre without walls" concept as knowledge brokering means we can quickly identify key intersections between knowledge seekers and knowledge providers. It also facilitates the innovative and efficient sharing of information, resources and expertise across disciplines in developing joint thematic projects. Shared resources in equipment, library and personnel and special joint appointments are made in strategic research areas. The research groups and directors are listed in this Faculty Research Handbook.

IASH is a member of The Consortium of Humanities Centres and Institutes (CHCI) and a world-wide network of affiliated Institutes of Advanced Study and affiliated to the Australian Council for the Humanities, Arts and Social Sciences (CHASS).

IASH

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RESEARCHER	RESEARCH AREA
<p>IASH</p> <p>Professor Mel Gray GP Building Callaghan NSW 2308 Australia T: +61 2 4921 7322 F: +61 2 4921 7818 E: Mel.Gray@newcastle.edu.au W: www.newcastle.edu.au/research-centre/iash/</p>	<ul style="list-style-type: none"> Indigenous and international (comparative social work) Social work and art (artful practice and creativity in social work) Experienced-based learning in social work education Health needs of children in foster care Social entrepreneurship and community business partnership development Homelessness Social work ethics and politics (moral and political theory for social work)
<p>Dr Nadine Kavanagh GP Building Callaghan NSW 2308 Australia T: +61 2 4921 7989 F: +61 2 4921 7818 E: Nadine.Kavanagh@newcastle.edu.au W: www.newcastle.edu.au/research-centre/iash/</p>	<ul style="list-style-type: none"> Relationship between knowledge production and power Issues of identity, in particular nation building, and transnational ideas and movements
<p>Associate Professor James Ladwig GP Building Callaghan NSW 2308 Australia T: +61 2 4921 6847 F: +61 2 4921 7818 E: James.Ladwig@newcastle.edu.au W: www.newcastle.edu.au/research-centre/iash/</p>	<ul style="list-style-type: none"> Social and cultural analysis of schooling Pedagogical reform, school reform World systems, world cultures
<p>Professor Terry Lovat Social Science Annex Callaghan NSW 2308 Australia T: +61 2 4921 6445 F: +61 2 4921 7905 E: Terry.Lovat@newcastle.edu.au</p>	<ul style="list-style-type: none"> Curriculum Islam Values Education Religious Education Theology Ethics Philosophy
<p>Dr Inna Semetsky GP Building Callaghan NSW 2308 Australia T: +61 2 4921 8600 F: +61 2 4921 7818 E: Inna.Semetsky@newcastle.edu.au W: www.newcastle.edu.au/research-centre/iash/</p>	<ul style="list-style-type: none"> Philosophy of education Cognitive structures and processes Semiotics and communication Complexity and self-organisation Spirituality, Tarot, and the unconscious Noddings' ethics of care Deleuze and Guattari Peirce Dewey Jung
<p>Professor Stephen Webb Director GP Building Callaghan NSW 2308 Australia T: +61 2 4921 6630 F: +61 2 4921 7818 E: Stephen.Webb@newcastle.edu.au W: www.newcastle.edu.au/research-centre/iash/</p>	<ul style="list-style-type: none"> Evidence-based practice Social work ethics and values Governmentality and Neoliberalism Social theory and social welfare International human services

SCHOOL OF DRAMA, FINE ART AND MUSIC

The Conservatorium Office
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E Conservatorium@newcastle.edu.au
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RESEARCHER	RESEARCH AREA
DRAMA	
<p>Dr Gillian Arrighi Social Science Building Callaghan NSW 2308 Australia T: +61 2 4921 5007 F: +61 2 4921 6927 E: Gillian.Arrighi@newcastle.edu.au</p>	<ul style="list-style-type: none"> ▪ Circus and culture ▪ Popular entertainments in Australia and New Zealand in the Victorian and Edwardian eras ▪ Mask performance and performer training with masks ▪ Physical approaches to actor training ▪ Intersections of live performance and new technologies
<p>Dr Carl Caulfield Social Science Building Callaghan NSW 2308 Australia T: +61 2 4921 5005 F: +61 2 4921 6927 E: Carl.Caulfield@newcastle.edu.au W: www.newcastle.edu.au/school/conservatorium/</p>	<ul style="list-style-type: none"> ▪ British political theatre ▪ Russian Avant-Garde Theatre ▪ Acting ▪ Directing ▪ Scriptwriting/playwriting ▪ Dramaturgy/script development
<p>Professor Victor Emeljanow Social Science Building Callaghan NSW 2308 Australia T: +61 2 4921 5002 F: +61 2 4921 6927 E: Victor.Emeljanow@newcastle.edu.au W: www.newcastle.edu.au/school/conservatorium/</p>	<ul style="list-style-type: none"> ▪ The nature and composition of theatre audiences ▪ Directing for the stage ▪ The work of modernist theatre directors ▪ Victorian and Edwardian popular theatre ▪ Musical and dramatic performances in prisoner-of-war camps in World War 1 and 2 ▪ Theatrical autobiography and the operations of memory ▪ Popular entertainment
<p>Associate Professor Michael Ewans University House Social Science Building Callaghan NSW 2308 Australia T: +61 2 4921 5004 (Callaghan) F: +61 2 4921 6958 E: Michael.Ewans@newcastle.edu.au W: www.newcastle.edu.au/school/conservatorium/</p>	<ul style="list-style-type: none"> ▪ Drama and theatre, especially Greek tragedy and comedy and modernist theatre ▪ Opera ▪ Directing
<p>Associate Professor David Watt Social Science Building Callaghan NSW 2308 Australia T: +61 2 4921 5003 F: +61 2 4921 6927 E: David.Watt@newcastle.edu.au W: www.newcastle.edu.au/school/conservatorium/</p>	<ul style="list-style-type: none"> ▪ Theatre for community development and social change ▪ Popular and medieval theatre ▪ Brecht and political theatre in the 1920s and 1930s

RESEARCHER	RESEARCH AREA
FINE ART	
<p>Brett Alexander School of Fine Art Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6703 F: +61 2 4921 7070 E: Brett.Alexander@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Fine art and crafts Contemporary textiles (fibres, fibre art, material studies) Historical, cultural and theoretical issues relevant to textiles Inter media and combined process textiles Installation, site specific and conceptual based textiles Paper making, paper art, paper media Textiles and craft in the elementary/primary school
<p>Associate Professor Allan Chawner School of Fine Art Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6679 F: +61 2 4921 7070 E: Allan.Chawner@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Fine arts and time based art Photography and panoramic Digital imaging Collaborative artwork People and place location and identity Landscape Cultural interpretation Architecture
<p>Professor Anne Graham School of Fine Art Callaghan NSW 2308 Australia</p> <p>T: +61 2 4348 4241 F: +61 2 4348 4075 E: Anne.Graham@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Contemporary art Site specific art Sculpture Public art Installation art Relational aesthetics Dialogical art Performance art
<p>Glenn Henderson School of Fine Art Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 8726 F: +61 2 4921 6909 E: Glenn.Henderson@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Sculpture, drawing and painting Drawing having three dimensional possibilities Synaesthesia and Art Drawing with sound
<p>Dr Graham Lang School of Fine Art Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6768 F: +61 2 4921 6909 E: Graham.Lang@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Contemporary art Sculpture and painting practice Art theory and history Post-colonial Australian and African art Contemporary literary fiction

RESEARCHER	RESEARCH AREA
FINE ART	
<p>Miranda Lawry Gallery Building, Studio 3 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6731 F: +61 2 4921 6909 E: Miranda.Lawry@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Australian and international photomedia practice Early 19th century photographic processes Artist books Interdisciplinary practice of traditional and digital imaging forms Landscape and cultural mythology Curatorial and gallery practice
<p>Dr Jocelyn McKinnon PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4051 F: +61 2 4348 4075 E: Jocelyn.McKinnon@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Community theatre and interdisciplinary practice: performance art using post modern performance praxis Examining the role of the multimedia based artist in interdisciplinary praxis
<p>Associate Professor Pam Sinnott Ceramics Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6244 F: +61 2 4921 6909 E: Pam.Sinnott@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Contemporary art 3D art Ceramics Mural productions using digital imaging Large-scale Mural productions using digital imaging Feminist art Public art
<p>Kris Smith AOB76 Academic Office Block Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7230 F: +61 2 4921 7070 E: Kris.Smith@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Digital photomedia Experimental cinema New media art Time-lapse photography Chronophotography Equatorial and analemmatic sundial physics Camera obscura, photograms and optics Futurism and Constructivism
<p>Dr Kit Messham-Muir AT28, Painting Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 8664 F: +61 2 4921 6909 E: Christian.Messham-Muir@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Affect, emotion and empathy in the museum and gallery context government grants and arts policy Holocaust museums

RESEARCHER	RESEARCH AREA
MUSIC	
<p>Christopher Allan Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8920 F: +61 2 4921 8958 E: Christopher.Allan@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> One-to-one voice Music history Sight singing
<p>James Campbell Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8900 F: +61 2 4921 8958 E: James.Campbell@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Brass
<p>Susan Collins Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8921 F: +61 2 4921 8958 E: Susan.Collins@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Violin
<p>Ian Cook Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8936 F: +61 2 4921 8958 E: Ian.Cook@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Wind instruments
<p>Helen English Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8953 F: +61 2 4921 8958 E: Helen.English@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Australian music Women and music The Historical Performance Movement in Great Britain in the 20th century

RESEARCHER	RESEARCH AREA
MUSIC	
<p>Dr Rosalind Halton Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8950 F: +61 2 4921 8958 E: Rosalind.Halton@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Performance practice of baroque and classical period and Italian baroque cantata Keyboard performance 1600-1800 17th and 18th century music
<p>Ann O'Hearn Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8926 F: +61 2 4921 8958 E: Ann.Hearn@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Piano
<p>John Kellaway Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8937 F: +61 2 4921 8958 E: John.Kellaway@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Brass Matters relating to performance study of music Baroque natural trumpet performance practices Communication skills amongst musicians in performance and conducting skills and non-verbal Community music making Acoustics and opt acoustical physics
<p>Dr Philip Matthias Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8928 F: +61 2 4921 8958 E: Philip.Matthias@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> The development of Australian liturgy, organ and choral music Education and training of the church musician Composition and arranging Recording and CD music production

RESEARCHER	RESEARCH AREA
MUSIC	
<p>Dr Gian-Franco Ricci Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8916 F: +61 2 4921 8958 E: GianFranco.Ricci@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Piano
<p>Nathan Scott Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8922 F: +61 2 4921 8958 E: Nathan.Scott@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium</p>	<ul style="list-style-type: none"> Electronics and computers from a musical perspective Software applications and the use of MIDI Multimedia and internet website production Produced localised compact discs and recording of live classical performances
<p>Anthea Scott-Mitchell Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8927 F: +61 2 4921 8958 E: Anthea.Scott-Mitchell@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Cello music by Australian women composers Australian history and literature Music education and history
<p>Dr Margery Smith Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8948 F: +61 2 4921 8958 E: Margery.Smith@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Performance Collaboration and improvisation Creative music workshops

RESEARCHER	RESEARCH AREA
MUSIC	
<p>Colin Spiers Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8925 F: +61 2 4921 8958 E: Colin.Spiers@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Music composition and composition pedagogy 20th century music history and repertoire Piano Chamber and orchestral repertoire Jazz pianists
<p>Professor Richard Vella Chair of Music Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 5995 F: +61 2 4921 8959 E: Richard.Vella@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Composition and music production Interdisciplinary performance Film music, opera and contemporary music theatre Music analysis and contemporary theory Music, hermeneutics and narratology Rich media and traditional publishing Music and the community Music and pedagogy
<p>Sally Walker Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8949 E: Sally.Walker@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Flute Piccolo Baroque Flute
<p>Linda Walsh Conservatorium Cnr Auckland and Gibson Street Newcastle NSW 2300 Australia</p> <p>T: +61 2 4921 8932 F: +61 2 4921 8958 E: Linda.Walsh@newcastle.edu.au W: www.newcastle.edu.au/school-conservatorium/</p>	<ul style="list-style-type: none"> Reedmaking for the Oboe Application of contemporary media (video) in the training of musicians

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<p>Dr Jennifer Allen Hunter Building Callaghan NSW 2308 Australia T: +61 2 4921 6704 F: +61 2 4921 7916 E: Jennifer.Allen@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Teacher thinking Worldview and social philosophy Promoting mentally healthy schools and universities
<p>Dr Wendy Amosa Hunter Building Callaghan NSW 2308 Australia T: +61 2 4921 6736 F: +61 2 4921 6020 E: Wendy.Amosa@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Social justice and education Pedagogy and quality teaching practices Multicultural education Student engagement
<p>Dr Jennifer Archer Hunter Building Callaghan NSW 2308 Australia T: +61 2 4921 6723 F: +61 2 4921 7916 E: Jennifer.Archer@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Educational psychology Learning theory Motivation in educational contexts Initial teacher education
<p>Assoc Professor Michael Arthur Kelly Special Education Callaghan NSW 2308 Australia T: +61 2 4921 6284 F: +61 2 4921 6939 E: Michael.Arthur-Kelly@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Intervention for students with multiple and severe disability Behavioural and emotional problems Education of people with moderate and severe intellectual disabilities Behaviour states of students with severe and multiple disabilities Inclusion of students with a disability

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<p>Professor Sid Bourke Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5901 +61 2 4968 6706 F: +61 2 4921 7916 +61 2 4968 6713 E: Sid.Bourke@newcastle.edu.au W: www.newcastle.edu.au/school education/</p>	<ul style="list-style-type: none"> ▪ Educational assessment generally with specific focuses on (1) higher education and (2) measures of student interests and attitudes ▪ Research methodology with a focus on quantitative methods ▪ Quality of school life ▪ Research student candidature, in particular (1) PhD thesis examination and (2) measures of thesis quality ▪ Professional education
<p>Joanna Brown PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 434 84186 F: +61 2 434 84075 E: joanna.brown@newcastle.edu.au W: www.newcastle.edu.au/school education/</p>	<ul style="list-style-type: none"> ▪ University-School connections ▪ Mathematics in the primary school context ▪ English in the primary school context ▪ Homework practices in the primary school context
<p>Dr Robert Cantwell Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6735 F: +61 2 4921 7916 E: Robert.Cantwell@newcastle.edu.au W: www.newcastle.edu.au/school education/</p>	<ul style="list-style-type: none"> ▪ Educational psychology ▪ Learning theory
<p>Assoc Professor Shen Chen Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6705 F: +61 2 4921 7916 E: Shen.Chen@newcastle.edu.au W: www.newcastle.edu.au/school education/</p>	<ul style="list-style-type: none"> ▪ Foreign language education ▪ Intercultural communication and second language education ▪ International education ▪ Research training

RESEARCHER	RESEARCH AREA
<p>Dr Sharon Cooper Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5058 F: +61 2 4921 6020 E: Sharon.Cooper@newcastle.edu.au W: www.newcastle.edu.au/school education/</p>	<ul style="list-style-type: none"> ▪ Social justice issues in education ▪ Media and education policy ▪ Pedagogy and quality teaching practices ▪ Mathematics curriculum and pedagogy ▪ Early career teacher socialisation
<p>Kerrie Coughlan Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 8653 F: +61 2 4921 7887 E: kerrie.coughlan@newcastle.edu.au W: www.newcastle.edu.au/school education/</p>	<ul style="list-style-type: none"> ▪ Privilege and power within the secondary technology curriculum ▪ The role and position of Design education within the secondary NSW curriculum ▪ Secondary design education and professional design practices
<p>Professor Keith Crawford PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4349 4082 F: +61 2 4348 4075 E: Keith.Crawford@newcastle.edu.au W: www.newcastle.edu.au/school education</p>	<ul style="list-style-type: none"> ▪ Social studies education ▪ Citizenship and values-based education ▪ Educational politics and policy-making ▪ History education ▪ The political and ideological analysis of social studies school textbooks ▪ The social and historical construction of curriculum ▪ Comparative education
<p>Dr Kerry Dally Special Education Centre Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6281 F: +61 2 4921 6939 E: Kerry.Dally@newcastle.edu.au W: www.newcastle.edu.au/school education/</p>	<ul style="list-style-type: none"> ▪ Literacy and behaviour in early childhood ▪ Reading and learning difficulties ▪ Values education ▪ Remote delivery of special education services ▪ Supporting children with sensory disability and their families
<p>Dr Margaret Davies Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6283 F: +61 2 4921 7916 E: Margaret.Davies@newcastle.edu.au W: www.newcastle.edu.au/school education/</p>	<ul style="list-style-type: none"> ▪ Early childhood curriculum approaches ▪ Early childhood teacher education

RESEARCHER	RESEARCH AREA
<p>Dr Ian Dempsey Special Education Centre Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6282 F: +61 2 4921 6939 E: Ian.Dempsey@newcastle.edu.au W: www.newcastle.edu.au/school-education/</p>	<ul style="list-style-type: none"> Legislation and policy in special education Education of people with moderate and severe intellectual disabilities Inclusion of students with a disability Family-centred practice in early intervention Community services for people with a disability
<p>Scott Eacott Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7805 F: +61 2 4921 7887 E: Scott.Eacott@newcastle.edu.au W: www.newcastle.edu.au/school-education/</p>	<ul style="list-style-type: none"> Educational leadership Strategy in schools Education administration and management Instructional practices in educational leadership Educational leadership in Australia
<p>Kate Ferguson-Patrick Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7764 F: +61 2 4921 7916 E: kate.fergusonpatrick@newcastle.edu.au W: www.newcastle.edu.au/school-education/</p>	<ul style="list-style-type: none"> Cooperative Learning Multilevel pedagogies Authentic integration of the primary curriculum Social education HSIE curriculum in the primary school Early career teacher professional preparation Pedagogy and quality teaching
<p>Dr Margot Ford PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 49 29 4413 F: +61 2 43 48 4075 E: margot.ford@newcastle.edu.au W: www.newcastle.edu.au/school-education/</p>	<ul style="list-style-type: none"> Sociology of race and racism Australian social and cultural policy Early childhood education Classroom management Indigenous education
<p>Professor Phil Foreman Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6864 F: +61 2 4921 6987 E: Phil.Foreman@newcastle.edu.au W: www.newcastle.edu.au/school-education/</p>	<ul style="list-style-type: none"> Education of students with intellectual disabilities Intervention for students with multiple and severe disability Legislation, policy and inclusion in special education

RESEARCHER	RESEARCH AREA
<p>Assoc Professor David Gamage Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5914 F: +61 2 4921 7887 E: David.Gamage@newcastle.edu.au W: www.newcastle.edu.au/school-education/</p>	<ul style="list-style-type: none"> School leadership School-based management Education administration and management Comparative and international education Higher education
<p>Professor Jenny Gore Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6709 F: +61 2 4921 7916 E: Jenny.Gore@newcastle.edu.au W: www.newcastle.edu.au/school-education/</p>	<ul style="list-style-type: none"> Social theory and education Power and pedagogy Teacher education reform Quality Teaching and pedagogical reform Teacher socialisation and professional learning
<p>Dr Tom Griffiths Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6784 F: +61 2 4921 7887 E: Tom.Griffiths@newcastle.edu.au W: www.newcastle.edu.au/school-education/</p>	<ul style="list-style-type: none"> Comparative and international education World-systems theory Education, development and social change Mass education School reform
<p>Dr Kathryn Grushka Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6583 F: +61 2 4921 7916 E: Kath.Grushka@newcastle.edu.au W: www.newcastle.edu.au/school-education/</p>	<ul style="list-style-type: none"> Visual arts education Visual performative pedagogy Visual education Design education Curriculum and the arts Interdisciplinary curriculum
<p>Professor Allyson Holbrook Hunter Building and Newbold House Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5945 +61 2 4968 6710 F: +61 2 4921 7916 +61 2 4968 6713 E: Allyson.Holbrook@newcastle.edu.au W: www.newcastle.edu.au/school-education/</p>	<ul style="list-style-type: none"> Higher education with reference to development of research skills Research students Research training and project management Higher education learning History of education Research assessment, evaluation dissemination and use

RESEARCHER	RESEARCH AREA
<p>Dr Kathryn Holmes Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7823 F: +61 2 4921 7887 E: Kathryn.Holmes@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Mathematics education Online learning Pedagogical content knowledge Teaching education and professional development
<p>Stephen Jelley HPE3-13 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5446 F: +61 2 4921 7407 E: Stephen.Jelley@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Exercise science Adventure/outdoor education
<p>Professor Ronald Laura Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5942 F: +61 2 4921 6895 E: Ron.Laura@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Philosophy and education Religious and moral education
<p>Dr David Lubans HPE Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 2049 F: +61 2 4921 7407 E: David.Lubans@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Exercise adherence/physical activity promotion Adolescent physical activity interventions Strategies to promote promotion, physical activity and fitness Determinants of physical activity and theories of physical activity behaviour change Interventions to prevent and treat obesity
<p>Dr Gordon Lyons PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 434 84073 F: +61 2 434 84075 E: gordon.lyons@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Education of students with profound intellectual and multiple disabilities Quality of life for persons with disabilities Education of students with challenging behaviours Classroom management Inclusion of students with disabilities Teacher education

RESEARCHER	RESEARCH AREA
<p>Suzanne Macqueen Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5698 F: +61 2 4921 7916 E: suzanne.macqueen@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Achievement grouping Organisational strategies in primary schools Student attitudes Teacher beliefs Integrated teaching programs
<p>Dr Ann McCormack HPE 3.12 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6299 F: +61 2 4921 7407 E: Ann.McCormack@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Professional standards and teaching quality for early career teachers Early career teachers' preparation, induction and professional growth Early career teacher socialisation and mentoring Early career casual teaching Academic partners working with schools Classroom management
<p>Dr Julie McLeod Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6707 F: +61 2 4921 7916 E: Julie.McLeod@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Literacy in the primary context Numeracy in the primary context Authentic integration of the primary curriculum School community interrelations
<p>Dr Zsuzsa Millei Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +64 2 4921 1852 F: +64 21 4921 7916 E: zsuzsanna.millei@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Politics and sociology of education Education policy Social justice and equity in early childhood Classroom discipline Social theory and education Developmental theory
<p>Dr Philip Morgan HPE3.16 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7265 F: +61 2 4921 7407 E: Philip.Morgan@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Primary school physical education School and community based interventions to promote physical activity Interventions to prevent and treat obesity

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<p>Deborah O'Neill PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4192 F: +61 2 4348 4075 E: deborah.oneill@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Values and citizenship education Pedagogy – particularly for the teaching of English Sociology for educators in a cosmopolitan world Critical literacy Socio-emotional well being in education Schooling/education and democracy
<p>Dr Mitch O'Toole Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7822 F: +61 2 4921 7916 E: Mitch.Otoole@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Impact of standards-based evaluation approaches on teaching learning Language in Science Value components of science education
<p>Dr David Palmer Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5715 F: +61 2 4921 7916 E: David.Palmer@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Science education, particularly primary science and technology
<p>Dr Robert Parkes Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6437 F: +61 2 4921 6987 E: Robert.Parkes@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Cultural politics of education Social theory, curriculum inquiry, and educational design Historical literacy, historiography, and History education Digital technologies and media literacy
<p>Vicki Parkes Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5461 F: +61 2 4921 7887 E: Vicki.Parkes@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Primary and early childhood science (teacher) education Scientific literacy of pre-service teachers, Pre-school children, and primary students Literacy across the primary and early childhood curriculum

RESEARCHER	RESEARCH AREA
<p>Lois Pollnitz Professional Experience Unit Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6411 F: +61 2 4921 7916 E: Lois.Pollnitz@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Early childhood curriculum approaches early childhood teacher education Professional ethics in early childhood
<p>Dr Greg Preston Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5891 F: +61 2 4921 7916 E: Greg.Preston@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> History of education Online learning; social and legal issues in computing Educational ICT
<p>Dr Ruth Reynolds PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4110 F: +61 2 4348 4075 E: Ruth.Reynolds@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Primary social studies education Citizenship and history School partnerships Reflective practice and action learning
<p>Maura Sellars Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7919 F: +61 2 4921 7916 E: maura.sellars@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Primary education Gardner's MI theory Intrapersonal intelligence Differentiation
<p>Dr Jill Scevak Hunter Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6734 F: +61 2 4921 7916 E: Jill.Scevak@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> Educational psychology/learning theory

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<p>Dr Sue Spedding PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4063 F: +61 2 4348 4075 E: Susan.Spedding@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> ▪ Literacy acquisition ▪ Learning difficulties ▪ Working with families
<p>Dr Peter Whiteman PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4349 4456 F: +61 2 4348 4075 E: Peter.Whiteman@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> ▪ Early musical development ▪ Children's spontaneous singing ▪ Early symbolisation ▪ Kodály pedagogy ▪ Reconstructed childhoods
<p>Cheryl Williams PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4141 F: +61 2 4948 4075 E: Cheryl.Williams@newcastle.edu.au W: www.newcastle.edu.au/school/education/</p>	<ul style="list-style-type: none"> ▪ Social justice in education ▪ Pedagogy, quality teaching and power ▪ Post-structuralism, feminism and narrative ▪ Professional experience ▪ Teacher induction, supervision and mentoring ▪ University/school/community partnerships

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<p>Dr Elizabeth Baynham MCLG19 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5232 F: +61 2 4921 6933 E: Elizabeth.Baynham@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Alexander historiography, Philip II, Alexander the Great ▪ Greek art ▪ Greek and Roman classical studies
<p>Dr Helen Belcher Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6348 F: +61 2 4921 6933 E: Helen.Belcher@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Health sociology ▪ Health policy ▪ Religion ▪ Catholic church social teachings
<p>Dr Jane Bellemore MCLG24 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5231 F: +61 2 4921 6933 E: Jane.Bellemore@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Literature ▪ History and sources for the period from the Late Roman Republic through to the Early Empire, covering Greek, Roman and Helleno-Jewish sources
<p>Dr Cary Bennett Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6764 F: +61 2 4921 6933 E: Cary.Bennett@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Sociology and social theory ▪ Gender and sexuality ▪ Crime and deviance ▪ Cultural studies ▪ Globalisation, development and social change ▪ Health sociology
<p>Dr James Bennett MCLG33 or HO1.26 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5137, or +61 2 4348 4372 F: +61 2 4348 4075 E: J.Bennett@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ History ▪ Labour movement ▪ Identities (class, race, ethnicity, sexuality) ▪ History on film (especially gender and representation) ▪ Australian and New Zealand history ▪ Comparative and trans-national histories

RESEARCHER	RESEARCH AREA
<p>Dr Anita Berghout MC112 Callaghan NSW 2308 Australia</p> <p>T: +61 2 49 21 5890 F: +61 2 49 21 6933 E: Anita.Berghout@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Translation practice and translation theories ▪ Dutch language issues in older generation Dutch migrants in Australia ▪ Dutch language revival in Australia ▪ Bilingual education and ESL teaching ▪ Cross-cultural communication ▪ Australian Aboriginal languages (specific research focus: Yolngu languages) ▪ Language maintenance and revival ▪ Neuro-cognitive processes in bilingualism
<p>Dr Alexander Beveridge Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6772 F: +61 2 4921 6933 E: Alex.Beveridge@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Social work and welfare ▪ Administration ▪ Sociology
<p>Dr Kim Cheng Boey MC142 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6780 F: +61 2 4921 6933 E: KimCheng.Boey@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Creative non-fiction, memoir, personal essay, nature writing ▪ Modern/contemporary British and American poetry ▪ Travel writing ▪ Contemporary short fiction
<p>Dr David Boyd MC145 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5178 F: +61 2 4921 6933 E: David.Boyd@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Film history and criticism ▪ Media

RESEARCHER	RESEARCH AREA
<p>Dr Alex Broom Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5919 F: +61 2 4921 6933 E: Alexander.Broom@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Gender inequality and masculinities Social studies of science New information technologies in healthcare Traditional, complementary and alternative medicines Health, religion and identity International health and health policy Health in South Asia and South America
<p>Kathleen Butler Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>E: Kathleen.Butler@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Indigenous politics Urban sociology
<p>Assoc Professor Hilary Carey MCLG20 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5209 F: +61 2 4921 6933 E: Hilary.Carey@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Australian religious history Religion and imperialism Medieval cultural history
<p>Dr Brooke Collins-Gearing McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5388 F: +61 2 4921 6933 E: Brooke.Collins-Gearing@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Communications Representations of indigenality in literature Indigenous education
<p>Professor Linda Connor Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5332 F: +61 2 4921 5286 E: Linda.Connor@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Anthropological research on contemporary society in Bali, Indonesia Visual and medical anthropology The application of ethnographic approaches to the study of health and healing in Australia

RESEARCHER	RESEARCH AREA
<p>Professor Hugh Craig McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5173 F: +61 2 4921 6933 E: Hugh.Craig@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Computational stylistics applied to Shakespeare and to early modern english drama
<p>Dr Nancy Cushing PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4055 F: +61 2 4348 4075 E: Nancy.Cushing@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> A centenary history of Surf Life Saving A cultural history of the Pacific Highway A history of food and gender in Australia
<p>Dr Philip Dwyer McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5211 F: +61 2 4921 6933 E: Philip.Dwyer@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Late 18th and early 19th century French and European history History of European state-relations Political history, as well as biography and iconography
<p>Dr Christopher Falzon McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5184 F: +61 2 4921 6933 E: Chris.Falzon@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Ethics and social and political philosophy, especially in connection with 20th century continental thought Philosophy and film
<p>Assoc Professor Alison Ferguson General Purpose Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5716 F: +61 2 4921 6933 E: Alison.Ferguson@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Clinical linguistics, particularly applications of sociolinguistics to speech-language pathology Speech-language pathology, particularly acquired adult aphasia Clinical education

RESEARCHER	RESEARCH AREA
<p>Dr Hamish Ford General Purpose Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7821 F: +61 2 4921 6933 E: Hamish.Ford@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Film theory and criticism Post-war modernist cinema (especially Antonioni, Bergman, Godard, Resnais) Theories of national and transnational film Contemporary world cinema (e.g. European, Iranian, East Asian, and Documentary film) European philosophy and film studies (e.g. Frankfurt School; phenomenology; Deleuze) Cinematic time and affectivity
<p>Dr Kelli Fuery General Purpose Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6958 F: +61 2 4921 6933 E: Kelli.Fuery@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Film theory New media culture Philosophical inquiry into areas of art and science Theories of embodiment Medical humanities Psychoanalytic theory
<p>Professor Patrick Fuery Arts Health Research Centre General Purpose Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6958 F: +61 2 4921 6933 E: Patrick.Fuery@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Medical humanities and the relationship between arts and health Psychoanalysis (especially Freud and Lacan) Cultural theory Film studies Ethics Continental philosophy (especially Derrida and Foucault)
<p>Dr Yin Gao McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5191 F: +61 2 4921 6933 E: Yin.Gao@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Complex system theory in analysing the organisational and dynamic properties of scientific and technological practice Conceptualising and analysing traditional Chinese medicine Philosophical and ethical analyses of Engineering practice and commercial practice
<p>Dr Allen George Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 4921 7359 F: +61 4921 6933 E: Allen.George@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Sociology Crime and deviance Sexuality

RESEARCHER	RESEARCH AREA
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<p>Dr Jill Gibbons Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5496 F: +61 2 4921 6399 E: Jill.Gibbons@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Community capacity building as a means to culture change in nursing homes Single sessions in social work practice Community mentoring programs for women Experience based learning model of social work education The experiences of male students in a female majority classroom
<p>Dr Keri Glastonbury McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5160 F: +61 2 4921 6933 E: Keri.Glastonbury@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Creative writing
<p>Dr Michael Goddard HO PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4053 F: +61 2 4348 4075 E: Michael.Goddard@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Melanesia (esp Papua New Guinea) Political economy Social theory Anthropology of law

RESEARCHER	RESEARCH AREA
<p>Dr Jean Harkins HO1.64 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4348 4050 F: +61 2 4348 4075 E: Jean.Harkins@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Linguistics
<p>Dr Mark Harvey McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5157 F: +61 2 4921 8933 E: Mark.Harvey@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Australian Languages Phonology Morphology Historical Linguistics
<p>Dr Victoria Haskins McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5221 F: +61 2 4921 6933 E: Victoria.Haskins@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Gender and colonial history Indigenous history Popular and visual culture Colonial history and post colonialism Women's history History of cross-cultural relationships between Indigenous and non Indigenous people
<p>Sally Hewat General Purpose Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5159 F: +61 2 4921 6933 E: Sally.Hewat@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Stuttering and related disorders of fluency Clinical education Student learning Clinical research methods
<p>Dr Michael Howard PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4458 F: +61 2 4348 4075 E: Michael.Howard@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Consultants and commercialisation in the public sector Social and public policy Neo-liberalism and social democracy History of mixed economy and welfare state Business-government relations

RESEARCHER	RESEARCH AREA
<p>Dr Marguerite Johnson McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5229 F: +61 2 4921 6933 E: Marguerite.Johnson@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Latin literature (Catullus, Ovid and Martial) Greek literature (Sappho) Magic and witchcraft in antiquity Classical reception studies, particularly representations of Medea in 20th Century culture Early Modern European literature and its classical antecedents Neo-paganism and modern esoteric traditions, particularly Rosaleen Norton (1917-1979)
<p>Dr Peter Khoury PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4071 F: +61 2 4348 4075 E: Peter.Khoury@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Health, illness and society Neoliberalism and community services Bullying in the workplace Social justice and Indigenous government policy
<p>Dr Marjorie Kibby W344 Behavioural Sciences General Purpose Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6604 F: +61 2 4921 6933 E: Marj.Kibby@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> The Internet including online community, music, gender and the web Online teaching and learning pedagogy including project based learning in the online environment Communication, narrative, music, technology and culture
<p>Dr Terry Leahy Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6106 F: +61 2 4921 6933 E: Terry.Leahy@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Environmentalism in the Hunter region Sustainability and development issues in Bali and South Africa Social change and social theory Environment, gender and society Agriculture, sustainability and permaculture Globalisation Intentional communities

RESEARCHER	RESEARCH AREA
<p>Dr Shi Li McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5177 F: +61 2 4921 6933 E: Shi.Li@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Chinese
<p>Dr Xia Li McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5373 F: +61 2 4921 6933 E: Li.Xia@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Chinese literature and literary criticism Comparative literature and linguistics Interpreter and translator training Theory and practice of translation Chinese film
<p>Dr Alan Libert McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5117 F: +61 2 4921 6933 E: Alan.Libert@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Turkic languages and artificial languages Case theory Latin and Greek linguistics Onomastics
<p>Mr Hugh Lindsay McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5226 F: +61 2 4921 6933 E: Hugh.Lindsay@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Roman imperial history Greek and Roman historiography Roman biography, especially Suetonius Greek and Roman society Ancient geography and the geographer Strabo
<p>Associate Professor (designate) Robert Mackay GP Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5341 F: +61 2 4921 7818 E: mackay@amicalis.fsnet.co.uk W: www.newcastle.edu.au/research-centre/iash/</p>	<ul style="list-style-type: none"> Dispute resolution, restorative justice and peacemaking – theoretical bases and policy Applied ethics in professional settings Self-evaluation in social work Law and social work Literature in social work and law

RESEARCHER	RESEARCH AREA
<p>Dr Roger Markwick McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7122 F: +61 2 4921 6933 E: Roger.Markwick@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Modern European history Fascism The Holocaust Intellectuals Historiography The politics of knowledge
<p>Dr Bernice Mathisen General Purpose Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7352 F: +61 2 4921 6933 E: Bernice.Mathisen@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Dysphagia, paediatric dysphagia and speech disorders Gastro-oesophageal reflux disease Failure to thrive and low birth weight Disability and assistive technology ArtsHealth in speech pathology AAC; cerebral palsy and craniofacial anomalies Medical speech pathology
<p>Dr Josephine May HO 1.10 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4372 F: +61 2 4348 4375 E: Josephine.May@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Australian history Film and history studies Childhood and youth studies Gender studies History of Australian education Memory, autobiography and oral history methodologies
<p>Dr Joseph Mintoff MC114 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5181 F: +61 2 4921 6933 E: Joseph.Mintoff@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> The nature of the good life The philosophy of Socrates Countries; USA and UK
<p>Dr Barry Morris W348 Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5961 F: +61 2 4921 6933 E: Barry.Morris@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Anthropological research Social theory and change Comparative politics of Indigenous rights and race relations

RESEARCHER	RESEARCH AREA
<p>Dr Christo Moskovsky MC118 McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5163 F: +61 2 4921 6933 E: Christo.Moskovsky@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> First language acquisition Second language acquisition Bilingualism Syntax
<p>Assoc Professor Pamela Nilan W317 Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5912 F: +61 2 4921 6933 E: Pamela.Nilan@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Youth Popular culture and gender International education South East Asia and the Pacific Gender and development
<p>Dr Michael Ondaatje McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5219 F: +61 2 4921 6933 E: Michael.Ondaatje@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> African American history, especially the civil rights movement and contemporary black conservatism "United States History: 1776 to present"
<p>Dr Dianne Osland MC134 McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5169 F: +61 2 4921 6933 E: Dianne.Osland@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Narrative theory 18th century literature Autobiography Grammar and style
<p>Dr Bill Palmer PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4350 F: +61 2 4348 4075 E: Bill.Palmer@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Austronesian & non-Austronesian Pacific languages, particularly Oceanic languages of the western Solomon Islands & Bougainville Linguistic typology, particularly the functional and formal characteristics of possession Morphosyntax, particularly argument coding Linguistic and nonlinguistic spatial behaviour and spatial cognition, and the relationship between language and thought Phonology, particularly reduplication and stress assignment Pidgin and creole languages

RESEARCHER	RESEARCH AREA
<p>Dr Patricia Pender MC143 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5369 F: +61 2 4921 6933 E: Patricia.J.Pender@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Early modern literature and culture Feminist literary history and theory Film studies and cultural studies Women's writing from the 16th and 17th centuries, focusing on traditional of rhetoric, histories of the book, and institutions of authorship
<p>Dr Deborah Plath W228 Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5765 F: +61 2 4921 6933 E: Debbie.Plath@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Independence in old age Social work education (critical thinking, creativity, engaging students) Qualitative research methods Evidence based practice Family violence
<p>Dr Christopher Pollnitz MC135 McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5166 F: +61 2 4921 6933 E: Christopher.Pollnitz@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Contemporary Australian literature, particularly poetry English poetry into the 19th century Modernist period, notably D H Lawrence
<p>Assoc Professor Wayne Reynolds MCLG25 McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5214 F: +61 2 4921 6933 E: Wayne.Reynolds@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Foreign policy, Anglo-Australian and US and Australian relations, Australian defence integration into Asia Pacific regions Defence science, post-war trade trends, the history of Australian foreign relations, atomic weapons and defence policy US global strategy, terrorism and regional security after the Cold War
<p>Lena Rodriguez W3-14 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5094 F: +61 2 4921 6933 E: Lena.Rodriguez@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Sociology

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<p>Dr Alistair Rolls MCG34 McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5559 F: +61 2 4921 6933 E: Alistair.Rolls@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Twentieth-Century French Literature, especially Boris Vian, Existentialism and French Noir Fiction ▪ Intertextuality ▪ Fetishism as critical reading praxis
<p>Mr Terry Ryan MCLG34b McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5228 F: +61 2 4921 6933 E: Terry.Ryan@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Classics
<p>Dr Shigeru Sato MCG42 McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5175 F: +61 2 4921 6933 E: Shigeru.Sato@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Japanese language ▪ Fiction ▪ Poetry ▪ History and society ▪ Asian societies during World War II
<p>Dr Rosalind Smith MC125 McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5180 F: +61 2 4921 6933 E: Ros.Smith@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Gender, genre, politics and history in women's writing in the English Renaissance and 19th and 20th century Australia ▪ Contemporary Australian literature ▪ Crime writing
<p>Dr Elizabeth Spencer GPG28 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5161 F: +61 2 4921 6933 E: Elizabeth.Spencer@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Speech pathology

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<p>Professor Harold Tarrant MCLG27 Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5230 F: +61 2 4921 6933 E: Harold.Tarrant@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Greek Philosophy and aspects of Greek drama ▪ Greek and Roman philosophical writers ▪ Greek comic and satirical writers ▪ Greek tragedy and myth
<p>Dr Ann Taylor W353 Behavioural Sciences Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6834 F: +61 2 4921 6902 E: Ann.Taylor@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Reproduction especially childbirth ▪ Professionalisation, especially with respect to gender ▪ Scientific knowledge, especially feminist approaches to techno science ▪ Qualitative research methods
<p>Dr Marie-Laure Vuaille-Barcan MCG40 McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5367 F: +61 2 4921 6933 E: Marie-Laure.Vuaille-Barcan@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Literary translation techniques and theories (English – French) ▪ Didactics of French as a foreign Language ▪ Computer aided resources and activities for foreign language acquisition ▪ French literature
<p>Sharon Walsh PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4240 F: +61 2 4348 4075 E: Sharon.Walsh@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> ▪ Welfare and gender studies ▪ Government and society

RESEARCHER	RESEARCH AREA
<p>Dr Caroline Webb PO Box 127 Ourimbah NSW 2258 Australia</p> <p>T: +61 2 4348 4061 F: +61 2 4348 4075 E: Caroline.Webb@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> English literature Politics of form emerging through subtle textual details Narrative and representation, tradition and innovation in modern British literature
<p>Dr Colin Wilks MC107 McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5192 F: +61 2 4921 6933 E: Colin.Wilks@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Metaethics Religion and morality, nature and politics Moral psychology Human rights and the ethical foundations of liberal society
<p>Dr John Wright MC113 McMullin Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5182 F: +61 2 4921 6933 E: John.Wright@newcastle.edu.au W: www.newcastle.edu.au/school/hss/</p>	<ul style="list-style-type: none"> Philosophy of science Realism and anti-realism

WOLLOTUKA: SCHOOL OF ABORIGINAL STUDIES

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W <http://www.newcastle.edu.au/school/aboriginal-studies/>

RESEARCHER	RESEARCH AREA
<p>Dr Greg Blyton Birabahn Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 8712 F: +61 2 4921 6985 E: Greg.Blyton@newcastle.edu.au W: www.newcastle.edu.au/school/aboriginal-studies/</p>	<ul style="list-style-type: none"> Australian social history/revisionism 19th century Australian Aboriginal history in South Eastern New South Wales History of indigenous education and health Indigenous research methodology History of black deaths in custody Indigenous culture exchanges and land rights
<p>John Doolah Birabahn Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5036 F: +61 2 4921 6985 E: John.Doolah@newcastle.edu.au W: www.newcastle.edu.au/school/aboriginal-studies/</p>	<ul style="list-style-type: none"> Aboriginal culture and history
<p>Michael Donovan Birabahn Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7381 F: +61 2 4921 6985 E: Michael.Donovan@newcastle.edu.au W: www.newcastle.edu.au/school/aboriginal-studies/</p>	<ul style="list-style-type: none"> Aboriginal education and studies Comparative indigenous studies Online learning Aboriginal and Indigenous issues Teacher and online education Web-based teaching
<p>Stephanie Gilbert Birabahn Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5356 F: +61 2 4921 6985 E: Stephanie.Gilbert@newcastle.edu.au W: www.newcastle.edu.au/school/aboriginal-studies/</p>	<ul style="list-style-type: none"> The removal of Aboriginal children from their families Australian history and literature Indigenous and Aboriginal issues Reconciliation
<p>Deidre Heitmeyer Birabahn Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 7382 F: +61 2 4921 6985 E: Deidre.Heitmeyer@newcastle.edu.au W: www.newcastle.edu.au/school/aboriginal-studies/</p>	<ul style="list-style-type: none"> Aboriginal education Contributed to the education of pre-service teachers in Aboriginal education at the University of Newcastle since 1991 Representation of Aboriginal people in the history of Australia since 1788 Historical events within the colonial period and connecting them to contemporary situations

RESEARCHER	RESEARCH AREA
<p>Professor John Maynard Birabahn Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6386 F: +61 2 4921 6985 E: John.Maynard@newcastle.edu.au W: www.newcastle.edu.au/school/aboriginal-studies/</p>	<ul style="list-style-type: none"> Aboriginal political activism and history. History of Aboriginal jockeys, Australian horseracing, Aboriginal bushrangers and Aboriginal soccer players Aboriginal-European relationships in the Newcastle (Mulobinbah) and Hunter Valley region, and history of relationships between Aboriginal men and white women Impact of colonisation on health conditions of Australian Aboriginal communities Aboriginal involvement with the steel industry The African American influence and inspiration on the early Aboriginal political movement Awabakal language Native Americans/Aboriginal Australians
<p>Robert Morgan Birabahn Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 6863 F: +61 2 4921 6985 E: murri@bigpond.net.au W: www.newcastle.edu.au/school/aboriginal-studies/</p>	<ul style="list-style-type: none"> Aboriginal knowledge and learning Aboriginal education Reconciliation Aboriginal youth suicide Community capacity strengthening Aboriginal men's health and well being
<p>David Newham Birabahn Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 8705 F: +61 2 4921 6985 E: David.Newham@newcastle.edu.au W: www.newcastle.edu.au/school/aboriginal-studies/</p>	<ul style="list-style-type: none"> Improving the lives of young Aboriginal and Torres Strait Islander people
<p>Joe Perry Birabahn Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 2008 F: +61 2 4921 6985 E: Joe.Perry@newcastle.edu.au W: www.newcastle.edu.au/school/aboriginal-studies/</p>	<ul style="list-style-type: none"> CALT Postgraduate research Improving the first year experience Designing education material Foundations for University teaching Better teaching, better learning
<p>Gail Tillman Birabahn Building Callaghan NSW 2308 Australia</p> <p>T: +61 2 4921 5388 F: +61 2 4921 6985 E: Gail.Tillman@newcastle.edu.au W: www.newcastle.edu.au/school/aboriginal-studies/</p>	<ul style="list-style-type: none"> Indigenous students with disabilities

OFFICE OF GRADUATE STUDIES

POSTGRADUATE COURSEWORK CONTACTS

Please contact the Student Enquiry Centre:	T: +61 2 4921 5000 E: EnquiryCentre@newcastle.edu.au
For detailed information on specific postgraduate coursework programs please refer to the postgraduate handbook at:	W: www.newcastle.edu.au/study/handbookpg/index.html
For GraduateSchool.com enquiries please contact:	Toll Free Number: 1800 88 21 21 (Australia only) T: +61 2 4921 8856 F: +61 2 4921 8636 E: postgradstudy@newcastle.edu.au

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